

STEP 4 - 3 NOTE VOICING PRACTICE

BRENDEEN LOWE

PRACTICE 3 NOTE LH VOICINGS IN EVERY KEY

EVERYTHING PLAYED UP ONE OCTAVE

4

C⁷ F⁷ C⁷ G-7 C⁷

F⁷ F⁷ C⁷ E⁷ A⁷

5 D-7 G⁷ C⁷ G⁷

9

F⁷ B^{b7} F⁷ C-7 F⁷

13 B^{b7} B^{b7} F⁷ A⁷ D⁷

17 G-7 C⁷ F⁷ C⁷

21

B^{b7} E^{b7} B^{b7} F-7 B^{b7}

25 E^{b7} E^{b7} B^{b7} D⁷ G⁷

29

C-7 F7 B^b7 F7

33

E^b7 A^b7 E^b7 B^b-7 E^b7

37

A^b7 A^b7 E^b7 G7 C7

41

F-7 B^b7 E^b7 B^b7

45

A^b7 D^b7 A^b7 E^b-7 A^b7

49

D^b7 D^b7 A^b7 C7 F7

53

B^b-7 E^b7 A^b7 E^b7

57

STEP 4 - 3 NOTE VOICING PRACTICE

61

D^{b7} G^{b7} D^{b7} A^{b-7} D^{b7}

65

G^{b7} G^{b7} D^{b7} F⁷ B^{b7}

69

E^{b-7} A^{b7} D^{b7} A^{b7}

73

G^{b7} B⁷ G^{b7} D^{b-7} G^{b7}

77

B⁷ B⁷ G^{b7} B^{b7} E^{b7}

81

A^{b-7} D^{b7} G^{b7} D^{b7}

85

B⁷ E⁷ B⁷ F^{#-7} B⁷

89

E⁷ E⁷ B⁷ D^{#7} G^{#7}

93

C^{#-7} F^{#7} B⁷ F^{#7}

E⁷ A⁷ E⁷ B-7 E⁷

97

A⁷ A⁷ E⁷ G^{#7} C^{#7}

101

F^{#-7} B⁷ E⁷ B⁷

105

A⁷ D⁷ A⁷ E-7 A⁷

109

D⁷ D⁷ A⁷ C^{#7} F^{#7}

113

B-7 E⁷ A⁷ E⁷

117

D⁷ G⁷ D⁷ A-7 D⁷

121


G⁷ G⁷ D⁷ F^{#7} B⁷

125

E-7 A⁷ D⁷ A⁷


129

G⁷ C⁷ G⁷ D-7 G⁷



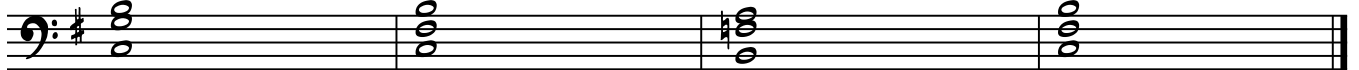
133

C⁷ C⁷ G⁷ B⁷ E⁷



137

A-7 D⁷ G⁷ D⁷



141

STEP 4 - FULL ROOTLESS VOICING PRACTICE

PRACTICE ROOTLESS VOICINGS IN ALL KEYS

EVERYTHING PLAYED UP ONE OCTAVE

1 C⁷ F⁷ C⁷ G-7 C⁷

5 F⁷ F⁷ C⁷ E⁷ A⁷

9 D-7 G⁷ C⁷ G⁷

13 F⁷ B^{b7} F⁷ C-7 F⁷

17 B^{b7} B^{b7} F⁷ A⁷ D⁷

21 G-7 C⁷ F⁷ C⁷

25 B^{b7} E^{b7} B^{b7} F-7 B^{b7}

29 E^{b7} E^{b7} B^{b7} D⁷ G⁷

C-7 F7 B^b7 F7

A musical staff in bass clef with a key signature of two flats (Bb and Eb). It contains four measures of rootless voicings. The first measure is C-7 (F, Bb, Eb, G). The second measure is F7 (C, Eb, Ab, C). The third measure is Bb7 (F, Ab, Cb, Eb). The fourth measure is F7 (C, Eb, Ab, C).

33

E^b7 A^b7 E^b7 B^b-7 E^b7

A musical staff in bass clef with a key signature of two flats. It contains five measures of rootless voicings. The first measure is Eb7 (Bb, D, F, Ab). The second measure is Ab7 (Cb, Eb, Gb, Bb). The third measure is Eb7 (Bb, D, F, Ab). The fourth measure is Bb-7 (F, Ab, Cb, Eb). The fifth measure is Eb7 (Bb, D, F, Ab).

37

A^b7 A^b7 E^b7 G7 C7

A musical staff in bass clef with a key signature of two flats. It contains five measures of rootless voicings. The first measure is Ab7 (Cb, Eb, Gb, Bb). The second measure is Ab7 (Cb, Eb, Gb, Bb). The third measure is Eb7 (Bb, D, F, Ab). The fourth measure is G7 (B, D, F, Ab). The fifth measure is C7 (Eb, G, Bb, C).

41

F-7 B^b7 E^b7 B^b7

A musical staff in bass clef with a key signature of two flats. It contains four measures of rootless voicings. The first measure is F-7 (Cb, Eb, Gb, Bb). The second measure is Bb7 (F, Ab, Cb, Eb). The third measure is Eb7 (Bb, D, F, Ab). The fourth measure is Bb7 (F, Ab, Cb, Eb).

45

A^b7 D^b7 A^b7 E^b-7 A^b7

A musical staff in bass clef with a key signature of two flats. It contains five measures of rootless voicings. The first measure is Ab7 (Cb, Eb, Gb, Bb). The second measure is Db7 (Ab, Cb, Eb, Gb). The third measure is Ab7 (Cb, Eb, Gb, Bb). The fourth measure is Eb-7 (Bb, D, F, Ab). The fifth measure is Ab7 (Cb, Eb, Gb, Bb).

49

D^b7 D^b7 A^b7 C7 F7

A musical staff in bass clef with a key signature of two flats. It contains five measures of rootless voicings. The first measure is Db7 (Ab, Cb, Eb, Gb). The second measure is Db7 (Ab, Cb, Eb, Gb). The third measure is Ab7 (Cb, Eb, Gb, Bb). The fourth measure is C7 (Eb, G, Bb, C). The fifth measure is F7 (C, Eb, Ab, C).

53

B^b-7 E^b7 A^b7 E^b7

A musical staff in bass clef with a key signature of two flats. It contains four measures of rootless voicings. The first measure is Bb-7 (F, Ab, Cb, Eb). The second measure is Eb7 (Bb, D, F, Ab). The third measure is Ab7 (Cb, Eb, Gb, Bb). The fourth measure is Eb7 (Bb, D, F, Ab).

57

STEP 4 - FULL ROOTLESS VOICING PRACTICE

61 **D^{b7}** **G^{b7}** **D^{b7}** **A^{b-7}** **D^{b7}**

65 **G^{b7}** **G^{b7}** **D^{b7}** **F⁷** **B^{b7}**

69 **E^{b-7}** **A^{b7}** **D^{b7}** **A^{b7}**

73 **G^{b7}** **B⁷** **G^{b7}** **D^{b-7}** **G^{b7}**

77 **B⁷** **B⁷** **G^{b7}** **B^{b7}** **E^{b7}**

81 **A^{b-7}** **D^{b7}** **G^{b7}** **D^{b7}**

85 **B⁷** **E⁷** **B⁷** **F^{#-7}** **B⁷**

89 **E⁷** **E⁷** **B⁷** **D^{#7}** **G^{#7}**

93 **C^{#-7}** **F^{#7}** **B⁷** **F^{#7}**

E⁷ A⁷ E⁷ B-7 E⁷

97

A⁷ A⁷ E⁷ G^{#7} C^{#7}

101

F^{#-7} B⁷ E⁷ B⁷

105

A⁷ D⁷ A⁷ E-7 A⁷

109

D⁷ D⁷ A⁷ C^{#7} F^{#7}

113

B-7 E⁷ A⁷ E⁷

117

D⁷ G⁷ D⁷ A-7 D⁷

121

G⁷ G⁷ D⁷ F^{#7} B⁷

125

E-7 A⁷ D⁷ A⁷

129

G⁷ C⁷ G⁷ D-7 G⁷

This musical staff contains five measures of music. Above the staff, the chord symbols G⁷, C⁷, G⁷, D-7, and G⁷ are written. The staff shows the bass clef, a key signature of one sharp (F#), and a common time signature. The notes are: Measure 1: G4, B4, D5, F#4; Measure 2: C4, E4, G4, Bb4; Measure 3: G4, B4, D5, F#4; Measure 4: G4, B4, D5, F#4; Measure 5: G4, B4, D5, F#4.

133

C⁷ C⁷ G⁷ B⁷ E⁷

This musical staff contains five measures of music. Above the staff, the chord symbols C⁷, C⁷, G⁷, B⁷, and E⁷ are written. The staff shows the bass clef, a key signature of one sharp (F#), and a common time signature. The notes are: Measure 1: C4, E4, G4, Bb4; Measure 2: C4, E4, G4, Bb4; Measure 3: G4, B4, D5, F#4; Measure 4: G#4, B4, D5, F#4; Measure 5: G#4, B4, D5, F#4.

137

A-7 D⁷ G⁷ D⁷

This musical staff contains four measures of music. Above the staff, the chord symbols A-7, D⁷, G⁷, and D⁷ are written. The staff shows the bass clef, a key signature of one sharp (F#), and a common time signature. The notes are: Measure 1: A4, C#4, E4, G#4; Measure 2: D4, F#4, A4, C#4; Measure 3: G4, B4, D5, F#4; Measure 4: D4, F#4, A4, C#4.

141

STEP 4 - LH SHELL PRACTICE

BRENDEEN LOWE

PRACTICE YOUR LH SHELLS IN EVERY KEY

EVERYTHING PLAYED UP ONE OCTAVE

1 C⁷ F⁷ C⁷ G-7 C⁷

2 F⁷ F⁷ C⁷ E⁷ A⁷

5 D-7 G⁷ C⁷ G⁷

9 F⁷ B^{b7} F⁷ C-7 F⁷

13 B^{b7} B^{b7} F⁷ A⁷ D⁷

17 G-7 C⁷ F⁷ C⁷

21 B^{b7} E^{b7} B^{b7} F-7 B^{b7}

25 E^{b7} E^{b7} B^{b7} D⁷ G⁷

29 B^{b7} B^{b7} F⁷ A⁷

C-7 F7 B^b7 F7

33

E^b7 A^b7 E^b7 B^b-7 E^b7

37

A^b7 A^b7 E^b7 G7 C7

41

F-7 B^b7 E^b7 B^b7

45

A^b7 D^b7 A^b7 E^b-7 A^b7

49

D^b7 D^b7 A^b7 C7 F7

53

B^b-7 E^b7 A^b7 E^b7

57

STEP 4 - LH SHELL PRACTICE

61

D^{b7} G^{b7} D^{b7} A^{b-7} D^{b7}

65

G^{b7} G^{b7} D^{b7} F⁷ B^{b7}

69

E^{b-7} A^{b7} D^{b7} A^{b7}

73

G^{b7} B⁷ G^{b7} D^{b-7} G^{b7}

77

B⁷ B⁷ G^{b7} B^{b7} E^{b7}

81

A^{b-7} D^{b7} G^{b7} D^{b7}

85

B⁷ E⁷ B⁷ F^{#-7} B⁷

89

E⁷ E⁷ B⁷ D^{#7} G^{#7}

93

C^{#-7} F^{#7} B⁷ F^{#7}

85

E⁷ A⁷ E⁷ B-7 E⁷

97

A⁷ A⁷ E⁷ G^{#7} C^{#7}

101

F^{#-7} B⁷ E⁷ B⁷

105

A⁷ D⁷ A⁷ E-7 A⁷

109

D⁷ D⁷ A⁷ C^{#7} F^{#7}

113

B-7 E⁷ A⁷ E⁷

117

D⁷ G⁷ D⁷ A-7 D⁷

121

G⁷ G⁷ D⁷ F^{#7} B⁷

125

E-7 A⁷ D⁷ A⁷

131

Chord progression for measures 131-135: G7, C7, G7, D-7, G7.

133

Chord progression for measures 133-137: C7, C7, G7, B7, F7.

137

Chord progression for measures 137-141: A-7, D7, G7, D7.

141