

STEP 7 - MINOR 7TH CHORD

PRACTICE 1

#1 - RH ALONE

#1 - PRACTICE ALL YOUR MINOR 7TH INVERSIONS

C^{MIN7} **F^{MIN7}** **B^b^{MIN7}** **E^b^{MIN7}** **A^b^{MIN7}** **D^b^{MIN7}**

G^b^{MIN7} **B^{MIN7}** **E^{MIN7}** **A^{MIN7}** **D^{MIN7}** **G^{MIN7}**

4

#2 - LH ALONE

C^{MIN7} **F^{MIN7}** **B^b^{MIN7}** **E^b^{MIN7}** **A^b^{MIN7}** **D^b^{MIN7}**

7

G^b^{MIN7} **B^{MIN7}** **E^{MIN7}** **A^{MIN7}** **D^{MIN7}** **G^{MIN7}**

10

#3 - HANDS TOGETHER

C^{MIN7} **F^{MIN7}** **B^b^{MIN7}** **E^b^{MIN7}** **A^b^{MIN7}** **D^b^{MIN7}**

G^b^{MIN7} **B^{MIN7}** **E^{MIN7}** **A^{MIN7}** **D^{MIN7}** **G^{MIN7}**

13

STEP 7 - MINOR 7TH CHORD
PRACTICE 1

G^bMIN⁷ BMIN⁷ EMIN⁷ AMIN⁷ DMIN⁷ GMIN⁷

16

#4 - RH CHORDS, LH BASS NOTE

CMIN⁷ FMIN⁷ B^bMIN⁷ E^bMIN⁷ A^bMIN⁷ D^bMIN⁷

19

G^bMIN⁷ BMIN⁷ EMIN⁷ AMIN⁷ DMIN⁷ GMIN⁷

22

#5 - LH BASS NOTE THEN HANDS TOGETHER

CMIN⁷ FMIN⁷ B^b-7 E^b-7 A^b-7 D^b-7

25

STEP 7 - MINOR 7TH CHORD

3

PRACTICE 1

G^b-7 B-7 E-7 A-7 D-7 G-7

31

STEP 7 - DOMINANT 7TH CHORD

PRACTICE 1

DOMINANT 7TH CHORD 1ST INVERSION

#1 - RH ALONE

Chord progression for #1 - RH ALONE (Right Hand Alone):

Chords: C⁷, F⁷, B^{b7}, E^{b7}, A^{b7}, D^{b7}, G^{b7}, B⁷, E⁷, A⁷, D⁷, G⁷

Measure numbers: 4

#2 - LH ALONE

Chord progression for #2 - LH ALONE (Left Hand Alone):

Chords: C⁷, F⁷, B^{b7}, E^{b7}, A^{b7}, D^{b7}, G^{b7}, B⁷, E⁷, A⁷, D⁷, G⁷

Measure numbers: 7

#3 - HANDS TOGETHER

Chord progression for #3 - HANDS TOGETHER (Hands Together):

Chords: C⁷, F⁷, B^{b7}, E^{b7}, A^{b7}, D^{b7}

Measure numbers: 10, 13

STEP 7 - DOMINANT 7TH CHORD PRACTICE

16

Chord sequence: $G^{\flat 7}$, B^7 , E^7 , A^7 , D^7 , G^7

#4 - RH CHORDS, LH BASS NOTE

19

Chord sequence: C^7 , F^7 , $B^{\flat 7}$, $E^{\flat 7}$, $A^{\flat 7}$, $D^{\flat 7}$

22

Chord sequence: $G^{\flat 7}$, B^7 , E^7 , A^7 , D^7 , G^7

#5 - LH BASS NOTE, THEN HANDS TOGETHER

25

Chord sequence: C^7 , F^7 , $B^{\flat 7}$, $E^{\flat 7}$, $A^{\flat 7}$, $D^{\flat 7}$

STEP 7 - DOMINANT 7TH CHORD
PRACTICE

3

31

$G^{\flat 7}$ B^7 E^7 A^7 D^7

31

STEP 7 - MAJOR 7TH CHORD

PRACTICE 1

#1 - RH ALONE

MAJOR 7TH 1ST INVERSIONS

C^{MAJ7} **F^{MAJ7}** **B^{bMAJ7}** **E^{bMAJ7}** **A^{bMAJ7}** **D^{bMAJ7}**

G^{bMAJ7} **B^{MAJ7}** **E^{MAJ7}** **A^{MAJ7}** **D^{MAJ7}** **G^{MAJ7}**

4

#2 - LH ALONE

C^{MAJ7} **F^{MAJ7}** **B^{bMAJ7}** **E^{bMAJ7}** **A^{bMAJ7}** **D^{bMAJ7}**

7
G^{bMAJ7} **B^{MAJ7}** **E^{MAJ7}** **A^{MAJ7}** **D^{MAJ7}** **G^{MAJ7}**

10

#3 - HANDS TOGETHER

C^{MAJ7} **F^{MAJ7}** **B^{bMAJ7}** **E^{bMAJ7}** **A^{bMAJ7}** **D^{bMAJ7}**

G^{bMAJ7} **B^{MAJ7}** **E^{MAJ7}** **A^{MAJ7}** **D^{MAJ7}** **G^{MAJ7}**

13

Chord progression for Practice 1 (Measures 16-21):

Measures 16-21: $G^b \text{MAJ}^7$, $B \text{MAJ}^7$, $E \text{MAJ}^7$, $A \text{MAJ}^7$, $D \text{MAJ}^7$, $G \text{MAJ}^7$

16

#4 - RH CHORDS, LH BASS NOTE

Chord progression for Practice 2 (Measures 19-24):

Measures 19-24: $C \text{MAJ}^7$, $F \text{MAJ}^7$, $B^b \text{MAJ}^7$, $E^b \text{MAJ}^7$, $A^b \text{MAJ}^7$, $D^b \text{MAJ}^7$

19

Chord progression for Practice 3 (Measures 22-27):

Measures 22-27: $G^b \text{MAJ}^7$, $B \text{MAJ}^7$, $E \text{MAJ}^7$, $A \text{MAJ}^7$, $D \text{MAJ}^7$, $G \text{MAJ}^7$

22

STEP 7 - MAJOR 7TH CHORD
PRACTICE 1

3

#5 - LH BASS NOTE, THEN HANDS TOGETHER

System 1 (Measures 25-30):

- Measure 25: C^{MAJ7}
- Measure 26: F^{MAJ7}
- Measure 27: B^b^{MAJ7}
- Measure 28: E^b^{MAJ7}
- Measure 29: A^b^{MAJ7}
- Measure 30: D^b^{MAJ7}

System 2 (Measures 31-36):

- Measure 31: G^b^{MAJ7}
- Measure 32: B^{MAJ7}
- Measure 33: E^{MAJ7}
- Measure 34: A^{MAJ7}
- Measure 35: D^{MAJ7}
- Measure 36: G^{MAJ7}

STEP 7 - MINOR 7TH CHORD

PRACTICE 2

#1 - PRACTICE ALL YOUR MINOR 7TH 2ND INVERSIONS

#1 - RH ALONE

C-7 F-7 B^b-7 E^b-7 A^b-7 D^b-7

G^b-7 B-7 E-7 A-7 D-7 G-7

4

#2 - LH ALONE

C-7 F-7 B^b-7 E^b-7 A^b-7 D^b-7

G^b-7 B-7 E-7 A-7 D-7 G-7

10

#3 - HANDS TOGETHER

C-7 F-7 B^b-7 E^b-7 A^b-7 D^b-7

G^b-7 B-7 E-7 A-7 D-7 G-7

13

STEP 7 - MINOR 7TH CHORD

PRACTICE 2

G^b-7 B-7 E-7 A-7 D-7 G-7

16

#4 - LH BASS NOTES, RH CHORDS

C-7 F-7 B^b-7 E^b-7 A^b-7 D^b-7

19

G^b-7 B-7 E-7 A-7 D-7 G-7

22

#5 - LH BASS NOTE, THEN HANDS TOGETHER

C-7 F-7 B^b-7 E^b-7 A^b-7 D^b-7

25

STEP 7 - MINOR 7TH CHORD
PRACTICE 2

3

Chord progression: G^b-7, B-7, E-7, A-7, D-7, G-7

31

STEP 7 - DOMINANT 7TH CHORD

PRACTICE 2

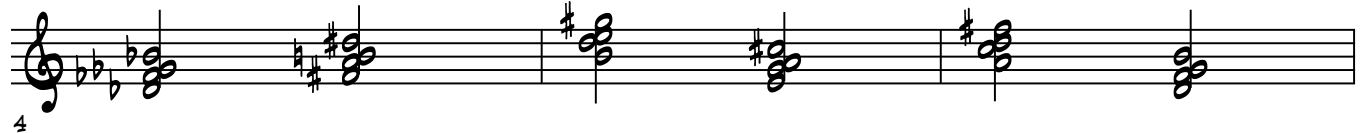
#1 - RH ALONE

DOMINANT 7TH CHORDS 2ND INVERSION

C⁷ F⁷ B^{b7} E^{b7} A^{b7} D^{b7}



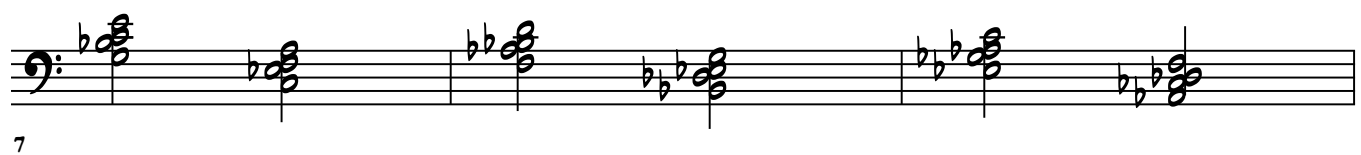
G^{b7} B⁷ E⁷ A⁷ D⁷ G⁷



4

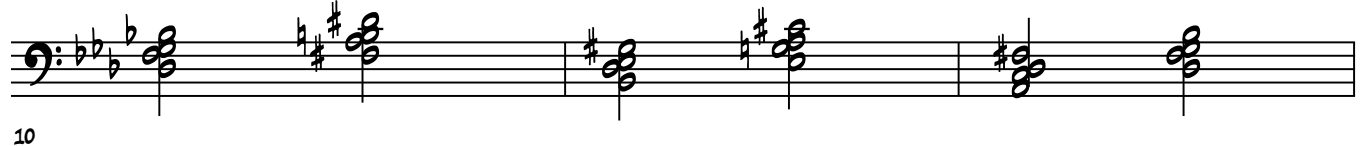
#2 - LH ALONE

C⁷ F⁷ B^{b7} E^{b7} A^{b7} D^{b7}



7

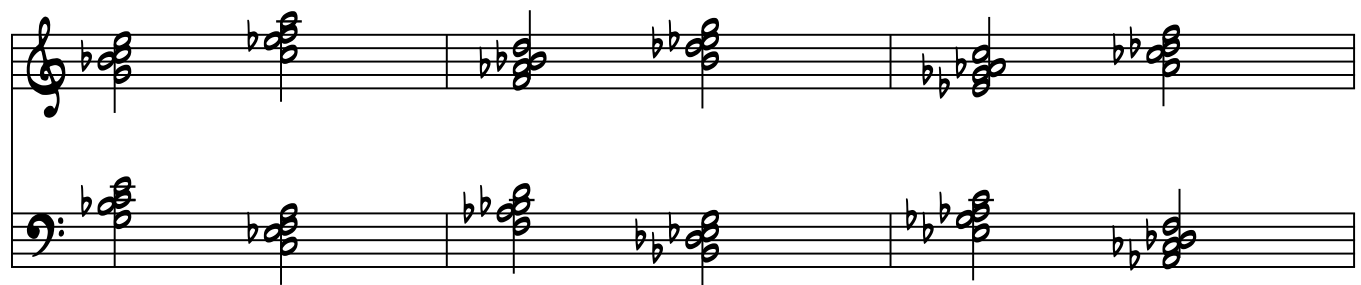
G^{b7} B⁷ E⁷ A⁷ D⁷ G⁷



10

#3 - HANDS TOGETHER

C⁷ F⁷ B^{b7} E^{b7} A^{b7} D^{b7}



13

STEP 7 - DOMINANT 7TH CHORD
PRACTICE 2

$G^{\flat 7}$ B^7 E^7 A^7 D^7 G^7

16

#4 - RH CHORDS, LH BASS NOTES

C^7 F^7 $B^{\flat 7}$ $E^{\flat 7}$ $A^{\flat 7}$ $D^{\flat 7}$

19

$G^{\flat 7}$ B^7 E^7 A^7 D^7 G^7

22

#5 - LH BASS NOTES, THEN HANDS TOGETHER

C^7 F^7 $B^{\flat 7}$ $E^{\flat 7}$ $A^{\flat 7}$ $D^{\flat 7}$

25

STEP 7 - DOMINANT 7TH CHORD

3

PRACTICE 2

$G^{\flat 7}$
 B^7
 E^7
 A^7
 D^7
 G^7

31

STEP - 7 MAJOR 7TH CHORD

PRACTICE 2

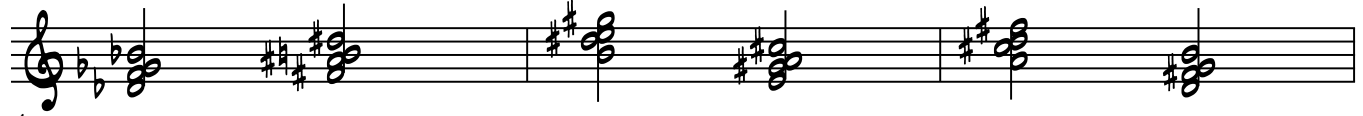
MAJOR 7TH CHORD 2ND INVERSIONS

#1 - RH ALONE

C^{MAJ7} **F^{MAJ7}** **B^bMAJ⁷** **E^bMAJ⁷** **A^bMAJ⁷** **D^bMAJ⁷**



G^bMAJ⁷ **BMAJ⁷** **EMAJ⁷** **AMAJ⁷** **DMAJ⁷** **GMAJ⁷**



4

#2 - LH ALONE

C^{MAJ7} **F^{MAJ7}** **B^bMAJ⁷** **E^bMAJ⁷** **A^bMAJ⁷** **D^bMAJ⁷**



7

G^bMAJ⁷ **BMAJ⁷** **EMAJ⁷** **AMAJ⁷** **DMAJ⁷** **GMAJ⁷**



10

#3 - HANDS TOGETHER

C^{MAJ7} **F^{MAJ7}** **B^bMAJ⁷** **E^bMAJ⁷** **A^bMAJ⁷** **D^bMAJ⁷**



G^bMAJ⁷ **BMAJ⁷** **EMAJ⁷** **AMAJ⁷** **DMAJ⁷** **GMAJ⁷**



13

G^bMAJ⁷ **BMAJ⁷** **EMAJ⁷** **AMAJ⁷** **DMAJ⁷** **GMAJ⁷**

16

#4 - RH CHORDS, LH BASS NOTES

CMAJ⁷ **FMAJ⁷** **B^bMAJ⁷** **E^bMAJ⁷** **A^bMAJ⁷** **D^bMAJ⁷**

G^bMAJ⁷ **BMAJ⁷** **EMAJ⁷** **AMAJ⁷** **DMAJ⁷** **GMAJ⁷**

22

#5 - LH BASS NOTE, THEN HANDS TOGETHER

CMAJ⁷ **FMAJ⁷** **B^bMAJ⁷** **E^bMAJ⁷** **A^bMAJ⁷** **D^bMAJ⁷**

25

G^bMAJ⁷ BMAJ⁷ EMAJ⁷ AMAJ⁷ DMAJ⁷ GMAJ⁷

31

STEP 7 - MINOR 7TH CHORD

PRACTICE 3

#1 - RH ALONE

#1 - PRACTICE ALL YOUR MINOR 7TH 3RD INVERSIONS

C-7 F-7 B^b-7 E^b-7 A^b-7 D^b-7

G^b-7 B-7 E-7 A-7 D-7 G-7

#2 - LH ALONE

C-7 F-7 B^b-7 E^b-7 A^b-7 D^b-7

G^b-7 B-7 E-7 A-7 D-7 G-7

#3 - HANDS TOGETHER

C-7 F-7 B^b-7 E^b-7 A^b-7 D^b-7

STEP 7: FIFTH / 7th CHORDS

PRACTICE 3

G^b-7 B-7 A-7 D-7 G-7

16

#4 - RH CHORDS , LH BASS NOTES

19

C-7 F-7 B^b-7 E^b-7 A^b-7 D^b-7

G^b-7 B-7 E-7 A-7 D-7 G-7

22

#5 - LH BASS NOTES, THEN HANDS TOGETHER

C-7 F-7 B^b-7 E^b-7 A^b-7 D^b-7

25

PRACTICE 3

3

31

STEP 7 - DOMINANT 7TH CHORD

PRACTICE 3

DOMINANT 7TH CHORD 3RD INVERSION

#1 - RH ALONE

C⁷ F⁷ B^{b7} E^{b7} A^{b7} D^{b7}



G^{b7} B⁷ E⁷ A⁷ D⁷ G⁷



4

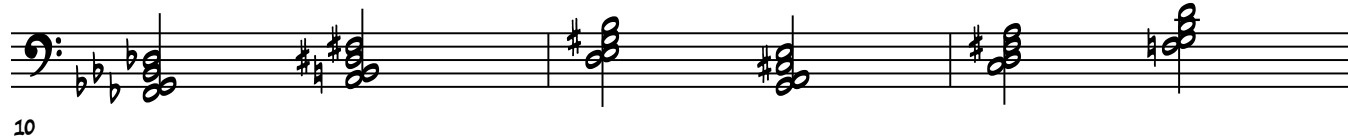
#2 - LH ALONE

C⁷ F⁷ B^{b7} E^{b7} A^{b7} D^{b7}



7

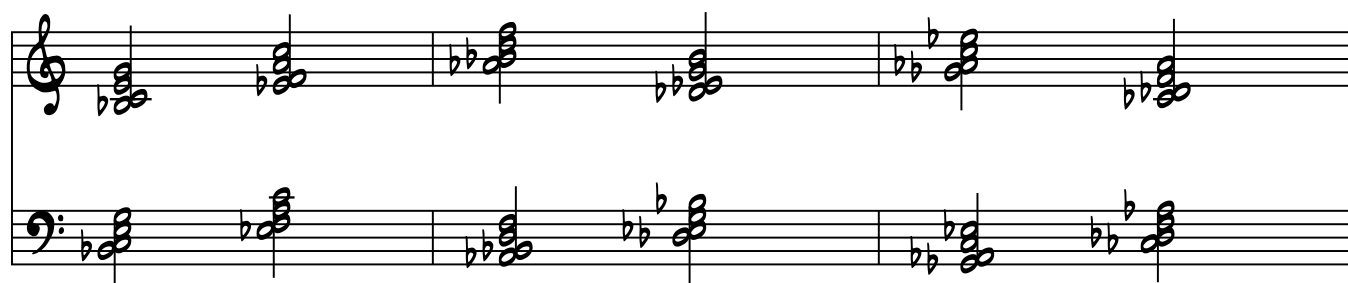
G^{b7} B⁷ E⁷ A⁷ D⁷ G⁷



10

#3 - HANDS TOGETHER

C⁷ F⁷ B^{b7} E^{b7} A^{b7} D^{b7}



13

STEP 7 - DOMINANT 7TH CHORD
PRACTICE 3

G^{b7} B⁷ E⁷ A⁷ D⁷ G⁷

16

#4 - RH CHORDS, LH BASS NOTES

C⁷ F⁷ B^{b7} E^{b7} A^{b7} D^{b7}

19

G^{b7} B⁷ E⁷ A⁷ D⁷ G⁷

22

#5 - LH BASS NOTE, THEN HANDS TOGETHER

C⁷ F⁷ B^{b7} E^{b7} A^{b7} D^{b7}

25

STEP 7 - DOMINANT 7TH CHORD
PRACTICE 3

3

Chord progression: $G^{\flat 7}$ B^7 E^7 A^7 D^7 $G^{MAJ 7}$

31

STEP 7 - MAJOR 7TH CHORD

PRACTICE 3

#1 - RH ALONE

MAJOR 7TH CHORDS 3RD INVERSION

C^{MAJ7} F^{MAJ7} B^b^{MAJ7} E^b^{MAJ7} A^b^{MAJ7} D^b^{MAJ7}

G^b^{MAJ7} B^{MAJ7} E^{MAJ7} A^{MAJ7} D^{MAJ7} G^{MAJ7}

4

#2 - LH ALONE

C^{MAJ7} F^{MAJ7} B^b^{MAJ7} E^b^{MAJ7} A^b^{MAJ7} D^b^{MAJ7}

7

G^b^{MAJ7} B^{MAJ7} E^{MAJ7} A^{MAJ7} D^{MAJ7} G^{MAJ7}

10

#3 - HANDS TOGETHER

C^{MAJ7} F^{MAJ7} B^b^{MAJ7} E^b^{MAJ7} A^b^{MAJ7} D^b^{MAJ7}

G^b^{MAJ7} B^{MAJ7} E^{MAJ7} A^{MAJ7} D^{MAJ7} G^{MAJ7}

13

G^bMAJ⁷ **BMAJ⁷** **E MAJ⁷** **A MAJ⁷** **D MAJ⁷** **G MAJ⁷**

16

#4 - RH CHORDS, LH BASS NOTES

CMAJ⁷ **FMAJ⁷** **B^bMAJ⁷** **E^bMAJ⁷** **A^bMAJ⁷** **D^bMAJ⁷**

19

G^bMAJ⁷ **BMAJ⁷** **E MAJ⁷** **A MAJ⁷** **D MAJ⁷** **G MAJ⁷**

22

#5 - LH BASS NOTES, THEN HANDS TOGETHER

C^{MAJ7} F^{MAJ7} B^b^{MAJ7} E^b^{MAJ7} A^b^{MAJ7} D^b^{MAJ7}

25

G^b^{MAJ7} B^{MAJ7} E^{MAJ7} A^{MAJ7} D^{MAJ7} G^{MAJ7}

31

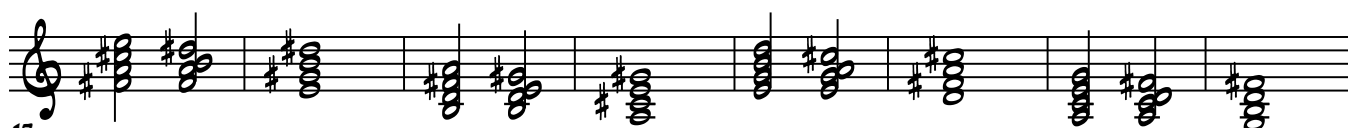
STEP 7 - VOICELEADING PRACTICE ROOT POSITION

#1 - RH ALONE

PRACTICE ALL THE II-V-I RESOLUTIONS IN ALL KEYS ROOT TO 2ND TO ROOT

D-7 G⁷ CMAJ⁷ G-7 C⁷ FMAJ⁷ C-7 F⁷ B^bMAJ⁷ F-7 B^b7 E^bMAJ⁷


B^b-7 E^b7 A^bMAJ⁷ E^b-7 A^b7 D^bMAJ⁷ A^b-7 D^b7 G^bMAJ⁷ C[#]-7 F[#]7 BMAJ⁷


F[#]-7 B⁷ EMAJ⁷ B-7 E⁷ AMAJ⁷ E-7 A⁷ DMAJ⁷ A-7 D⁷ GMAJ⁷


#2 - LH ALONE

D-7 G⁷ CMAJ⁷ G-7 C⁷ FMAJ⁷ C-7 F⁷ B^bMAJ⁷ F-7 B^b7 E^bMAJ⁷


B^b-7 E^b7 A^bMAJ⁷ E^b-7 A^b7 D^bMAJ⁷ A^b-7 D^b7 G^bMAJ⁷ C[#]-7 F[#]7 BMAJ⁷


F[#]-7 B⁷ EMAJ⁷ B-7 E⁷ AMAJ⁷ E-7 A⁷ DMAJ⁷ A-7 D⁷ GMAJ⁷


#3 - RH CHORDS, LH BASS NOTES

D-7 G7 CMAJ7 G-7 C7 FMAJ7 C-7 F7 B^bMAJ7 F-7 B^b7 E^bMAJ7

49

B^b-7 E^b7 A^bMAJ7 E^b-7 A^b7 D^bMAJ7 A^b-7 D^b7 G^bMAJ7 C[#]-7 F[#]7 BMAJ7

57

F[#]-7 B7 EMAJ7 B-7 E7 AMAJ7 E-7 A7 DMAJ7 A-7 D7 GMAJ7

65

STEP 7 - VOICELADING PRACTICE 1

#1 - RH ALONE

PRACTICE VOICELADING ALL THE II-V-I RESOLUTIONS IN ALL KEYS 1ST TO 3RD TO 1ST INVERSION

D-7 G⁷ CMAJ⁷ G-7 C⁷ FMAJ⁷ C-7 F⁷ B^bMAJ⁷ F-7 B^b E^bMAJ⁷

B^b-7 E^b7 A^bMAJ⁷ E^b-7 A^b7 D^bMAJ⁷ A^b-7 D^b7 G^bMAJ⁷ C[#]-7 F[#]7 BMAJ⁷

F[#]-7 B⁷ EMAJ⁷ B-7 E⁷ AMAJ⁷ E-7 A⁷ DMAJ⁷ A-7 D⁷ GMAJ⁷

#2 - LH ALONE

D-7 G⁷ CMAJ⁷ G-7 C⁷ FMAJ⁷ C-7 F⁷ B^bMAJ⁷ F-7 B^b E^bMAJ⁷

B^b-7 E^b7 A^bMAJ⁷ E^b-7 A^b7 D^bMAJ⁷ A^b-7 D^b7 G^bMAJ⁷ C[#]-7 F[#]7 BMAJ⁷

F[#]-7 B⁷ EMAJ⁷ B-7 E⁷ AMAJ⁷ E-7 A⁷ DMAJ⁷ A-7 D⁷ GMAJ⁷

#3 - RH CHORDS, LH BASS NOTES

D-7 G7 CMAJ7 G-7 C7 FMAJ7 C-7 F7 B^bMAJ7 F-7 B^b7 E^bMAJ7

49

B^b-7 E^b7 A^bMAJ7 E^b-7 A^b7 D^bMAJ7 A^b-7 D^b7 G^bMAJ7 C[#]-7 F[#]7 BMAJ7

57

F[#]-7 B7 EMAJ7 B-7 E7 AMAJ7 E-7 A7 DMAJ7 A-7 D7 GMAJ7

65

STEP 7 - VOICELEADING PRACTICE 2

#1 - RH ALONE

PRACTICE ALL THE II-V-I RESOLUTIONS IN ALL KEYS 2ND TO ROOT TO 2ND

D-7 G⁷ C^{MAJ}⁷ G-7 C⁷ F^{MAJ}⁷ C-7 F⁷ B^bMAJ⁷ F-7 B^b⁷ E^bMAJ⁷



B^b-7 E^b⁷ A^bMAJ⁷ E^b-7 A^b⁷ D^bMAJ⁷ A^b-7 D^b⁷ G^bMAJ⁷ C[#]-7 F[#]⁷ BMAJ⁷

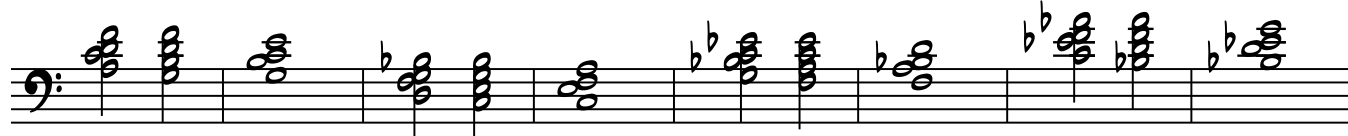


F[#]-7 B⁷ EMAJ⁷ B-7 E⁷ AMAJ⁷ E-7 A⁷ DMAJ⁷ A-7 D⁷ GMAJ⁷



#2 - LH ALONE

D-7 G⁷ C^{MAJ}⁷ G-7 C⁷ F^{MAJ}⁷ C-7 F⁷ B^bMAJ⁷ F-7 B^b⁷ E^bMAJ⁷



B^b-7 E^b⁷ A^bMAJ⁷ E^b-7 A^b⁷ D^bMAJ⁷ A^b-7 D^b⁷ G^bMAJ⁷ C[#]-7 F[#]⁷ BMAJ⁷



F[#]-7 B⁷ EMAJ⁷ B-7 E⁷ AMAJ⁷ E-7 A⁷ DMAJ⁷ A-7 D⁷ GMAJ⁷



#3 - RH CHORDS, LH BASS NOTES

D-7 G⁷ C^{MAJ}⁷ G-7 C⁷ F^{MAJ}⁷ C-7 F⁷ B^bMAJ⁷ F-7 B^b⁷ E^bMAJ⁷

49

B^b-7 E^b⁷ A^bMAJ⁷ E^b-7 A^b⁷ D^bMAJ⁷ A^b-7 D^b⁷ G^bMAJ⁷ C[#]-7 F[#]⁷ BMAJ⁷

57

F[#]-7 B⁷ EMAJ⁷ B-7 E⁷ AMAJ⁷ E-7 A⁷ DMAJ⁷ A-7 D⁷ GMAJ⁷

65

STEP 7 - VOICELEADING PRACTICE 3

#1 - RH ALONE

PRACTICE ALL THE II-V-I RESOLUTIONS IN ALL KEYS 3RD TO 1ST TO 3RD

D-7 G⁷ C^{MAJ}⁷ G-7 C⁷ F^{MAJ}⁷ C-7 F⁷ B^bMAJ⁷ F-7 B^{b7} E^bMAJ⁷

B^b-7 E^{b7} A^bMAJ⁷ E^b-7 A^{b7} D^bMAJ⁷ A^b-7 D^{b7} G^bMAJ⁷ C[#]-7 F^{#7} B^{MAJ}⁷

F[#]-7 B⁷ E^{MAJ}⁷ B-7 E⁷ A^{MAJ}⁷ E-7 A⁷ D^{MAJ}⁷ A-7 D⁷ G^{MAJ}⁷

17



#2 - LH ALONE

D-7 G⁷ C^{MAJ}⁷ G-7 C⁷ F^{MAJ}⁷ C-7 F⁷ B^bMAJ⁷ F-7 B^{b7} E^bMAJ⁷

B^b-7 E^{b7} A^bMAJ⁷ E^b-7 A^{b7} D^bMAJ⁷ A^b-7 D^{b7} G^bMAJ⁷ C[#]-7 F^{#7} B^{MAJ}⁷

F[#]-7 B⁷ E^{MAJ}⁷ B-7 E⁷ A^{MAJ}⁷ E-7 A⁷ D^{MAJ}⁷ A-7 D⁷ G^{MAJ}⁷

25

33

41



#3 - RH CHORDS, LH BASS NOTES

D-7 G⁷ C^{MAJ}⁷ G-7 C⁷ F^{MAJ}⁷ C-7 F⁷ B^bMAJ⁷ F-7 B^b⁷ E^bMAJ⁷

49

B^b-7 E^b⁷ A^bMAJ⁷ E^b-7 A^b⁷ D^bMAJ⁷ A^b-7 D^b⁷ G^bMAJ⁷ C[#]-7 F[#]⁷ BMAJ⁷

57

F[#]-7 B⁷ EMAJ⁷ B-7 E⁷ AMAJ⁷ E-7 A⁷ DMAJ⁷ A-7 D⁷ GMAJ⁷

65