

# STEP 2- MAJOR TRIADS 1ST INVERSION PRACTICE

PRACTICE ALL 1ST INVERSION MAJOR TRIADS WITH THE EXERCISES BELOW

#1 RH ALONE

C F B<sup>b</sup> E<sup>b</sup> A<sup>b</sup> D<sup>b</sup>



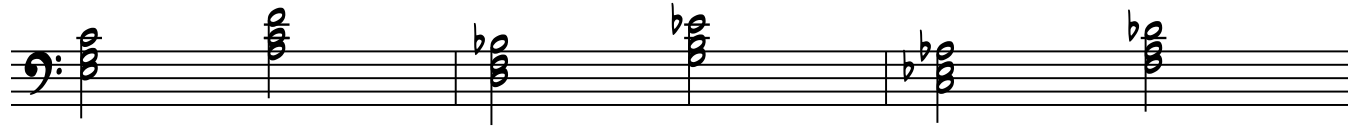
G<sup>b</sup> B E A D G



4

#2 LH ALONE

C F B<sup>b</sup> E<sup>b</sup> A<sup>b</sup> D<sup>b</sup>



7 G<sup>b</sup> B E A D G



10

#3 HANDS TOGETHER

C F B<sup>b</sup> E<sup>b</sup> A<sup>b</sup> D<sup>b</sup> G<sup>b</sup> B E A D G



13

## #4 RH INVERSION, LH BASS NOTES

C F B<sup>b</sup> E<sup>b</sup> A<sup>b</sup> D<sup>b</sup> G<sup>b</sup> B E A D G

19

## #5 LH BASS NOTES, THEN HANDS TOGETHER

C F B<sup>b</sup> E<sup>b</sup> A<sup>b</sup> D<sup>b</sup>

25

G<sup>b</sup> B E A D G

31

## STEP 2 - MINOR TRIAD 1ST INVERSION PRACTICE

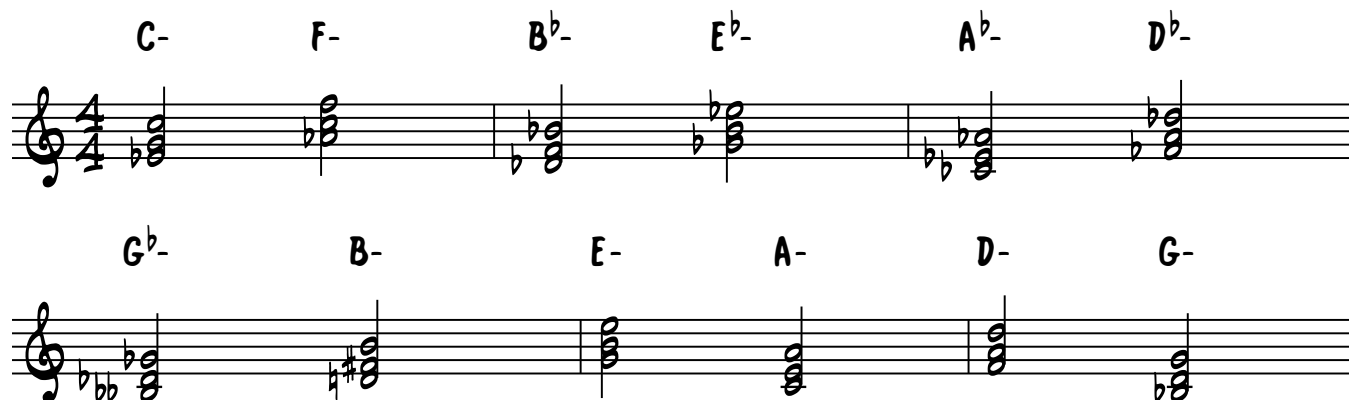
PRACTICE ALL 1ST INVERSION MINOR TRIADS WITH THE EXERCISES BELOW

### #1 RH ALONE

Chord sequence for Exercise #1 (RH Alone):

C- F- B<sup>b</sup>- E<sup>b</sup>- A<sup>b</sup>- D<sup>b</sup>-

G<sup>b</sup>- B- E- A- D- G-

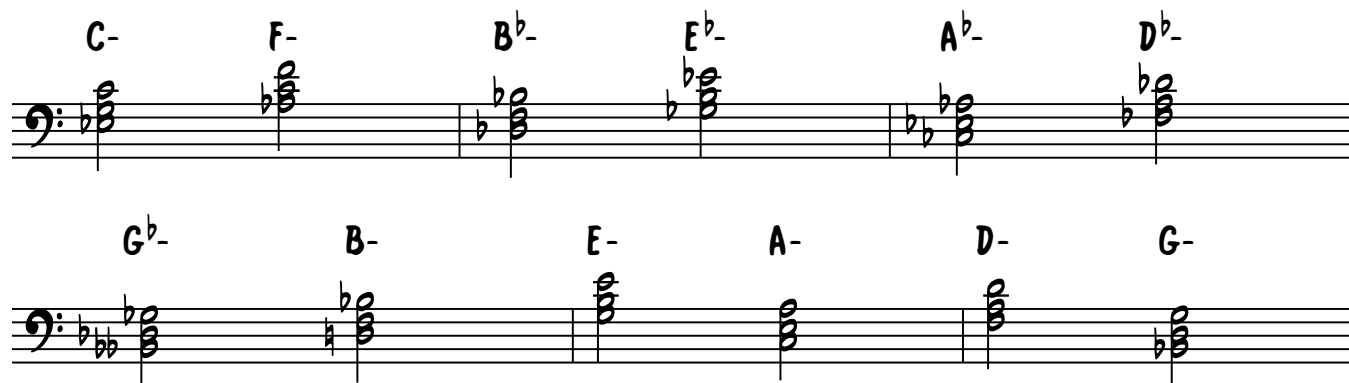


### #2 LH CHORDS ALONE

Chord sequence for Exercise #2 (LH Chords Alone):

C- F- B<sup>b</sup>- E<sup>b</sup>- A<sup>b</sup>- D<sup>b</sup>-

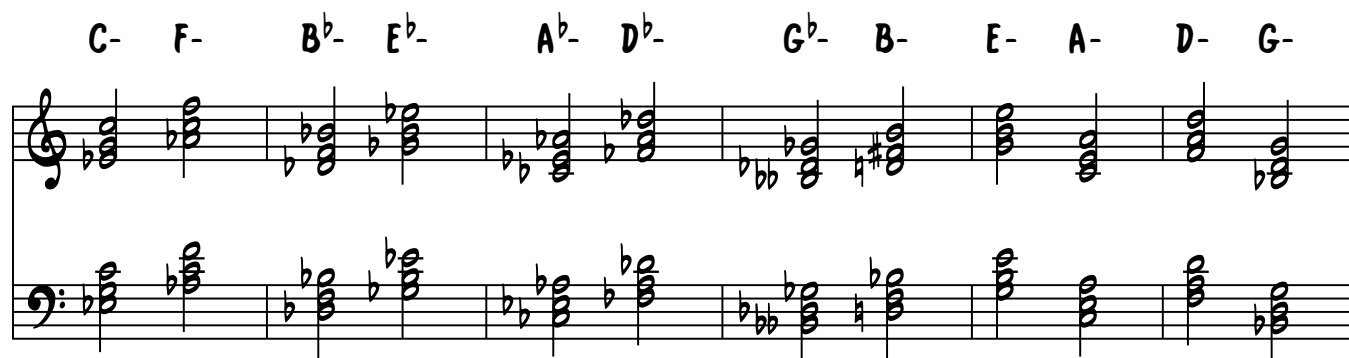
G<sup>b</sup>- B- E- A- D- G-



### #3 HANDS TOGETHER

Chord sequence for Exercise #3 (Hands Together):

C- F- B<sup>b</sup>- E<sup>b</sup>- A<sup>b</sup>- D<sup>b</sup>- G<sup>b</sup>- B- E- A- D- G-



## #4 RH CHORDS, LH BASS NOTES

C- F- B<sup>b</sup>- E<sup>b</sup>- A<sup>b</sup>- D<sup>b</sup>- G<sup>b</sup>- B- E- A- D- G-

## #5 LH BASS NOTES, THEN HANDS TOGETHER

C- F- B<sup>b</sup>- E<sup>b</sup>- A<sup>b</sup>- D<sup>b</sup>-

G<sup>b</sup>- B- E- A- D- G

# STEP 2 - MAJOR TRIADS 2ND INVERSION PRACTICE

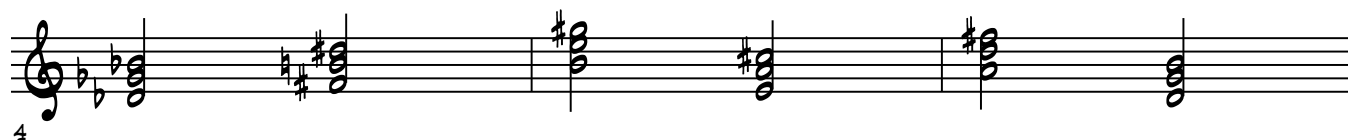
PRACTICE ALL 2ND INVERSION MAJOR TRIADS WITH THE EXERCISES BELOW

## #1 RH ALONE

C F B<sup>b</sup> E<sup>b</sup> A<sup>b</sup> D<sup>b</sup>



G<sup>b</sup> B E A D G



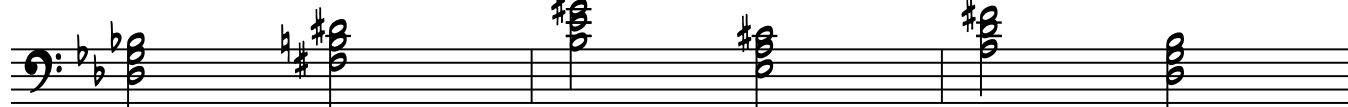
4

## #2 LH ALONE

C F B<sup>b</sup> E<sup>b</sup> A<sup>b</sup> D<sup>b</sup>



G<sup>b</sup> B E A D G



10

## #3 HANDS TOGETHER

C F B<sup>b</sup> E<sup>b</sup> A<sup>b</sup> D<sup>b</sup> G<sup>b</sup> B E A D G



13

## #4 LH BASS NOTES, RH INVERSION

C F B<sup>b</sup> E<sup>b</sup> A<sup>b</sup> D<sup>b</sup> G<sup>b</sup> B E A D G

19

## #5 LH BASS NOTES, THEN HANDS TOGETHER

C F B<sup>b</sup> E<sup>b</sup> A<sup>b</sup> D<sup>b</sup>

25

G<sup>b</sup> B E A D

31



## STEP 2 - MINOR TRIAD 2ND INVERSION PRACTICE

PRACTICE ALL 2ND VERSION MINOR TRIADS WITH THE EXERCISES BELOW

### #1 RH ALONE

Exercise #1: Right Hand (RH) Alone, 4/4 time. The exercise consists of two staves of music. The first staff contains six measures of chords: C<sup>-</sup>, F<sup>-</sup>, B<sup>b</sup><sup>-</sup>, E<sup>b</sup><sup>-</sup>, A<sup>b</sup><sup>-</sup>, and D<sup>b</sup><sup>-</sup>. The second staff contains six measures of chords: G<sup>b</sup><sup>-</sup>, B<sup>-</sup>, E<sup>-</sup>, A<sup>-</sup>, D<sup>-</sup>, and G<sup>-</sup>. The chords are written in 4/4 time, with a key signature of one flat (Bb).

### #2 LH ALONE

Exercise #2: Left Hand (LH) Alone, 4/4 time. The exercise consists of two staves of music. The first staff contains six measures of chords: C<sup>-</sup>, F<sup>-</sup>, B<sup>b</sup><sup>-</sup>, E<sup>b</sup><sup>-</sup>, A<sup>b</sup><sup>-</sup>, and D<sup>b</sup><sup>-</sup>. The second staff contains six measures of chords: G<sup>b</sup><sup>-</sup>, B<sup>-</sup>, E<sup>-</sup>, A<sup>-</sup>, D<sup>-</sup>, and G<sup>-</sup>. The chords are written in 4/4 time, with a key signature of one flat (Bb).

### #3 HANDS TOGETHER

Exercise #3: Hands Together, 4/4 time. The exercise consists of two staves of music. The first staff contains six measures of chords: C<sup>-</sup>, F<sup>-</sup>, B<sup>b</sup><sup>-</sup>, E<sup>b</sup><sup>-</sup>, A<sup>b</sup><sup>-</sup>, and D<sup>b</sup><sup>-</sup>. The second staff contains six measures of chords: G<sup>b</sup><sup>-</sup>, B<sup>-</sup>, E<sup>-</sup>, A<sup>-</sup>, D<sup>-</sup>, and G<sup>-</sup>. The chords are written in 4/4 time, with a key signature of one flat (Bb).

## #4 RH CHORDS, LH BASS NOTES

Chord sequence: C- F- B<sup>b</sup>- E<sup>b</sup>- A<sup>b</sup>- D<sup>b</sup>-

Chord sequence: G<sup>b</sup>- B- E- A- D- G-

## #5 LH BASS NOTE, THEN HANDS TOGETHER

Chord sequence: C- F- B<sup>b</sup>- E<sup>b</sup>- A<sup>b</sup>- D<sup>b</sup>-

Chord sequence: G<sup>b</sup>- B- E- A- D- G-

# STEP 2 - MAJOR TRIAD ALL INVERSIONS PRACTICE

#1 RH ALONE

PRACTICE ALL INVERSION MAJOR TRIADS WITH THE EXERCISES BELOW

**C MAJOR** **F MAJOR**

ROOT 1ST 2ND ROOT

**B<sup>b</sup> MAJOR** **E<sup>b</sup> MAJOR**

5

**A<sup>b</sup> MAJOR** **D<sup>b</sup> MAJOR**

9

**G<sup>b</sup> MAJOR** **B MAJOR**

13

**E MAJOR** **A MAJOR**

17

**D MAJOR** **G MAJOR**

21

## #2 LH ALONE

25 C MAJOR F MAJOR

ROOT 1ST 2ND ROOT

29 B<sup>b</sup> MAJOR E<sup>b</sup> MAJOR

33 A<sup>b</sup> MAJOR D<sup>b</sup> MAJOR

37 G<sup>b</sup> MAJOR B MAJOR

41 E MAJOR A MAJOR

45 D MAJOR G MAJOR

## #3 HAND TOGETHER

C MAJOR F MAJOR

ROOT 1ST 2ND ROOT

49 ROOT 1ST 2ND ROOT

B<sup>b</sup> MAJOR E<sup>b</sup> MAJOR

53

A<sup>b</sup> MAJOR D<sup>b</sup> MAJOR

57

G<sup>b</sup> MAJOR B MAJOR

61

## STEP 2 - MAJOR TRIAD ALL INVERSIONS PRACTICE

E MAJOR A MAJOR

E MAJOR A MAJOR

65

D MAJOR G MAJOR

D MAJOR G MAJOR

69

## #4 - LH BASS NOTE, THEN HANDS TOGETHER

C MAJOR

73

F MAJOR

80

B<sup>b</sup> MAJOR

87

This section contains measures 87 through 93. The treble clef staff features a whole rest in each measure, while the bass clef staff plays a descending sequence of triad inversions: Bb2-A2-Gb2, Bb3-A2-Gb2, Bb3-Ab2-Gb2, Bb3-Ab2-Gb1, Bb3-Ab2-Gb2, Bb3-Ab2-Gb2, and Bb3-Ab2-Gb2. The bass line consists of a steady eighth-note descending scale: Bb4, Ab4, Gb4, F4, Eb4, D4, C4, Bb3, Ab3, Gb3, F3, Eb3, D3, C3, Bb2, Ab2, Gb2.

E<sup>b</sup> MAJOR

94

This section contains measures 94 through 100. The treble clef staff features a whole rest in each measure, while the bass clef staff plays a descending sequence of triad inversions: Eb2-D2-Cb2, Eb3-D2-Cb2, Eb3-Db2-Cb2, Eb3-Db2-Cb1, Eb3-Db2-Cb2, Eb3-Db2-Cb2, and Eb3-Db2-Cb2. The bass line continues the eighth-note descending scale: Bb3, Ab3, Gb3, F3, Eb3, D3, C3, Bb2, Ab2, Gb2, F2, Eb2, D2, C2, Bb1, Ab1, Gb1.

A<sup>b</sup> MAJOR

101

This section contains measures 101 through 107. The treble clef staff features a whole rest in each measure, while the bass clef staff plays a descending sequence of triad inversions: Ab2-Gb2-Fb2, Ab3-Gb2-Fb2, Ab3-Gb2-Fb1, Ab3-Gb2-Fb2, Ab3-Gb2-Fb2, Ab3-Gb2-Fb2, and Ab3-Gb2-Fb2. The bass line continues the eighth-note descending scale: Bb2, Ab2, Gb2, F2, Eb2, D2, C2, Bb1, Ab1, Gb1, F1, Eb1, D1, C1, Bb0, Ab0, Gb0.

D<sup>b</sup> MAJOR

108

This section contains measures 108 through 114. The treble clef staff features a whole rest in each measure, while the bass clef staff plays a descending sequence of triad inversions: Db2-Cb2-Bb2, Db3-Cb2-Bb2, Db3-Cb2-Bb1, Db3-Cb2-Bb2, Db3-Cb2-Bb2, Db3-Cb2-Bb2, and Db3-Cb2-Bb2. The bass line continues the eighth-note descending scale: Bb1, Ab1, Gb1, F1, Eb1, D1, C1, Bb0, Ab0, Gb0, F0, Eb0, D0, C0, Bb-1, Ab-1, Gb-1.

## STEP 2 - MAJOR TRIAD ALL INVERSIONS PRACTICE

G<sup>b</sup> MAJOR

Two staves of music for G<sup>b</sup> Major. The treble staff contains seven measures of whole rests. The bass staff contains seven measures of triads in all three inversions: root position (B<sup>b</sup>, D<sup>b</sup>, F<sup>b</sup>), first inversion (B<sup>b</sup>, F<sup>b</sup>, D<sup>b</sup>), and second inversion (F<sup>b</sup>, B<sup>b</sup>, D<sup>b</sup>). Each measure is marked with a measure rest in the treble and a whole note in the bass.

115

## B MAJOR

Two staves of music for B Major. The treble staff contains seven measures of whole rests. The bass staff contains seven measures of triads in all three inversions: root position (D<sup>sharp</sup>, F<sup>sharp</sup>, B), first inversion (D<sup>sharp</sup>, B, F<sup>sharp</sup>), and second inversion (F<sup>sharp</sup>, D<sup>sharp</sup>, B). Each measure is marked with a measure rest in the treble and a whole note in the bass.

122

## E MAJOR

Two staves of music for E Major. The treble staff contains seven measures of whole rests. The bass staff contains seven measures of triads in all three inversions: root position (G<sup>sharp</sup>, B, D), first inversion (G<sup>sharp</sup>, D, B), and second inversion (B, G<sup>sharp</sup>, D). Each measure is marked with a measure rest in the treble and a whole note in the bass.

129

## A MAJOR

Two staves of music for A Major. The treble staff contains seven measures of whole rests. The bass staff contains seven measures of triads in all three inversions: root position (C<sup>sharp</sup>, E, A), first inversion (C<sup>sharp</sup>, A, E), and second inversion (E, C<sup>sharp</sup>, A). Each measure is marked with a measure rest in the treble and a whole note in the bass.

136

## D MAJOR

143

This musical exercise for D Major consists of eight measures. The treble clef staff contains whole rests in every measure. The bass clef staff contains a sequence of eighth notes: D, E, F#, G, A, B, C#, and D. Each eighth note is accompanied by a D major triad (D, F#, A) in the treble staff, with the triad's position changing to follow the bass note's inversion.

## G MAJOR

150

This musical exercise for G Major consists of eight measures. The bass clef staff contains a sequence of eighth notes: G, A, B, C, D, E, F#, and G. Each eighth note is accompanied by a G major triad (G, B, D) in the treble staff, with the triad's position changing to follow the bass note's inversion.

# STEP 2 - MINOR TRIADS ALL INVERSIONS PRACTICE

#1 RH ALONE

PRACTICE ALL INVERSION MINOR TRIADS WITH THE EXERCISES BELOW

**C MINOR** **F MINOR**

ROOT 1ST 2ND ROOT

**B<sup>b</sup> MINOR** **E<sup>b</sup> MINOR**

5

**A<sup>b</sup> MINOR** **D<sup>b</sup> MINOR**

9

**G<sup>b</sup> MINOR** **B MINOR**

13

**E MINOR** **A MINOR**

17

**D MINOR** **G MINOR**

21

#2 LH ALONE

**C MINOR** **F MINOR**

25 ROOT 1ST 2ND 3RD

## STEP 2 - MINOR TRIADS ALL INVERSIONS PRACTICE

**B<sup>b</sup> MINOR** **E<sup>b</sup> MINOR**

29

**A<sup>b</sup> MINOR** **D<sup>b</sup> MINOR**

33

**G<sup>b</sup> MINOR** **B MINOR**

37

**E MINOR** **A MINOR**

41

**D MINOR** **G MINOR**

45

## #3 HANDS TOGETHER

**C MINOR** **F MINOR**

ROOT 1ST 2ND ROOT

49

**B<sup>b</sup> MINOR** **E<sup>b</sup> MINOR**

53

A<sup>b</sup> MINORD<sup>b</sup> MINOR

Two staves of music showing the A<sup>b</sup> MINOR and D<sup>b</sup> MINOR triads in all four positions (root, first, second, and third inversion) on both the treble and bass clefs. The A<sup>b</sup> MINOR triad consists of A-flat, C-flat, and E-flat. The D<sup>b</sup> MINOR triad consists of D-flat, F-flat, and A-flat.

57

G<sup>b</sup> MINOR

## B MINOR

Two staves of music showing the G<sup>b</sup> MINOR and B MINOR triads in all four positions (root, first, second, and third inversion) on both the treble and bass clefs. The G<sup>b</sup> MINOR triad consists of G-flat, B-flat, and D-flat. The B MINOR triad consists of B, D, and F.

61

## E MINOR

## A MINOR

Two staves of music showing the E MINOR and A MINOR triads in all four positions (root, first, second, and third inversion) on both the treble and bass clefs. The E MINOR triad consists of E, G, and B. The A MINOR triad consists of A, C, and E.

65

## D MINOR

## G MINOR

Two staves of music showing the D MINOR and G MINOR triads in all four positions (root, first, second, and third inversion) on both the treble and bass clefs. The D MINOR triad consists of D, F, and A. The G MINOR triad consists of G, B-flat, and D.

69

## STEP 2 - MINOR TRIADS ALL INVERSIONS PRACTICE

## #4 - LH BASS NOTE, THEN HANDS TOGETHER

## C MAJOR

Handwritten musical notation for C Major triad practice. The piece consists of two staves. The right staff (treble clef) contains seven measures of whole notes, each representing a different inversion of the C major triad: C4-E4-G4, E4-G4-C5, G4-C5-E5, C5-E5-G5, E5-G5-C6, G5-C6-E6, and C6-E6-G6. The left staff (bass clef) contains seven measures of whole notes, each representing a different inversion of the C major triad: C3-E3-G3, E3-G3-C4, G3-C4-E4, C4-E4-G4, E4-G4-C5, G4-C5-E5, and C5-E5-G5. The measure numbers 73 through 79 are written below the first staff.

## F MINOR

Handwritten musical notation for F Minor triad practice. The piece consists of two staves. The right staff (treble clef) contains seven measures of whole notes, each representing a different inversion of the F minor triad: F4-Ab4-Cb5, Ab4-Cb5-F5, Cb5-F5-Ab5, F5-Ab5-Cb6, Ab5-Cb6-F6, Cb6-F6-Ab6, and F6-Ab6-Cb7. The left staff (bass clef) contains seven measures of whole notes, each representing a different inversion of the F minor triad: F3-Ab3-Cb4, Ab3-Cb4-F4, Cb4-F4-Ab4, F4-Ab4-Cb5, Ab4-Cb5-F5, Cb5-F5-Ab5, and F5-Ab5-Cb6. The measure numbers 80 through 86 are written below the first staff.

B<sup>b</sup> MINOR

Handwritten musical notation for Bb Minor triad practice. The piece consists of two staves. The right staff (treble clef) contains seven measures of whole notes, each representing a different inversion of the Bb minor triad: Bb4-Db5-Fb6, Db5-Fb6-Bb7, Fb6-Bb7-Db8, Bb7-Db8-Fb9, Db8-Fb9-Bb9, Fb9-Bb9-Db10, and Bb9-Db10-Fb11. The left staff (bass clef) contains seven measures of whole notes, each representing a different inversion of the Bb minor triad: Bb3-Db4-Fb5, Db4-Fb5-Bb6, Fb5-Bb6-Db7, Bb6-Db7-Fb8, Db7-Fb8-Bb8, Fb8-Bb8-Db9, and Bb8-Db9-Fb10. The measure numbers 87 through 93 are written below the first staff.

E<sup>b</sup> MINOR

Handwritten musical notation for Eb Minor triad practice. The piece consists of two staves. The right staff (treble clef) contains seven measures of whole notes, each representing a different inversion of the Eb minor triad: Eb4-Gb5-Bb6, Gb5-Bb6-Eb7, Bb6-Eb7-Gb8, Eb7-Gb8-Bb9, Gb8-Bb9-Eb10, Bb9-Eb10-Gb11, and Eb10-Gb11-Bb12. The left staff (bass clef) contains seven measures of whole notes, each representing a different inversion of the Eb minor triad: Eb3-Gb4-Bb5, Gb4-Bb5-Eb6, Bb5-Eb6-Gb7, Eb6-Gb7-Bb8, Gb7-Bb8-Eb9, Bb8-Eb9-Gb10, and Eb9-Gb10-Bb11. The measure numbers 94 through 100 are written below the first staff.

A<sup>b</sup> MINOR

## STEP 2 - MINOR TRIADS ALL INVERSIONS PRACTICE

5

Measures 101-107: A<sup>b</sup> MINOR triads in all inversions. The right hand (treble clef) plays the triads on a whole note, and the left hand (bass clef) plays the root notes on a whole note. The sequence of triads is: Root (A<sup>b</sup>), 1st Inversion (C<sup>b</sup>, A<sup>b</sup>), 2nd Inversion (B<sup>b</sup>, A<sup>b</sup>), Root (A<sup>b</sup>), 1st Inversion (C<sup>b</sup>, A<sup>b</sup>), 2nd Inversion (B<sup>b</sup>, A<sup>b</sup>), Root (A<sup>b</sup>).

D<sup>b</sup> MINOR

Measures 108-114: D<sup>b</sup> MINOR triads in all inversions. The right hand (treble clef) plays the triads on a whole note, and the left hand (bass clef) plays the root notes on a whole note. The sequence of triads is: Root (D<sup>b</sup>), 1st Inversion (F<sup>b</sup>, D<sup>b</sup>), 2nd Inversion (E<sup>b</sup>, D<sup>b</sup>), Root (D<sup>b</sup>), 1st Inversion (F<sup>b</sup>, D<sup>b</sup>), 2nd Inversion (E<sup>b</sup>, D<sup>b</sup>), Root (D<sup>b</sup>).

G<sup>b</sup> MINOR

Measures 115-121: G<sup>b</sup> MINOR triads in all inversions. The right hand (treble clef) plays the triads on a whole note, and the left hand (bass clef) plays the root notes on a whole note. The sequence of triads is: Root (G<sup>b</sup>), 1st Inversion (B<sup>b</sup>, G<sup>b</sup>), 2nd Inversion (A<sup>b</sup>, G<sup>b</sup>), Root (G<sup>b</sup>), 1st Inversion (B<sup>b</sup>, G<sup>b</sup>), 2nd Inversion (A<sup>b</sup>, G<sup>b</sup>), Root (G<sup>b</sup>).

## B MINOR

Measures 122-128: B MINOR triads in all inversions. The right hand (treble clef) plays the triads on a whole note, and the left hand (bass clef) plays the root notes on a whole note. The sequence of triads is: Root (B), 1st Inversion (D, B), 2nd Inversion (C, B), Root (B), 1st Inversion (D, B), 2nd Inversion (C, B), Root (B).

## E MINOR

## STEP 2 - MINOR TRIADS ALL INVERSIONS PRACTICE

129

This musical exercise for E minor triads consists of two staves. The right staff (treble clef) contains eight measures of whole rests. The left staff (bass clef) contains eight measures of triads in all three inversions: first inversion (E3, G3, B3), second inversion (E3, B3, G3), and third inversion (G3, B3, E3). The measure numbers 129 through 135 are indicated below the first staff.

## A MINOR

136

This musical exercise for A minor triads consists of two staves. The right staff (treble clef) contains eight measures of whole rests. The left staff (bass clef) contains eight measures of triads in all three inversions: first inversion (A3, C4, E4), second inversion (A3, E4, C4), and third inversion (C4, E4, A3). The measure numbers 136 through 142 are indicated below the first staff.

## D MINOR

143

This musical exercise for D minor triads consists of two staves. The right staff (treble clef) contains eight measures of whole rests. The left staff (bass clef) contains eight measures of triads in all three inversions: first inversion (D3, F3, A3), second inversion (D3, A3, F3), and third inversion (F3, A3, D3). The measure numbers 143 through 149 are indicated below the first staff.

## G MINOR

150

This musical exercise for G minor triads consists of two staves. The right staff (treble clef) contains eight measures of whole rests. The left staff (bass clef) contains eight measures of triads in all three inversions: first inversion (G3, Bb3, D4), second inversion (G3, D4, Bb3), and third inversion (Bb3, D4, G3). The measure numbers 150 through 156 are indicated below the first staff.