

60 BPM = JUST STARTING

90 BPM = GETTING IT

120 BPM = CAN MOVE ON

150 BPM = SWINGIN'

180 BPM = KILLIN IT!

# STEP #5 - MINOR 7TH ROOTLESS

## DROP 2 PRACTICE 1

PRACTICE ALL MINOR 7TH ROOTLESS DROP 2 VOICINGS (3,5,7,9)

C-7      F-7      B<sup>b</sup>-7      E<sup>b</sup>-7      A<sup>b</sup>-7      D<sup>b</sup>-7

G<sup>b</sup>-7      B-7      E-7      A-7      D-7      G-7

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# STEP #5 - DOMINANT 7TH ROOTLESS

## DROP 2 PRACTICE

PRACTICE ALL DOMINANT 7TH ROOTLESS DROP 2 VOICINGS (7, 9, 3, 13) THROUGH ALL EXERCISES BELOW

C<sup>7</sup>      F<sup>7</sup>      B<sup>b7</sup>      E<sup>b7</sup>      A<sup>b7</sup>      D<sup>b7</sup>

The first set of voicings is for C7, F7, Bb7, Eb7, Ab7, and Db7. The right hand voicings are: C7 (F, G, Bb, C), F7 (Bb, C, Eb, F), Bb7 (F, G, Ab, Bb), Eb7 (Ab, Bb, Db, Eb), Ab7 (G, Ab, Bb, C), and Db7 (Cb, Db, Eb, F). The left hand plays the root notes: C, F, Bb, Eb, Ab, and Db.

G<sup>b7</sup>      B<sup>7</sup>      E<sup>7</sup>      A<sup>7</sup>      D<sup>7</sup>      G<sup>7</sup>

The second set of voicings is for Gb7, B7, E7, A7, D7, and G7. The right hand voicings are: Gb7 (Cb, Db, Eb, F), B7 (F#, G#, A#, B), E7 (D#, E#, F#, G#), A7 (G#, A#, B#, C#), D7 (C#, D#, E#, F#), and G7 (F#, G#, A#, B). The left hand plays the root notes: Gb, B, E, A, D, and G.

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# STEP# 1 - MAJOR 7TH ROOTLESS

## DROP 2 PRACTICE

PRACTICE ALL MAJOR 7TH ROOTLESS DROP 2 VOICINGS (3,5,7,9)

The image displays two systems of musical notation for Major 7th Rootless Drop 2 Voicings. Each system consists of a treble clef staff and a bass clef staff, both in 4/4 time. The first system includes the following chords: CMAJ7, FMAJ7, B<sup>b</sup>MAJ7, E<sup>b</sup>MAJ7, A<sup>b</sup>MAJ7, and D<sup>b</sup>MAJ7. The second system includes: G<sup>b</sup>MAJ7, BMAJ7, EMAJ7, AMAJ7, DMAJ7, and GMAJ7. The bass clef staff for each chord shows a single note, which is the root of the chord, positioned on the line below the staff.

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# STEP #5 - ROOTLESS DROP 2 VOICINGS

## STRUCTURE 1 PRACTICE

PRACTICE THE DROP 2 ROOTLESS DROP 2 VOICINGS STRUCTURE 1 IN ALL KEYS

<b>D-7</b>	<b>G<sup>7</sup></b>	<b>CMAJ<sup>7</sup></b>

<b>G-7</b>	<b>C<sup>7</sup></b>	<b>FMAJ<sup>7</sup></b>

4

<b>C-7</b>	<b>F<sup>7</sup></b>	<b>B<sup>b</sup>MAJ<sup>7</sup></b>

7

<b>F-7</b>	<b>B<sup>b</sup>7</b>	<b>E<sup>b</sup>MAJ<sup>7</sup></b>

STEP #5 - ROOTLESS DROP 2 VOICINGS  
STRUCTURE 1 PRACTICE

**B<sup>b</sup>-7**                      **E<sup>b</sup>7**                      **A<sup>b</sup>MAJ<sup>7</sup>**

13                      **E<sup>b</sup>-7**                      **A<sup>b</sup>7**                      **D<sup>b</sup>MAJ<sup>7</sup>**

16                      **A<sup>b</sup>-7**                      **D<sup>b</sup>7**                      **G<sup>b</sup>MAJ<sup>7</sup>**

19                      **C<sup>#</sup>-7**                      **F<sup>#</sup>7**                      **BMAJ<sup>7</sup>**

22                      **F<sup>#</sup>-7**                      **B<sup>7</sup>**                      **E MAJ<sup>7</sup>**

STEP #5 - ROOTLESS DROP 2 VOICINGS  
 STRUCTURE 1 PRACTICE

B-7                                  E<sup>7</sup>                                  A MAJ<sup>7</sup>

Musical notation for measures 25-27. Each measure shows a treble clef with a key signature of two sharps (F# and C#) and a bass clef with a key signature of two sharps. The notes are:   
 Measure 25: B-7 (Treble: D5, E5, F#5; Bass: B2)   
 Measure 26: E<sup>7</sup> (Treble: G4, A4, B4; Bass: E2)   
 Measure 27: A MAJ<sup>7</sup> (Treble: C#5, D5, E5; Bass: A2)

28                                  E-7                                  A<sup>7</sup>                                  D MAJ<sup>7</sup>

Musical notation for measures 28-30. Each measure shows a treble clef with a key signature of two sharps (F# and C#) and a bass clef with a key signature of two sharps. The notes are:   
 Measure 28: E-7 (Treble: G4, A4, B4; Bass: E2)   
 Measure 29: A<sup>7</sup> (Treble: C#5, D5, E5; Bass: A2)   
 Measure 30: D MAJ<sup>7</sup> (Treble: F#5, G5, A5; Bass: D2)

31                                  A-7                                  D<sup>7</sup>                                  G MAJ<sup>7</sup>

Musical notation for measures 31-33. Each measure shows a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp. The notes are:   
 Measure 31: A-7 (Treble: C#5, D5, E5; Bass: A2)   
 Measure 32: D<sup>7</sup> (Treble: F#5, G5, A5; Bass: D2)   
 Measure 33: G MAJ<sup>7</sup> (Treble: B4, C#5, D5; Bass: G2)

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# STEP #5 - MINOR 7TH ROOTLESS 2

## DROP 2 PRACTICE

PRACTICE ALL MINOR 7TH ROOTLESS DROP 2 VOICINGS STRUCTURE 2 (7,9,3,5)

C-7      F-7      B<sup>b</sup>-7      E<sup>b</sup>-7      A<sup>b</sup>-7      D<sup>b</sup>-7

G<sup>b</sup>-7      B-7      E-7      A-7      D-7      G-7

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# STEP #5 - DOMINANT 7TH ROOTLESS 2

## DROP 2 PRACTICE

PRACTICE ALL DOMINANT 7TH ROOTLESS DROP 2 VOICINGS (3,13,7,9) THROUGH ALL THE EXERCISES BELOW

C<sup>7</sup>      F<sup>7</sup>      B<sup>b7</sup>      E<sup>b7</sup>      A<sup>b7</sup>      D<sup>b7</sup>

The first exercise shows six dominant 7th rootless drop 2 voicings: C<sup>7</sup>, F<sup>7</sup>, B<sup>b7</sup>, E<sup>b7</sup>, A<sup>b7</sup>, and D<sup>b7</sup>. The right hand (treble clef) plays the voicings in a 4/4 time signature. The left hand (bass clef) plays the bass notes: B<sup>b</sup>, B<sup>b</sup>, B<sup>b</sup>, B<sup>b</sup>, B<sup>b</sup>, and B<sup>b</sup>.

G<sup>b7</sup>      B<sup>7</sup>      E<sup>7</sup>      A<sup>7</sup>      D<sup>7</sup>      G<sup>7</sup>

The second exercise shows six dominant 7th rootless drop 2 voicings: G<sup>b7</sup>, B<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup>, D<sup>7</sup>, and G<sup>7</sup>. The right hand (treble clef) plays the voicings in a 4/4 time signature. The left hand (bass clef) plays the bass notes: B<sup>b</sup>, B<sup>b</sup>, B<sup>b</sup>, B<sup>b</sup>, B<sup>b</sup>, and B<sup>b</sup>.



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# STEP #5 - MAJOR 7TH ROOTLESS 2

## DROP 2 PRACTICE

PRACTICE ALL MAJOR 7TH ROOTLESS DROP 2 VOICINGS STRUCTURE 2 (7,9,3,5)

C<sup>MAJ7</sup>      F<sup>MAJ7</sup>      B<sup>bMAJ7</sup>      E<sup>bMAJ7</sup>      A<sup>bMAJ7</sup>      D<sup>bMAJ7</sup>

G<sup>bMAJ7</sup>      B<sup>MAJ7</sup>      E<sup>MAJ7</sup>      A<sup>MAJ7</sup>      D<sup>MAJ7</sup>      G<sup>MAJ7</sup>

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# STEP #5 - RV 2 DROP 2 2-5-1 PRACTICE

PRACTICE ROOTLESS VOICINGS STRUCTURE 2 WITH DROP 2 ARRANGEMENT IN ALL KEYS

D-7                      G<sup>7</sup>                      CMAJ<sup>7</sup>

Musical notation for the first system in G major. The key signature has one sharp (F#). The time signature is 4/4. The first staff shows the rootless voicings for D-7, G7, and CMAJ7. The second staff shows the bass line with single notes corresponding to the chords.

G-7                      C<sup>7</sup>                      FMAJ<sup>7</sup>

Musical notation for the second system in C minor. The key signature has two flats (Bb, Eb). The time signature is 4/4. The first staff shows the rootless voicings for G-7, C7, and FMAJ7. The second staff shows the bass line with single notes corresponding to the chords.

<sup>4</sup> C-7                      F<sup>7</sup>                      B<sup>b</sup>MAJ<sup>7</sup>

Musical notation for the third system in F major. The key signature has two flats (Bb, Eb). The time signature is 4/4. The first staff shows the rootless voicings for C-7, F7, and Bbmaj7. The second staff shows the bass line with single notes corresponding to the chords.

<sup>7</sup> F-7                      B<sup>b</sup>7                      E<sup>b</sup>MAJ<sup>7</sup>

Musical notation for the fourth system in Bb major. The key signature has three flats (Bb, Eb, Ab). The time signature is 4/4. The first staff shows the rootless voicings for F-7, Bb7, and Ebmaj7. The second staff shows the bass line with single notes corresponding to the chords.

**B<sup>b</sup>-7**                      **E<sup>b</sup>7**                      **A<sup>b</sup>MAJ7**

13

**E<sup>b</sup>-7**                      **A<sup>b</sup>7**                      **D<sup>b</sup>MAJ7**

16

**A<sup>b</sup>-7**                      **D<sup>b</sup>7**                      **G<sup>b</sup>MAJ7**

19

**C<sup>#</sup>-7**                      **F<sup>#</sup>7**                      **BMAJ7**

22

F#-7                                  B7                                  E MAJ7

22 23 24

25                                  B-7                                  E7                                  A MAJ7

25 26 27

28                                  E-7                                  A7                                  D MAJ7

28 29 30

31                                  A-7                                  D7                                  G MAJ7

31 32 33