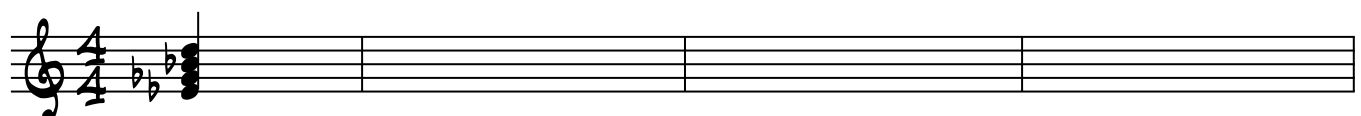


STEP #2 - MINOR 7^b5

ROOTLESS VOICINGS WORKBOOK 1

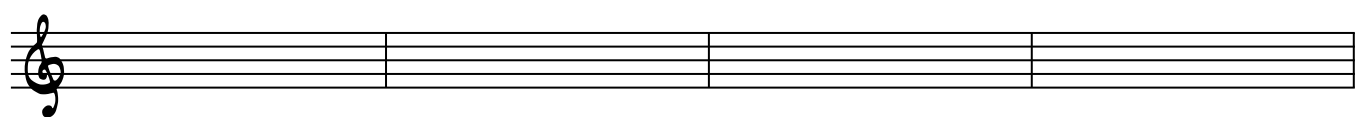
**#1 DRAW THE NOTES TO EACH MINOR 7^b5 ROOTLESS VOICING, (3,5,7,9)
AND WRITE THE NAME OF EACH NOTE IN THE CHORD BELOW**

C-7^b5 F-7^b5 B^b-7^b5 E^b-7^b5



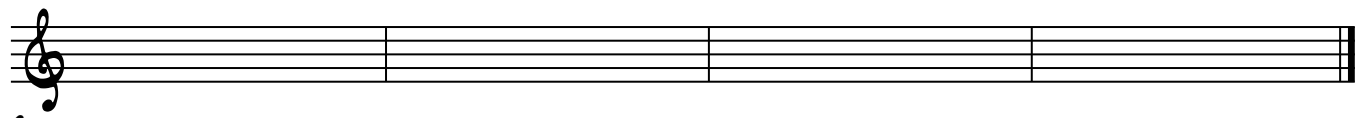
E^b, G^b, B^b, D

A^b-7^b5 D^b-7^b5 G^b-7^b5 B-7^b5



5

E-7^b5 A-7^b5 D-7^b5 G-7^b5



9

STEP #2 - DOMINANT 7TH $\flat 9 \flat 13$ ROOTLESS VOICINGS WORKBOOK 1

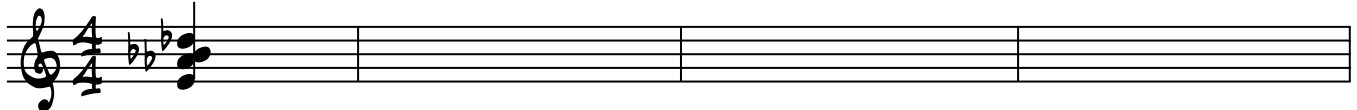
#1 DRAW THE NOTES TO EACH DOMINANT 7TH $\flat 9 \flat 13$ ROOTLESS VOICING, (3,13,7,9)
AND WRITE THE NAME OF EACH NOTE IN THE CHORD BELOW

C7 $\flat 9 \flat 13$

F7 $\flat 9 \flat 13$

B $\flat$ 7 $\flat 9 \flat 13$

E $\flat$ 7 $\flat 9 \flat 13$



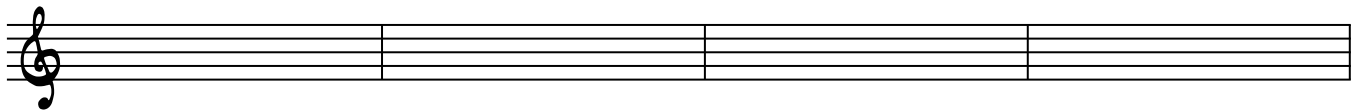
E, A $\flat$, B $\flat$, D $\flat$

A $\flat$ 7 $\flat 9 \flat 13$

D $\flat$ 7 $\flat 9 \flat 13$

G $\flat$ 7 $\flat 9 \flat 13$

B7 $\flat 9 \flat 13$



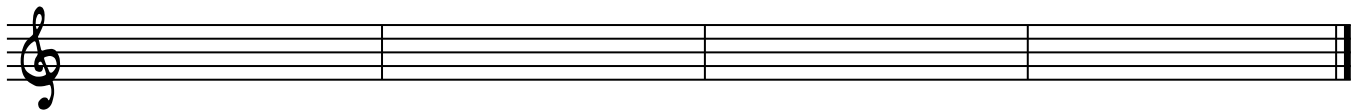
5

E7 $\flat 9 \flat 13$

A7 $\flat 9 \flat 13$

D7 $\flat 9 \flat 13$

G7 $\flat 9 \flat 13$

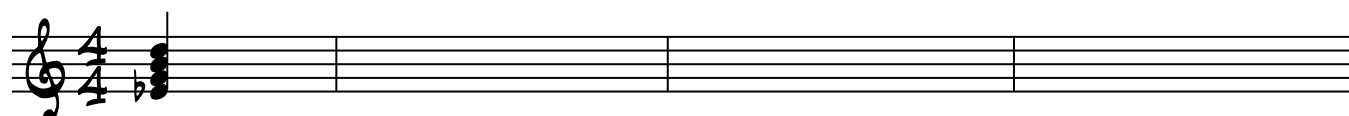


9

STEP #2 - MINOR MAJOR 7TH ROOTLESS VOICINGS WORKBOOK 1

#1 DRAW THE NOTES TO EACH MINOR MAJOR 7TH ROOTLESS VOICING, (3,5,7,9)
AND WRITE THE NAME OF EACH NOTE IN THE CHORD BELOW

C-MAJ7 F-MAJ7 B^b-MAJ7 E^b-MAJ7



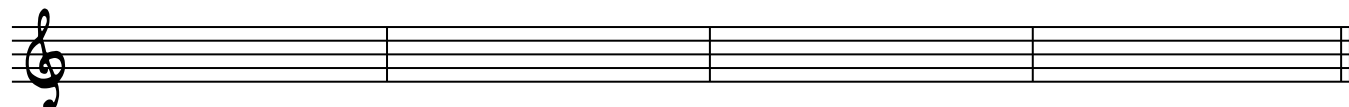
E^b, G, B, D

A^b-MAJ7 D^b-MAJ7 G^b-MAJ7 B-MAJ7



5

E-MAJ7 A-MAJ7 D-MAJ7 G-MAJ7



9

STEP #2 - MINOR ROOTLESS VOICINGS WORKBOOK 1

WRITE OUT THE MINOR ROOTLESS VOICINGS IN ALL KEYS

	D-7b5	G7b9b13	C-MAJ7
4	G-7b5	C7b9b13	F-MAJ7
7	C-7b5	F7b9b13	B ^b -MAJ7
10	F-7b5	B ^b 7b9b13	E ^b -MAJ7
13	B ^b -7b5	E ^b 7b9b13	A ^b -MAJ7
16	E ^b -7b5	A ^b 7b9b13	D ^b -MAJ7
19	A ^b -7b5	D ^b 7b9b13	G ^b -MAJ7
22	C [#] -7b5	F [#] 7b9b13	B-MAJ7
25	F [#] -7b5	B7b9b13	E-MAJ7

B-7b5

E 7b9b13

A-MAJ7

28

E-7b5

A 7b9b13

D-MAJ7

31

A-7b5

D 7b9b13

G-MAJ7

34

STEP #2 - MINOR 7^b5

ROOTLESS VOICINGS WORKBOOK 2

#1 DRAW THE NOTES TO EACH MINOR 7^b5 ROOTLESS VOICING, (7,9,3,5)
AND WRITE THE NAME OF EACH NOTE IN THE CHORD BELOW

C-7^b5

F-7^b5

B^b-7^b5

E^b-7^b5



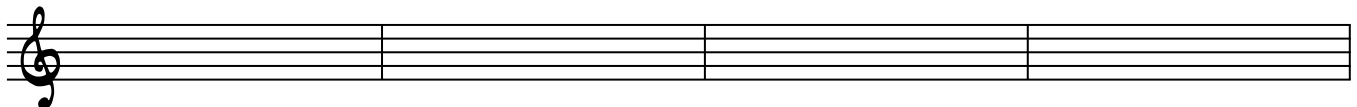
B^b, D, E^b, G^b

A^b-7^b5

D^b-7^b5

G^b-7^b5

B-7^b5



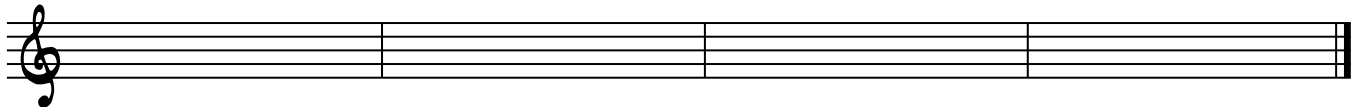
5

E-7^b5

A-7^b5

D-7^b5

G-7^b5



9

STEP #2 - DOMINANT 7TH $\flat 9 \flat 13$

ROOTLESS VOICINGS WORKBOOK 2

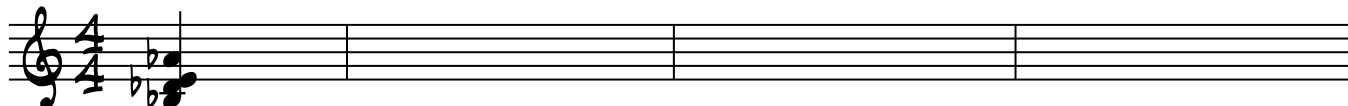
#1 DRAW THE NOTES TO EACH DOMINANT 7TH $\flat 9 \flat 13$ ROOTLESS VOICING, (7,9,3,13)
AND WRITE THE NAME OF EACH NOTE IN THE CHORD BELOW

C7 $\flat 9 \flat 13$

F7 $\flat 9 \flat 13$

B $\flat$ 7 $\flat 9 \flat 13$

E $\flat$ 7 $\flat 9 \flat 13$



B $\flat$, D $\flat$, E, A $\flat$

A $\flat$ 7 $\flat 9 \flat 13$

D $\flat$ 7 $\flat 9 \flat 13$

G $\flat$ 7 $\flat 9 \flat 13$

B7 $\flat 9 \flat 13$



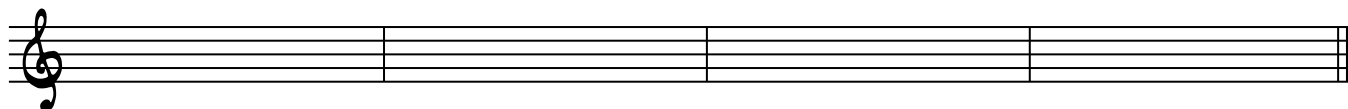
5

E7 $\flat 9 \flat 13$

A7 $\flat 9 \flat 13$

D7 $\flat 9 \flat 13$

G7 $\flat 9 \flat 13$



9

STEP #2 - MINOR MAJOR 7TH ROOTLESS VOICINGS WORKBOOK 2

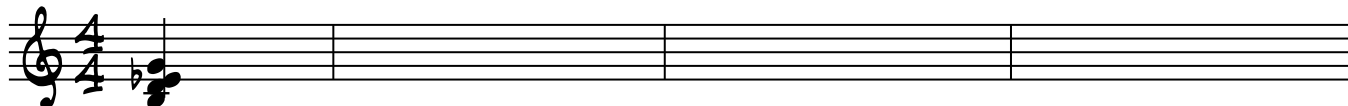
#1 DRAW THE NOTES TO EACH MINOR MAJOR 7TH ROOTLESS VOICING, (7,9,3,5)
AND WRITE THE NAME OF EACH NOTE IN THE CHORD BELOW

C-MAJ7

F-MAJ7

B^b-MAJ7

E^b-MAJ7



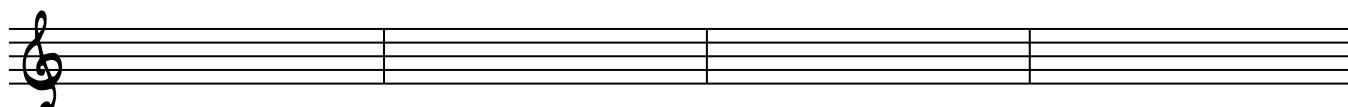
B, D, E^b, G

A^b-MAJ7

D^b-MAJ7

G^b-MAJ7

B-MAJ7



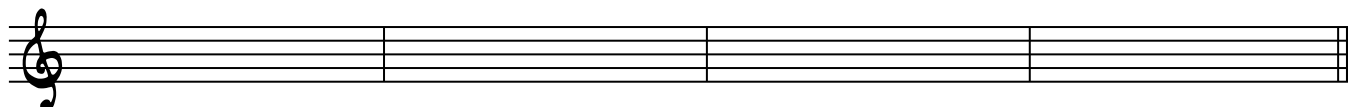
5

E-MAJ7

A-MAJ7

D-MAJ7

G-MAJ7



9

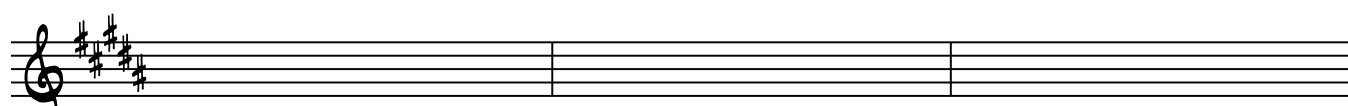
STEP #2 - MINOR ROOTLESS VOICINGS WORKBOOK 2

WRITE OUT THE MINOR ROOTLESS VOICINGS STRUCTURE 2 IN ALL KEYS

#1 - RH ALONE

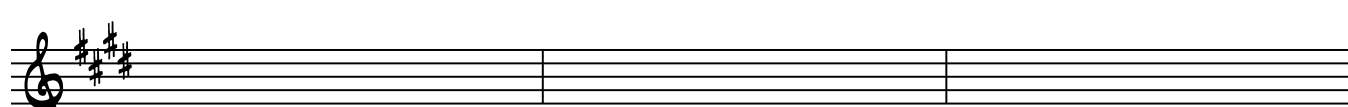
D-7b5	G7b9b13	C-MAJ7
		
G-7b5	C7b9b13	F-MAJ7
		
⁴ C-7b5	F7b9b13	B ^b -MAJ7
		
⁷ F-7b5	B ^b 7b9b13	E ^b -MAJ7
		
¹⁰ B ^b -7b5	E ^b 7b9b13	A ^b -MAJ7
		
¹³ E ^b -7b5	A ^b 7b9b13	D ^b -MAJ7
		
¹⁶ A ^b -7b5	D ^b 7b9b13	G ^b -MAJ7
		
¹⁹		

C[#]-7^b5 **F[#]7^b9^b13** **B-MAJ7**



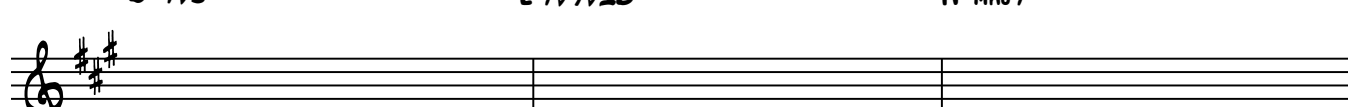
22

F[#]-7^b5 **B7^b9^b13** **E-MAJ7**



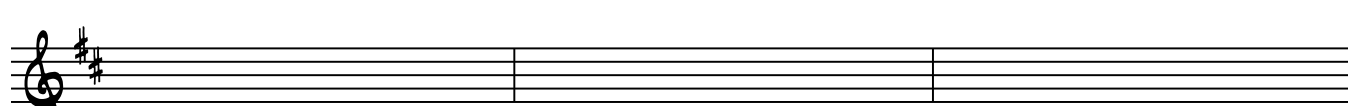
25

B-7^b5 **E7^b9^b13** **A-MAJ7**



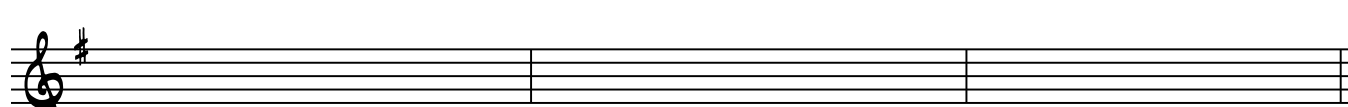
28

E-7^b5 **A7^b9^b13** **D-MAJ7**



31

A-7^b5 **D7^b9^b13** **G-MAJ7**



34