

STEP #2 - MINOR 7_b5

ROOTLESS VOICINGS WORKBOOK 1

#1 DRAW THE NOTES TO EACH MINOR 7_b5 ROOTLESS VOICING, (3,5,7,9)
AND WRITE THE NAME OF EACH NOTE IN THE CHORD BELOW

 C-7_b5

 F-7_b5

 B^b-7_b5

 E^b-7_b5


 A musical staff in G clef, 4/4 time, with a key signature of one flat. It features a bass clef and a sharp sign on the fourth line. The staff has five vertical bar lines.

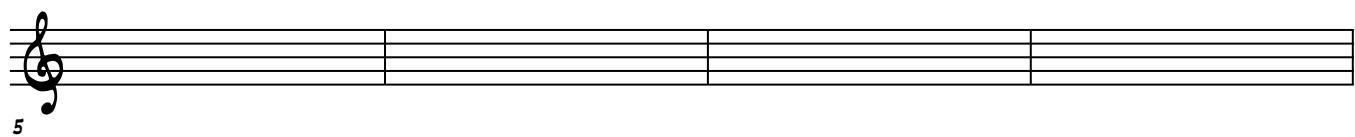
 E^b, G^b, B^b, D

 A^b-7_b5

 D^b-7_b5

 G^b-7_b5

 B-7_b5


 A musical staff in G clef, 4/4 time, with a key signature of one flat. It features a bass clef and a sharp sign on the fourth line. The staff has five vertical bar lines.

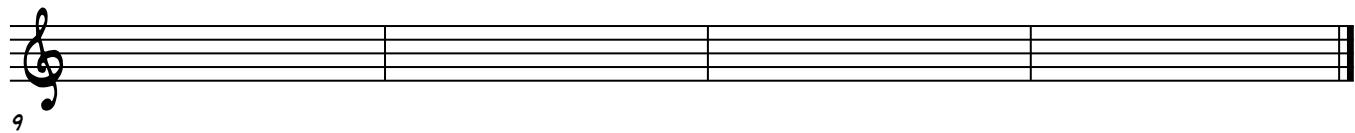
5

 E-7_b5

 A-7_b5

 D-7_b5

 G-7_b5


 A musical staff in G clef, 4/4 time, with a key signature of one flat. It features a bass clef and a sharp sign on the fourth line. The staff has five vertical bar lines.

9

STEP #2 - DOMINANT 7TH \flat 9 \flat 13

ROOTLESS VOICINGS WORKBOOK 1

#1 DRAW THE NOTES TO EACH DOMINANT 7TH \flat 9 \flat 13 ROOTLESS VOICING, (3,13,7,9)
AND WRITE THE NAME OF EACH NOTE IN THE CHORD BELOW

C7 \flat 9 \flat 13

F7 \flat 9 \flat 13

B \flat 7 \flat 9 \flat 13

E \flat 7 \flat 9 \flat 13

A musical staff with a treble clef, a key signature of two flats, and a 4/4 time signature. It consists of five horizontal lines and four spaces.

E, A \flat , B \flat , D \flat

A \flat 7 \flat 9 \flat 13

D \flat 7 \flat 9 \flat 13

G \flat 7 \flat 9 \flat 13

B7 \flat 9 \flat 13

A musical staff with a treble clef, a key signature of two flats, and a 4/4 time signature. It consists of five horizontal lines and four spaces. The number '5' is written below the staff.

E7 \flat 9 \flat 13

A7 \flat 9 \flat 13

D7 \flat 9 \flat 13

G7 \flat 9 \flat 13

A musical staff with a treble clef, a key signature of two flats, and a 4/4 time signature. It consists of five horizontal lines and four spaces. The number '9' is written below the staff.

STEP #2 - MINOR MAJOR 7TH ROOTLESS VOICINGS WORKBOOK 1

#1 DRAW THE NOTES TO EACH MINOR MAJOR 7TH ROOTLESS VOICING, (3,5,7,9)
AND WRITE THE NAME OF EACH NOTE IN THE CHORD BELOW

C-MAJ7

A musical staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It consists of five horizontal lines and four spaces.

E \flat , G, B, D

F-MAJ7

B \flat -MAJ7

E \flat -MAJ7

A \flat -MAJ7

D \flat -MAJ7

G \flat -MAJ7

B-MAJ7

A musical staff with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It consists of five horizontal lines and four spaces. The number '5' is written below the staff.

E-MAJ7

A-MAJ7

D-MAJ7

G-MAJ7

A musical staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It consists of five horizontal lines and four spaces. The number '9' is written below the staff.

STEP #2 - MINOR ROOTLESS VOICINGS WORKBOOK 1

WRITE OUT THE MINOR ROOTLESS VOICINGS IN ALL KEYS

D-7b5

G7b9b13

C-MAJ7

A musical staff with a treble clef, a key signature of one sharp (F#), and a common time signature (4/4). It consists of five horizontal lines and four spaces.

G-7b5

C7b9b13

F-MAJ7

A musical staff with a treble clef, a key signature of one sharp (F#), and a common time signature (4/4). It consists of five horizontal lines and four spaces.

C-7b5

F7b9b13

B^b-MAJ7

A musical staff with a treble clef, a key signature of one sharp (F#), and a common time signature (4/4). It consists of five horizontal lines and four spaces.

F-7b5

B^b7b9b13

E^b-MAJ7

A musical staff with a treble clef, a key signature of one sharp (F#), and a common time signature (4/4). It consists of five horizontal lines and four spaces.

B^b-7b5

E^b7b9b13

A^b-MAJ7

A musical staff with a treble clef, a key signature of one sharp (F#), and a common time signature (4/4). It consists of five horizontal lines and four spaces.

E^b-7b5

A^b7b9b13

D^b-MAJ7

A musical staff with a treble clef, a key signature of one sharp (F#), and a common time signature (4/4). It consists of five horizontal lines and four spaces.

A^b-7b5

D^b7b9b13

G^b-MAJ7

A musical staff with a treble clef, a key signature of one sharp (F#), and a common time signature (4/4). It consists of five horizontal lines and four spaces.

C[#]-7b5

F[#]7b9b13

B-MAJ7

A musical staff with a treble clef, a key signature of one sharp (F#), and a common time signature (4/4). It consists of five horizontal lines and four spaces.

F[#]-7b5

B7b9b13

E-MAJ7

A musical staff with a treble clef, a key signature of one sharp (F#), and a common time signature (4/4). It consists of five horizontal lines and four spaces.

B-7b5

E 7b9b13

A-MAJ7

A musical staff for piano with a treble clef, a key signature of one sharp (F#), and a common time signature. It consists of five horizontal lines and four spaces. There are vertical bar lines dividing the staff into measures.

28

E-7b5

A 7b9b13

D-MAJ7

A musical staff for piano with a treble clef, a key signature of one sharp (F#), and a common time signature. It consists of five horizontal lines and four spaces. There are vertical bar lines dividing the staff into measures.

31

A-7b5

D 7b9b13

G-MAJ7

A musical staff for piano with a treble clef, a key signature of one sharp (F#), and a common time signature. It consists of five horizontal lines and four spaces. There are vertical bar lines dividing the staff into measures.

34

STEP #2 - MINOR 7 \flat 5

ROOTLESS VOICINGS WORKBOOK 2

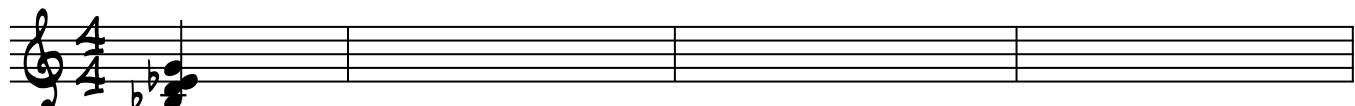
#1 DRAW THE NOTES TO EACH MINOR 7 \flat 5 ROOTLESS VOICING, (7,9,3,5)
AND WRITE THE NAME OF EACH NOTE IN THE CHORD BELOW

C-7 \flat 5

F-7 \flat 5

B \flat -7 \flat 5

E \flat -7 \flat 5



A musical staff in G clef, 4/4 time, with a key signature of one flat. It features a bass clef in the first measure and a treble clef in the second measure. The first measure contains a bass note and a chord consisting of a flat symbol and a sharp symbol. The second measure is empty.

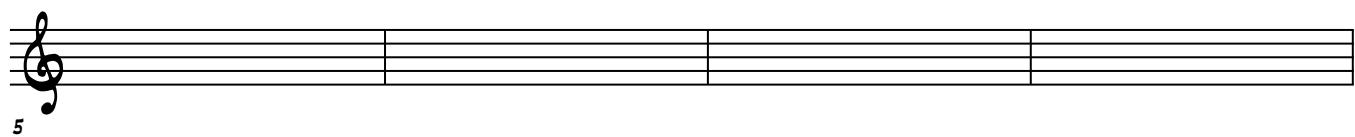
B \flat , D, E \flat , G \flat

A \flat -7 \flat 5

D \flat -7 \flat 5

G \flat -7 \flat 5

B-7 \flat 5



A musical staff in G clef, 4/4 time, with a key signature of one flat. It features a bass clef in the first measure and a treble clef in the second measure. The first measure contains a bass note and a chord consisting of a flat symbol and a sharp symbol. The second measure is empty.

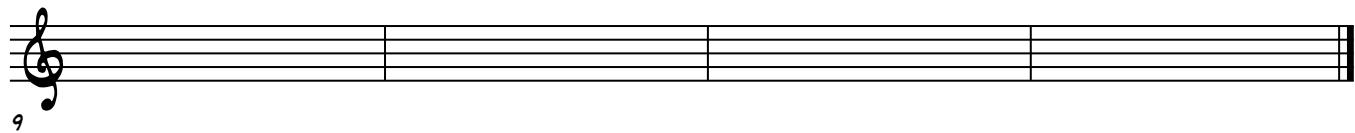
5

E-7 \flat 5

A-7 \flat 5

D-7 \flat 5

G-7 \flat 5



A musical staff in G clef, 4/4 time, with a key signature of one flat. It features a bass clef in the first measure and a treble clef in the second measure. The first measure contains a bass note and a chord consisting of a flat symbol and a sharp symbol. The second measure is empty.

9

STEP #2 - DOMINANT 7TH $b9b13$

ROOTLESS VOICINGS WORKBOOK 2

#1 DRAW THE NOTES TO EACH DOMINANT 7TH $b9b13$ ROOTLESS VOICING, (7,9,3,13)
AND WRITE THE NAME OF EACH NOTE IN THE CHORD BELOW

C $7b9b13$

F $7b9b13$

B b7b9b13

E b7b9b13

A musical staff in G clef and 4/4 time. The first note is a bass C with a sharp sign, followed by a chord consisting of a B flat, D flat, E, and A flat.

B b , D b , E, A b

A b7b9b13

D b7b9b13

G b7b9b13

B $7b9b13$

A musical staff in G clef and 4/4 time. The first note is an A with a sharp sign, followed by a chord consisting of a D, F, G, and C sharp.

5

E $7b9b13$

A $7b9b13$

D $7b9b13$

G $7b9b13$

A musical staff in G clef and 4/4 time. The first note is an E with a sharp sign, followed by a chord consisting of a G, B, D, and F sharp.

9

STEP #2 - MINOR MAJOR 7TH

ROOTLESS VOICINGS WORKBOOK 2

#1 DRAW THE NOTES TO EACH MINOR MAJOR 7TH ROOTLESS VOICING, (7,9,3,5)
AND WRITE THE NAME OF EACH NOTE IN THE CHORD BELOW

C-MAJ7



B, D, E \flat , G

F-MAJ7

B \flat -MAJ7

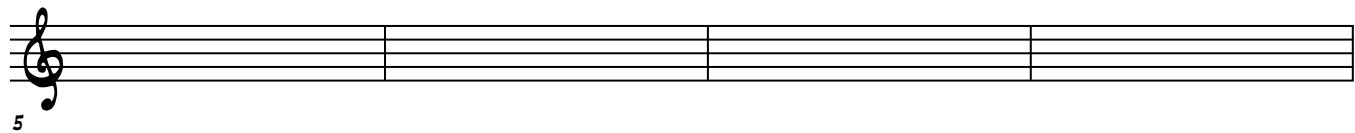
E \flat -MAJ7

A \flat -MAJ7

D \flat -MAJ7

G \flat -MAJ7

B-MAJ7

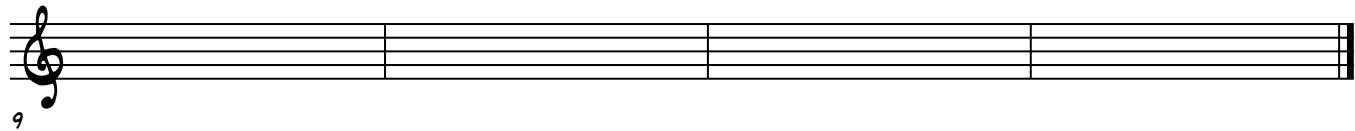


E-MAJ7

A-MAJ7

D-MAJ7

G-MAJ7



STEP #2 - MINOR ROOTLESS VOICINGS WORKBOOK 2

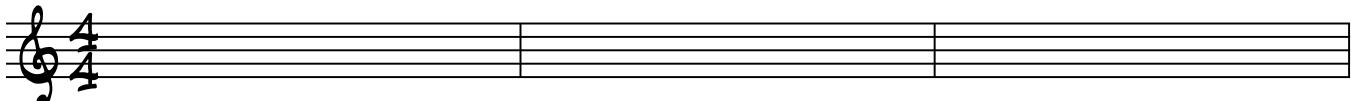
WRITE OUT THE MINOR ROOTLESS VOICINGS STRUCTURE 2 IN ALL KEYS

#1 - RH ALONE

D-7b5

G7b9b13

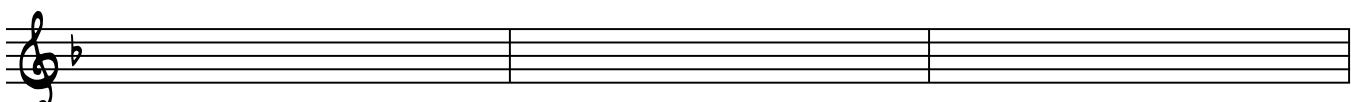
C-MAJ7



G-7b5

C7b9b13

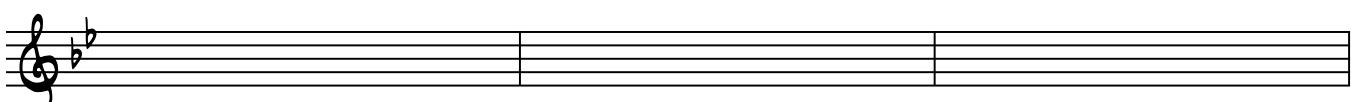
F-MAJ7



C-7b5

F7b9b13

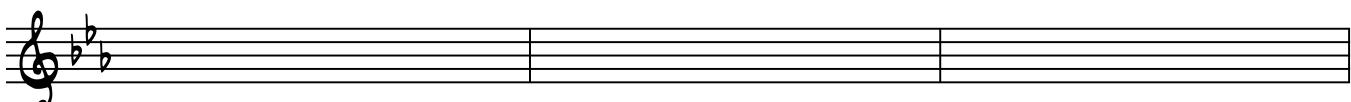
Bb-MAJ7



F-7b5

Bb7b9b13

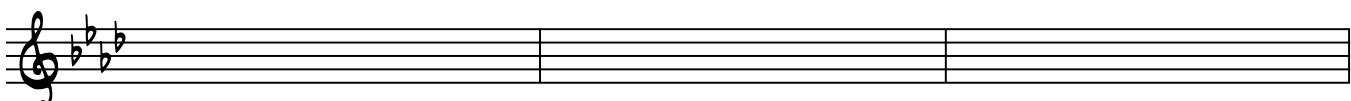
Eb-MAJ7



Bb-7b5

Eb7b9b13

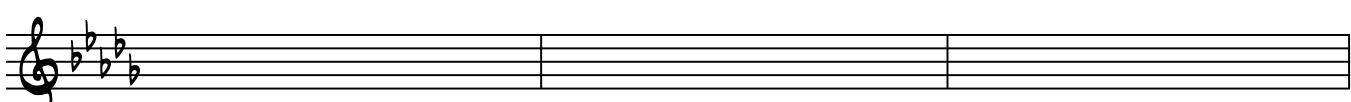
Ab-MAJ7



Eb-7b5

Ab7b9b13

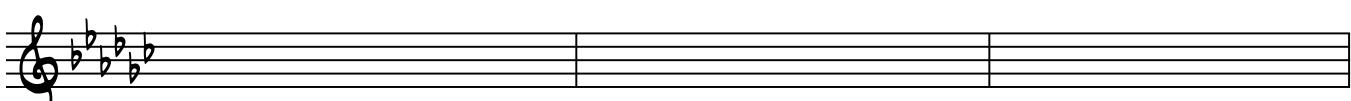
Db-MAJ7



Ab-7b5

Db7b9b13

Gb-MAJ7



19

C[#]-7b5F[#]7b9b13

B-MAJ7

A musical staff in G major (one sharp) with a common time signature. It consists of five horizontal lines and four spaces. There are vertical bar lines dividing the staff into measures.

F[#]-7b5

B7b9b13

E-MAJ7

A musical staff in G major (one sharp) with a common time signature. It consists of five horizontal lines and four spaces. There are vertical bar lines dividing the staff into measures.

B-7b5

E7b9b13

A-MAJ7

A musical staff in G major (one sharp) with a common time signature. It consists of five horizontal lines and four spaces. There are vertical bar lines dividing the staff into measures.

E-7b5

A7b9b13

D-MAJ7

A musical staff in G major (one sharp) with a common time signature. It consists of five horizontal lines and four spaces. There are vertical bar lines dividing the staff into measures.

A-7b5

D7b9b13

G-MAJ7

A musical staff in G major (one sharp) with a common time signature. It consists of five horizontal lines and four spaces. There are vertical bar lines dividing the staff into measures.