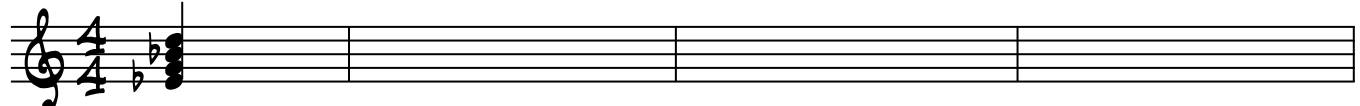


STEP #1 - MINOR 7TH ROOTLESS VOICINGS WORKBOOK

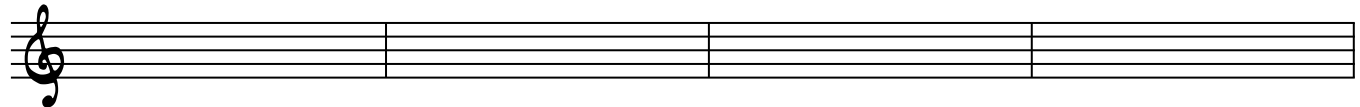
#1 DRAW THE NOTES TO EACH MINOR 7TH ROOTLESS VOICING, (3,5,7,9)
AND WRITE THE NAME OF EACH NOTE IN THE CHORD BELOW

C-7 F-7 B^b-7 E^b-7



E^b, G, B^b, D

A^b-7 D^b-7 G^b-7 B-7



5

E-7 A-7 D-7 G-7

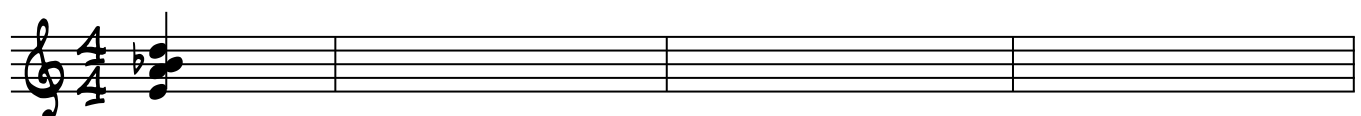


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STEP #1 - DOMINANT 7TH ROOTLESS VOICINGS WORKBOOK

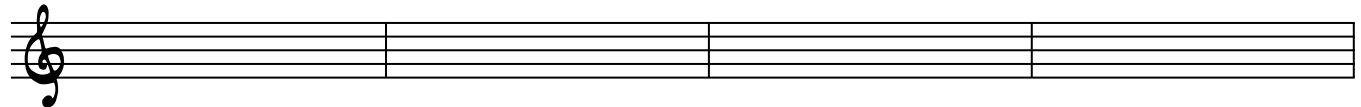
#1 DRAW THE NOTES TO EACH DOMINANT 7TH ROOTLESS VOICING, (3,13,7,9)
AND WRITE THE NAME OF EACH NOTE IN THE CHORD BELOW

C⁷ **F⁷** **B^{b7}** **E^{b7}**



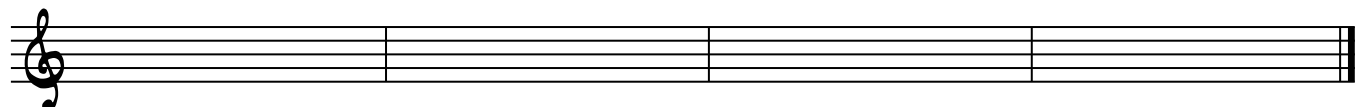
E, A, B^b, D

A^{b7} **D^{b7}** **G^{b7}** **B⁷**



5

E⁷ **A⁷** **D⁷** **G⁷**

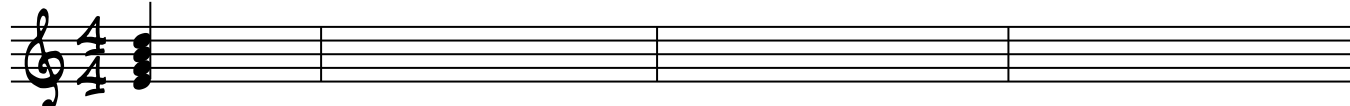


9

STEP #1 - MAJOR 7TH ROOTLESS VOICINGS WORKBOOK

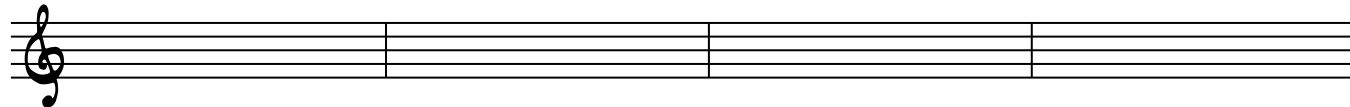
#1 DRAW THE NOTES TO EACH MAJOR 7TH ROOTLESS VOICING, (3,5,7,9)
AND WRITE THE NAME OF EACH NOTE IN THE CHORD BELOW

C_{MAJ7} **F_{MAJ7}** **B^b_{MAJ7}** **E^b_{MAJ7}**



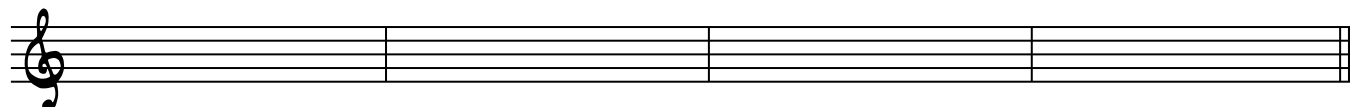
E, G, B, D

A^b_{MAJ7} **D^b_{MAJ7}** **G^b_{MAJ7}** **B_{MAJ7}**



5

E_{MAJ7} **A_{MAJ7}** **D_{MAJ7}** **G_{MAJ7}**



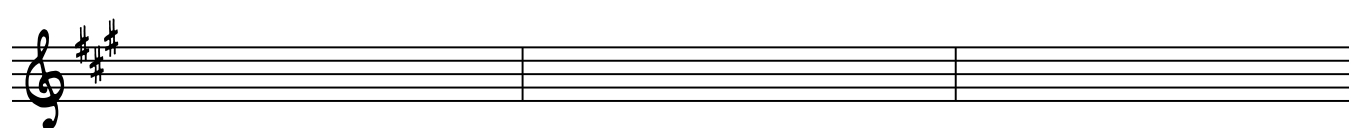
9

STEP #1 - ROOTLESS VOICINGS WORKBOOK

WRITE OUT THE ROOTLESS VOICINGS IN ALL KEYS

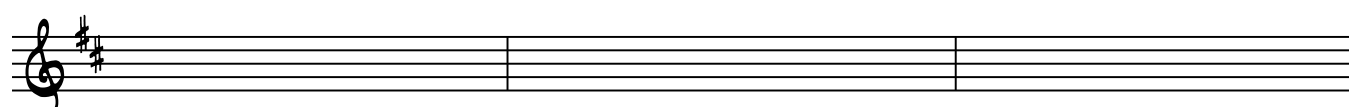
	D-7	G⁷	CMAJ⁷
1			
	G-7	C⁷	FMAJ⁷
4			
	C-7	F⁷	B^bMAJ⁷
7			
	F-7	B^b7	E^bMAJ⁷
10			
	B^b-7	E^b7	A^bMAJ⁷
13			
	E^b-7	A^b7	D^bMAJ⁷
16			
	A^b-7	D^b7	G^bMAJ⁷
19			
	C[#]-7	F[#]7	BMAJ⁷
22			
	F[#]-7	B⁷	E MAJ⁷
25			

B-7 E⁷ A^{MAJ}⁷



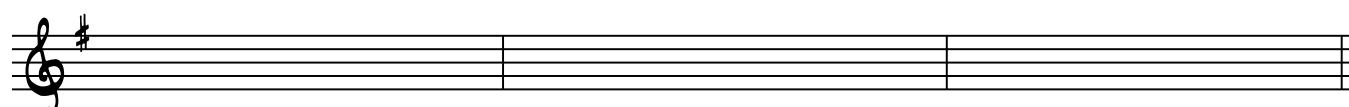
28

E-7 A⁷ D^{MAJ}⁷



31

A-7 D⁷ G^{MAJ}⁷

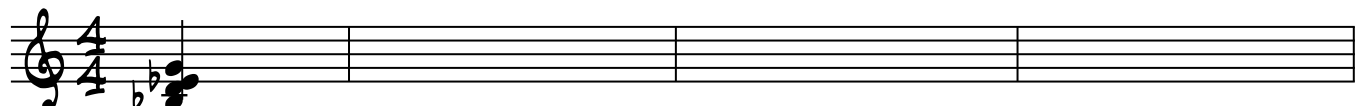


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STEP #1 - MINOR 7TH ROOTLESS VOICINGS WORKBOOK

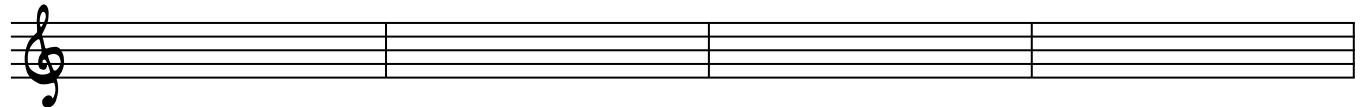
#1 DRAW THE NOTES TO EACH MINOR 7TH ROOTLESS VOICING, (7,9,3,5)
AND WRITE THE NAME OF EACH NOTE IN THE CHORD BELOW

C-7 F-7 B^b-7 E^b-7



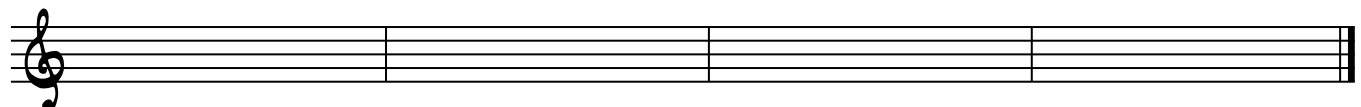
B^b, D, E^b, G

A^b-7 D^b-7 G^b-7 B-7



5

E-7 A-7 D-7 G-7



9

STEP #1 - DOMINANT 7TH ROOTLESS VOICINGS WORKBOOK

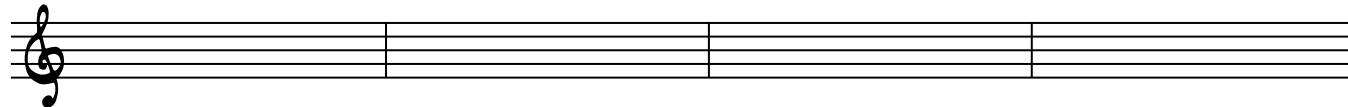
#1 DRAW THE NOTES TO EACH DOMINANT 7TH ROOTLESS VOICING, (7,9,3,13)
AND WRITE THE NAME OF EACH NOTE IN THE CHORD BELOW

C⁷ **F⁷** **B^{b7}** **E^{b7}**



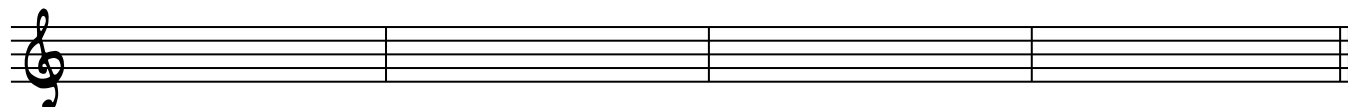
B^b, D, E, A

A^{b7} **D^{b7}** **G^{b7}** **B⁷**



5

E⁷ **A⁷** **D⁷** **G⁷**

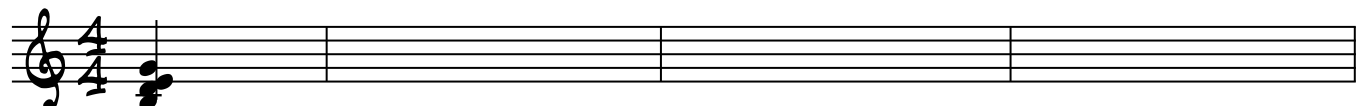


9

STEP #1 - MAJOR 7TH ROOTLESS VOICINGS WORKBOOK

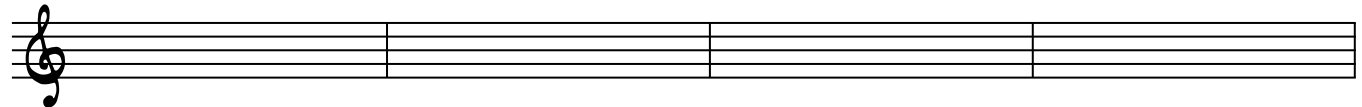
#1 DRAW THE NOTES TO EACH MAJOR 7TH ROOTLESS VOICING, (7,9,3,5)
AND WRITE THE NAME OF EACH NOTE IN THE CHORD BELOW

C_{MAJ7} **F_{MAJ7}** **B^b_{MAJ7}** **E^b_{MAJ7}**



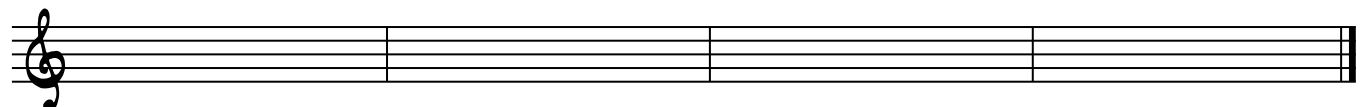
B, D, E, G

A^b_{MAJ7} **D^b_{MAJ7}** **G^b_{MAJ7}** **B_{MAJ7}**



5

E_{MAJ7} **A_{MAJ7}** **D_{MAJ7}** **G_{MAJ7}**



9

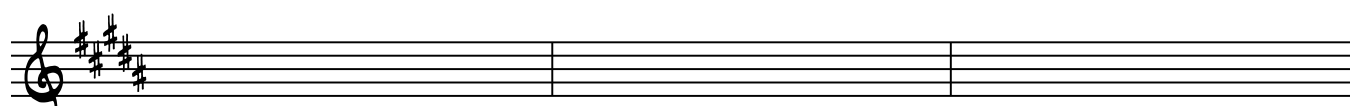
STEP #1 - ROOTLESS VOICINGS WORKBOOK 2

WRITE OUT THE ROOTLESS VOICINGS STRUCTURE 2 IN ALL KEYS

#1 - RH ALONE

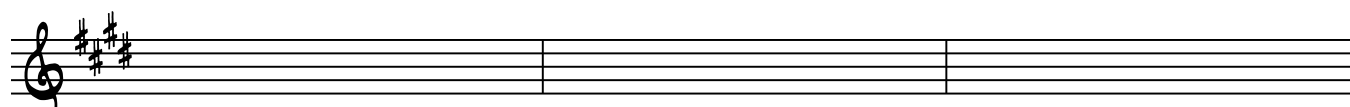
	D-7	G ⁷	C ^{MAJ} ⁷
4	G-7	C ⁷	F ^{MAJ} ⁷
7	C-7	F ⁷	B ^b ^{MAJ} ⁷
10	F-7	B ^b ⁷	E ^b ^{MAJ} ⁷
13	B ^b -7	E ^b ⁷	A ^b ^{MAJ} ⁷
16	E ^b -7	A ^b ⁷	D ^b ^{MAJ} ⁷
19	A ^b -7	D ^b ⁷	G ^b ^{MAJ} ⁷

C[#]-7 **F[#]7** **B^{MAJ}7**



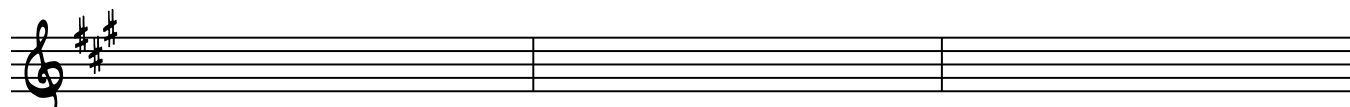
22

F[#]-7 **B7** **E^{MAJ}7**



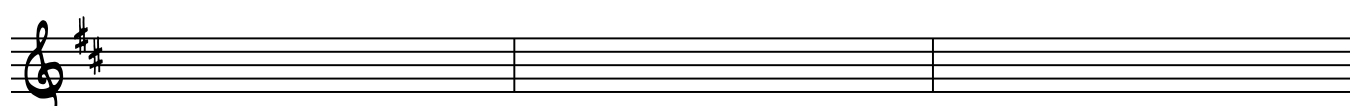
25

B-7 **E7** **A^{MAJ}7**



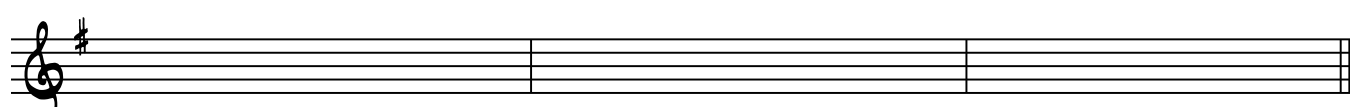
28

E-7 **A7** **D^{MAJ}7**



31

A-7 **D7** **G^{MAJ}7**



34