

# STEP #1 - MINOR 7TH ROOTLESS VOICINGS WORKBOOK

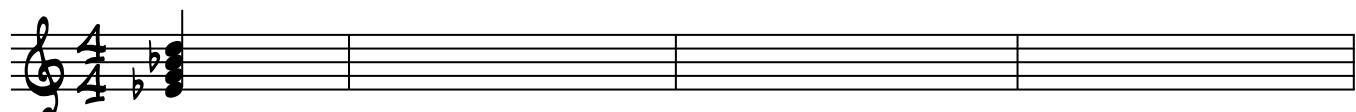
#1 DRAW THE NOTES TO EACH MINOR 7TH ROOTLESS VOICING, (3,5,7,9)  
AND WRITE THE NAME OF EACH NOTE IN THE CHORD BELOW

C-7

F-7

 B<sup>b</sup>-7

 E<sup>b</sup>-7


 A musical staff in G clef, 4/4 time, with a key signature of one flat. It consists of five horizontal lines and four spaces. There is a vertical bar line at the beginning and another at the end.

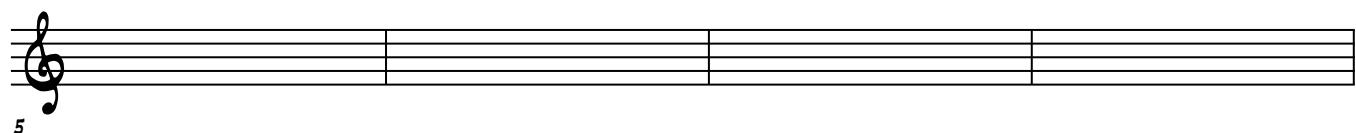
 E<sup>b</sup>, G, B<sup>b</sup>, D

 A<sup>b</sup>-7

 D<sup>b</sup>-7

 G<sup>b</sup>-7

B-7

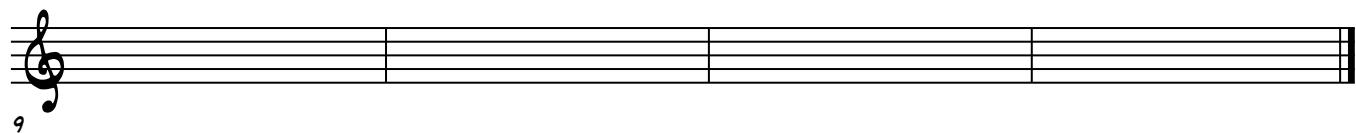

 A musical staff in G clef, 4/4 time, with a key signature of one flat. It consists of five horizontal lines and four spaces. There is a vertical bar line at the beginning and another at the end. The number '5' is written below the staff.

E-7

A-7

D-7

G-7


 A musical staff in G clef, 4/4 time, with a key signature of one flat. It consists of five horizontal lines and four spaces. There is a vertical bar line at the beginning and another at the end. The number '9' is written below the staff.

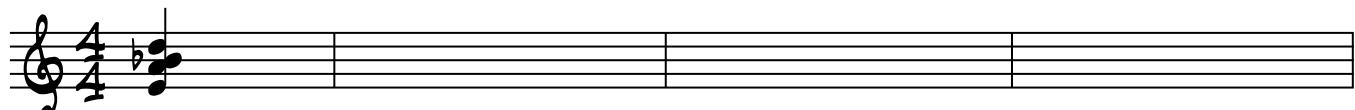
# STEP #1 - DOMINANT 7TH ROOTLESS VOICINGS WORKBOOK

#1 DRAW THE NOTES TO EACH DOMINANT 7TH ROOTLESS VOICING, (3,13,7,9)  
 AND WRITE THE NAME OF EACH NOTE IN THE CHORD BELOW

 C<sup>7</sup>

 F<sup>7</sup>

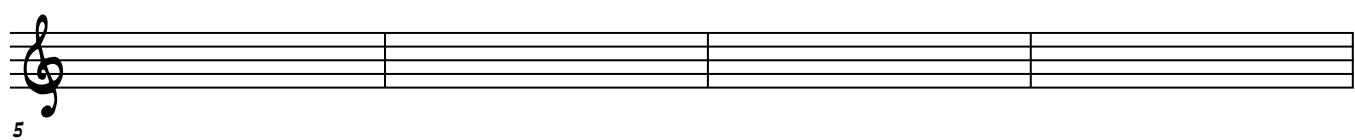
 B<sup>b7</sup>

 E<sup>b7</sup>

 E, A, B<sub>b</sub>, D

 A<sup>b7</sup>

 D<sup>b7</sup>

 G<sup>b7</sup>

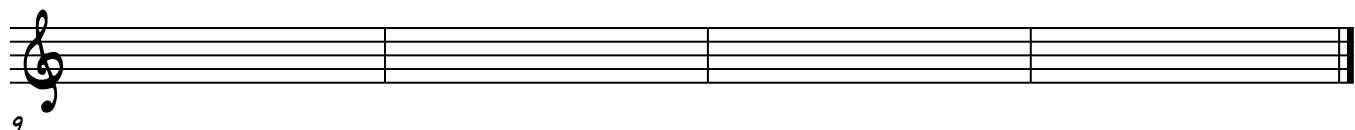
 B<sup>7</sup>


5

 E<sup>7</sup>

 A<sup>7</sup>

 D<sup>7</sup>

 G<sup>7</sup>


9

# STEP #1 - MAJOR 7TH ROOTLESS VOICINGS WORKBOOK

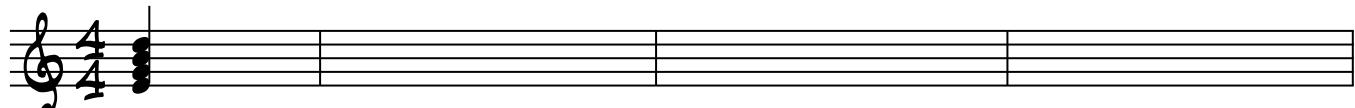
**#1 DRAW THE NOTES TO EACH MAJOR 7TH ROOTLESS VOICING, (3,5,7,9)  
AND WRITE THE NAME OF EACH NOTE IN THE CHORD BELOW**

C MAJ<sup>7</sup>

F MAJ<sup>7</sup>

B<sup>b</sup> MAJ<sup>7</sup>

E<sup>b</sup> MAJ<sup>7</sup>



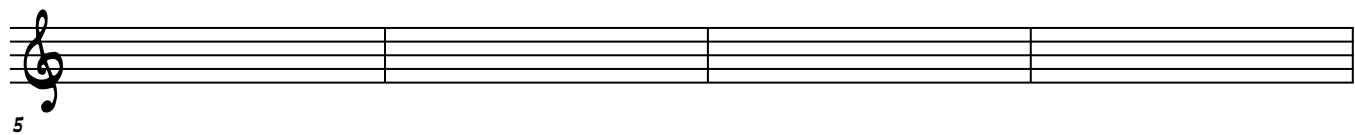
E, G, B, D

A<sup>b</sup> MAJ<sup>7</sup>

D<sup>b</sup> MAJ<sup>7</sup>

G<sup>b</sup> MAJ<sup>7</sup>

B MAJ<sup>7</sup>



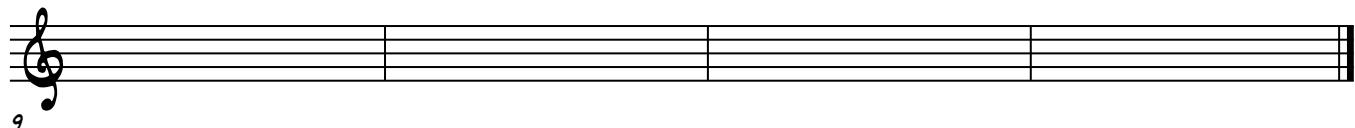
5

E MAJ<sup>7</sup>

A MAJ<sup>7</sup>

D MAJ<sup>7</sup>

G MAJ<sup>7</sup>



9

# STEP #1 - ROOTLESS VOICINGS WORKBOOK

WRITE OUT THE ROOTLESS VOICINGS IN ALL KEYS

D-7

G<sup>7</sup>

CMAJ<sup>7</sup>

A musical staff with a treble clef, a key signature of one sharp (F#), and a common time signature (4/4). It consists of four measures. The first measure is labeled 'D-7' at measure 1. The second measure is labeled 'G7' at measure 2. The third measure is labeled 'CMaj7' at measure 3.

G-7

C<sup>7</sup>

FMAJ<sup>7</sup>

A musical staff with a treble clef, a key signature of one sharp (F#), and a common time signature (4/4). It consists of four measures. The first measure is labeled 'G-7' at measure 1. The second measure is labeled 'C7' at measure 2. The third measure is labeled 'FMAJ7' at measure 3.

C-7

F<sup>7</sup>

B<sup>b</sup>MAJ<sup>7</sup>

A musical staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (4/4). It consists of four measures. The first measure is labeled 'C-7' at measure 1. The second measure is labeled 'F7' at measure 2. The third measure is labeled 'B<sup>b</sup>MAJ<sup>7</sup>' at measure 3.

F-7

B<sup>b</sup><sup>7</sup>

E<sup>b</sup>MAJ<sup>7</sup>

A musical staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (4/4). It consists of four measures. The first measure is labeled 'F-7' at measure 1. The second measure is labeled 'B<sup>b</sup><sup>7</sup>' at measure 2. The third measure is labeled 'E<sup>b</sup>MAJ<sup>7</sup>' at measure 3.

B<sup>b</sup>-7

E<sup>b</sup><sup>7</sup>

A<sup>b</sup>MAJ<sup>7</sup>

A musical staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (4/4). It consists of four measures. The first measure is labeled 'B<sup>b</sup>-7' at measure 1. The second measure is labeled 'Eb<sup>7</sup>' at measure 2. The third measure is labeled 'AbMAJ<sup>7</sup>' at measure 3.

E<sup>b</sup>-7

A<sup>b</sup><sup>7</sup>

D<sup>b</sup>MAJ<sup>7</sup>

A musical staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (4/4). It consists of four measures. The first measure is labeled 'Eb-7' at measure 1. The second measure is labeled 'Ab<sup>7</sup>' at measure 2. The third measure is labeled 'DbMAJ<sup>7</sup>' at measure 3.

Ab-7

D<sup>b</sup><sup>7</sup>

G<sup>b</sup>MAJ<sup>7</sup>

A musical staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (4/4). It consists of four measures. The first measure is labeled 'Ab-7' at measure 1. The second measure is labeled 'Db<sup>7</sup>' at measure 2. The third measure is labeled 'GbMAJ<sup>7</sup>' at measure 3.

Db-7

F<sup>b</sup><sup>7</sup>

BMAJ<sup>7</sup>

A musical staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (4/4). It consists of four measures. The first measure is labeled 'Db-7' at measure 1. The second measure is labeled 'F<sup>b</sup><sup>7</sup>' at measure 2. The third measure is labeled 'BMAJ<sup>7</sup>' at measure 3.

F<sup>b</sup>-7

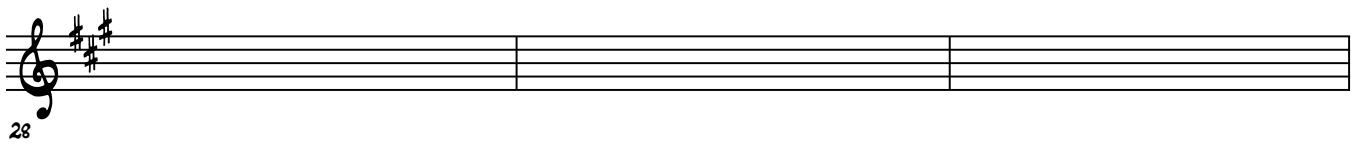
B<sup>f</sup><sup>7</sup>

EMAJ<sup>7</sup>

A musical staff with a treble clef, a key signature of one sharp (F#), and a common time signature (4/4). It consists of four measures. The first measure is labeled 'F<sup>b</sup>-7' at measure 1. The second measure is labeled 'B<sup>f</sup><sup>7</sup>' at measure 2. The third measure is labeled 'EMAJ<sup>7</sup>' at measure 3.

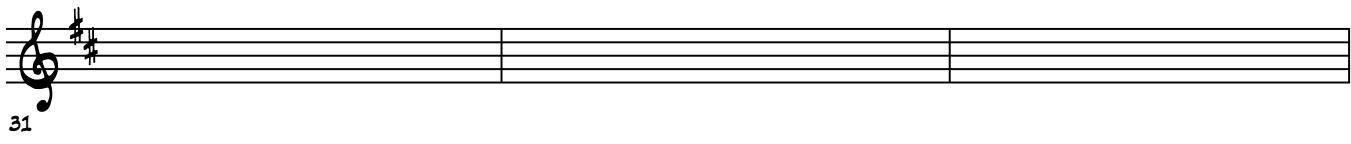
25

B-7

E<sup>7</sup>A MAJ<sup>7</sup>

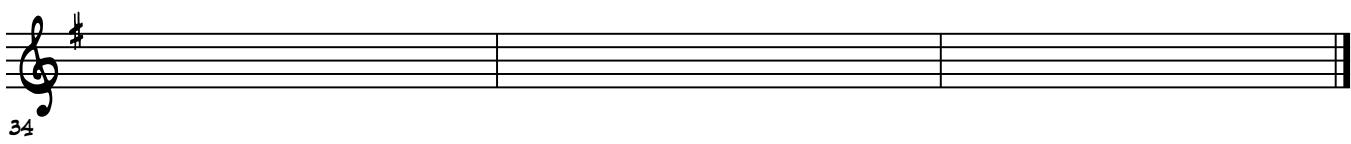
28

E-7

A<sup>7</sup>D MAJ<sup>7</sup>

31

A-7

D<sup>7</sup>G MAJ<sup>7</sup>

34

# STEP #1 - MINOR 7TH ROOTLESS VOICINGS WORKBOOK

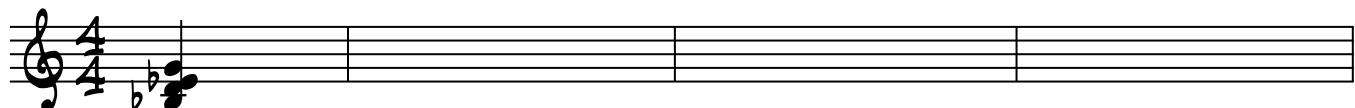
#1 DRAW THE NOTES TO EACH MINOR 7TH ROOTLESS VOICING, (7,9,3,5)  
AND WRITE THE NAME OF EACH NOTE IN THE CHORD BELOW

C-7

F-7

B<sup>b</sup>-7

E<sup>b</sup>-7



A musical staff in G clef, 4/4 time, with a key signature of one flat. It consists of five horizontal lines and four spaces.

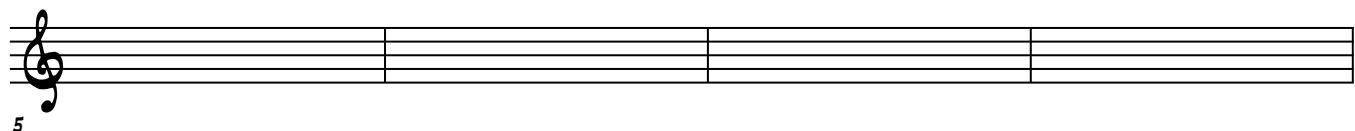
B<sup>b</sup>, D, E<sup>b</sup>, G

A<sup>b</sup>-7

D<sup>b</sup>-7

G<sup>b</sup>-7

B-7



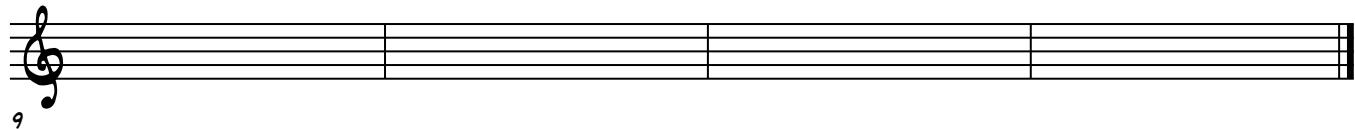
A musical staff in G clef, 4/4 time, with a key signature of one flat. It consists of five horizontal lines and four spaces. The number '5' is written below the staff.

E-7

A-7

D-7

G-7



A musical staff in G clef, 4/4 time, with a key signature of one flat. It consists of five horizontal lines and four spaces. The number '9' is written below the staff.

# STEP #1 - DOMINANT 7TH ROOTLESS VOICINGS WORKBOOK

#1 DRAW THE NOTES TO EACH DOMINANT 7TH ROOTLESS VOICING, (7,9,3,13)  
 AND WRITE THE NAME OF EACH NOTE IN THE CHORD BELOW

 C<sup>7</sup>

 F<sup>7</sup>

 B<sup>b7</sup>

 E<sup>b7</sup>

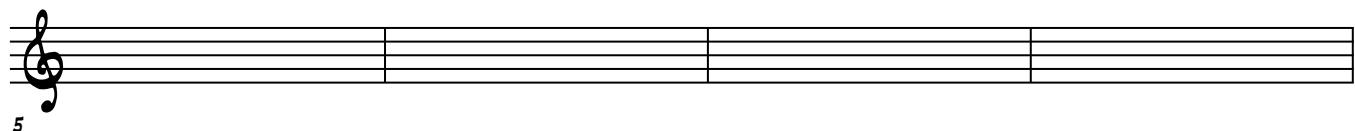
 A musical staff in G clef and 4/4 time. It has four measures. The first measure contains a bass note B-flat and a chord symbol C7 above it. The subsequent three measures are empty for drawing notes.

 B<sub>b</sub>, D, E, A

 A<sup>b7</sup>

 D<sup>b7</sup>

 G<sup>b7</sup>

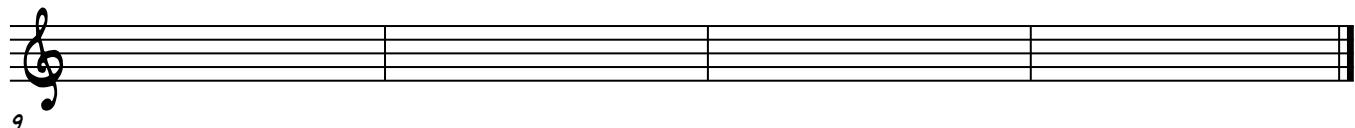
 B<sup>7</sup>

 A musical staff in G clef and 4/4 time. It has four measures. The first measure contains a bass note A and a chord symbol A<sup>b7</sup> above it. The subsequent three measures are empty for drawing notes.

5

 E<sup>7</sup>

 A<sup>7</sup>

 D<sup>7</sup>

 G<sup>7</sup>

 A musical staff in G clef and 4/4 time. It has four measures. The first measure contains a bass note E and a chord symbol E<sup>7</sup> above it. The subsequent three measures are empty for drawing notes.

9

# STEP #1 - MAJOR 7TH ROOTLESS VOICINGS WORKBOOK

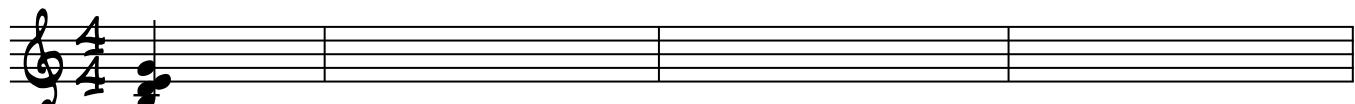
#1 DRAW THE NOTES TO EACH MAJOR 7TH ROOTLESS VOICING, (7,9,3,5)  
 AND WRITE THE NAME OF EACH NOTE IN THE CHORD BELOW

C MAJ<sup>7</sup>

F MAJ<sup>7</sup>

B<sup>b</sup> MAJ<sup>7</sup>

E<sup>b</sup> MAJ<sup>7</sup>



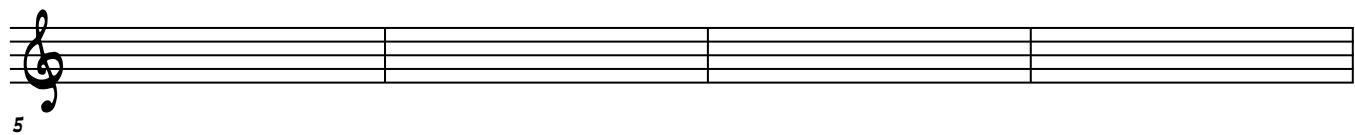
B, D, E, G

A<sup>b</sup> MAJ<sup>7</sup>

D<sup>b</sup> MAJ<sup>7</sup>

G<sup>b</sup> MAJ<sup>7</sup>

B MAJ<sup>7</sup>

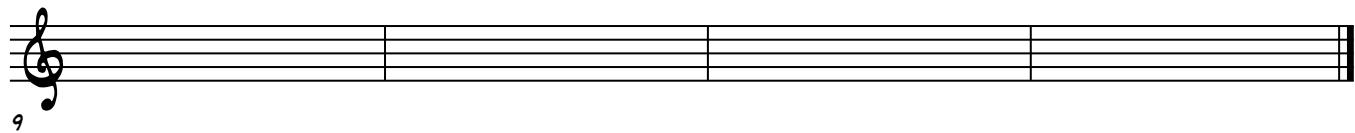


E MAJ<sup>7</sup>

A MAJ<sup>7</sup>

D MAJ<sup>7</sup>

G MAJ<sup>7</sup>

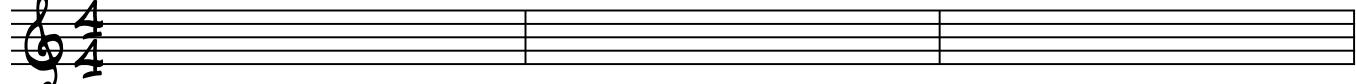


# STEP #1 - ROOTLESS VOICINGS WORKBOOK 2

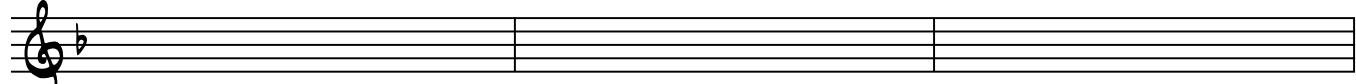
WRITE OUT THE ROOTLESS VOICINGS STRUCTURE 2 IN ALL KEYS

#1 - RH ALONE

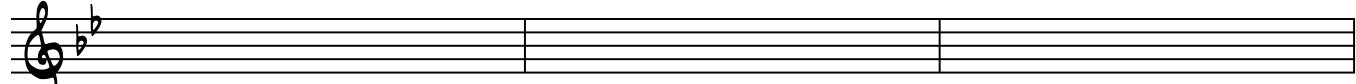
D-7                      G<sup>7</sup>                      C<sub>MAJ</sub><sup>7</sup>



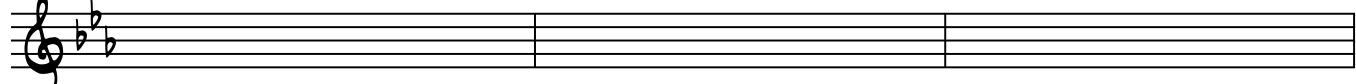
G-7                      C<sup>7</sup>                      F<sub>MAJ</sub><sup>7</sup>



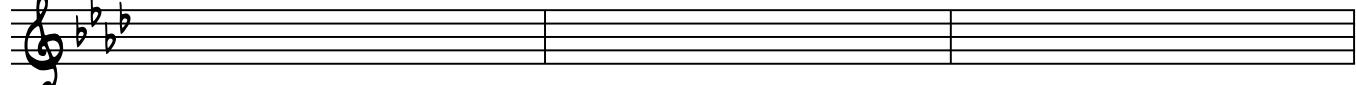
C-7                      F<sup>7</sup>                      B<sup>b</sup><sub>MAJ</sub><sup>7</sup>



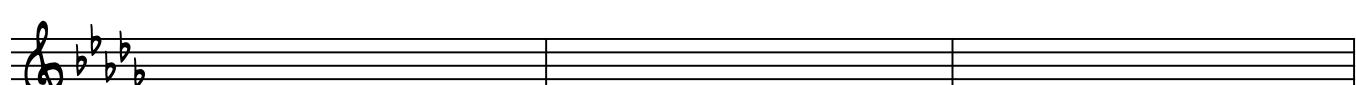
F-7                      B<sup>b7</sup>                      E<sup>b</sup><sub>MAJ</sub><sup>7</sup>



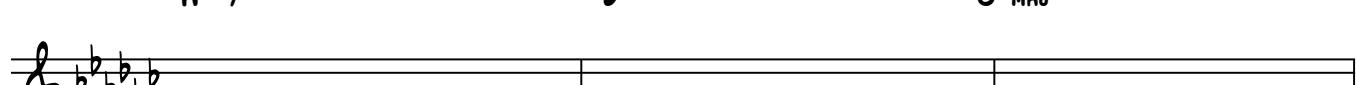
B<sup>b</sup>-7                      E<sup>b7</sup>                      A<sup>b</sup><sub>MAJ</sub><sup>7</sup>



E<sup>b</sup>-7                      A<sup>b7</sup>                      D<sup>b</sup><sub>MAJ</sub><sup>7</sup>



A<sup>b</sup>-7                      D<sup>b7</sup>                      G<sup>b</sup><sub>MAJ</sub><sup>7</sup>



C<sup>#</sup>-7F<sup>#</sup>7B MAJ<sup>7</sup>

A musical staff in G major (one sharp) with a common time signature. It consists of five horizontal lines and four spaces. There are vertical bar lines dividing the staff into measures.

F<sup>#</sup>-7B<sup>7</sup>E MAJ<sup>7</sup>

A musical staff in G major (one sharp) with a common time signature. It consists of five horizontal lines and four spaces. There are vertical bar lines dividing the staff into measures.

B-7

E<sup>7</sup>A MAJ<sup>7</sup>

A musical staff in G major (one sharp) with a common time signature. It consists of five horizontal lines and four spaces. There are vertical bar lines dividing the staff into measures.

E-7

A<sup>7</sup>D MAJ<sup>7</sup>

A musical staff in G major (one sharp) with a common time signature. It consists of five horizontal lines and four spaces. There are vertical bar lines dividing the staff into measures.

A-7

D<sup>7</sup>G MAJ<sup>7</sup>

A musical staff in G major (one sharp) with a common time signature. It consists of five horizontal lines and four spaces. There are vertical bar lines dividing the staff into measures.