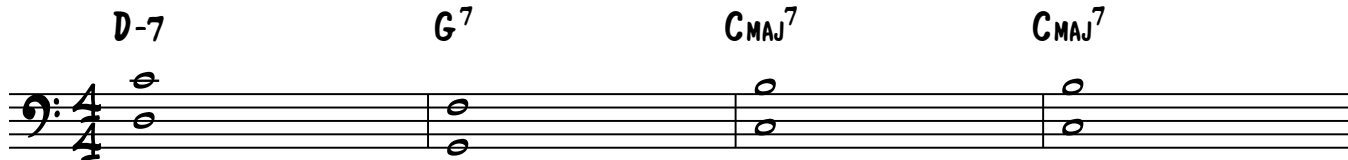


STEP #2 - 1 & 7 WORKBOOK

WRITE ALL THE 1 + 7THS THROUGH THE 2-5-1'S

D-7 **G⁷** **C^{MAJ7}** **C^{MAJ7}**



G-7 **C⁷** **F^{MAJ7}** **F^{MAJ7}**



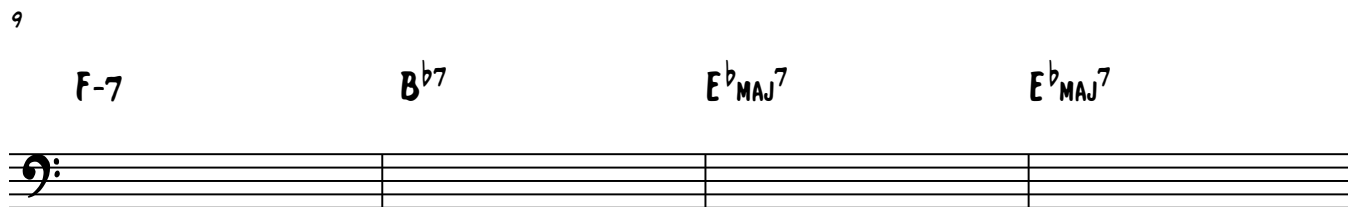
5

C-7 **F⁷** **B^bMAJ⁷** **B^bMAJ⁷**



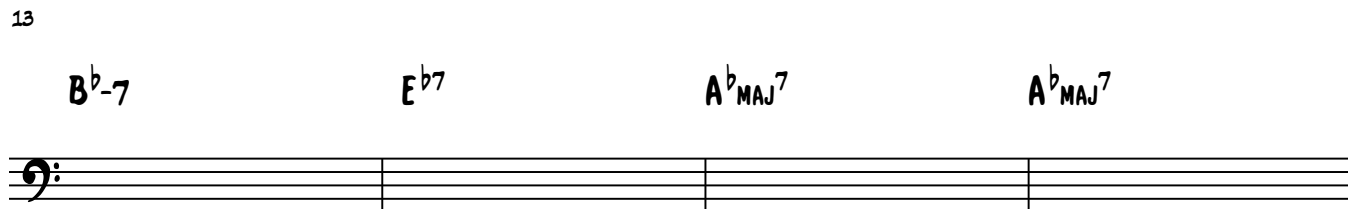
9

F-7 **B^{b7}** **E^bMAJ⁷** **E^bMAJ⁷**



13

B^{b-7} **E^{b7}** **A^bMAJ⁷** **A^bMAJ⁷**



17

E^{b-7} **A^{b7}** **D^bMAJ⁷** **D^bMAJ⁷**



21

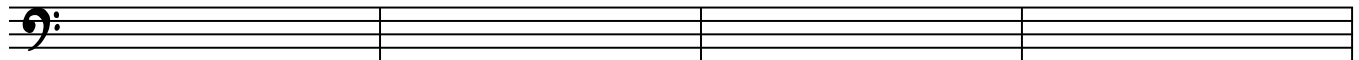
A^{b-7} **D^{b7}** **G^bMAJ⁷** **G^bMAJ⁷**



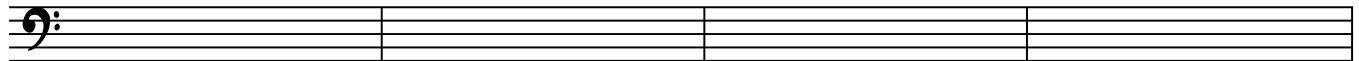
25

2

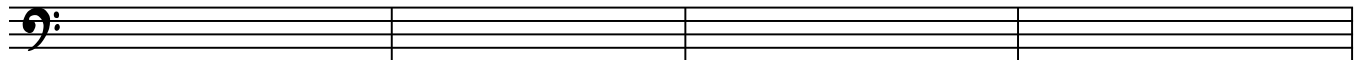
STEP #2 - 1 & 7

C[#]-7F[#]7B^{MAJ}7B^{MAJ}7

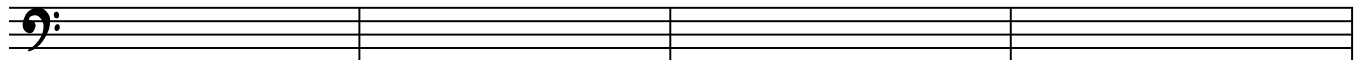
29

F[#]-7B⁷E^{MAJ}7E^{MAJ}7

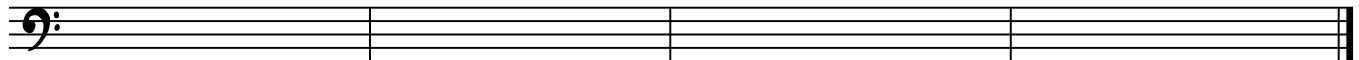
33

B⁻7E⁷A^{MAJ}7A^{MAJ}7

37

E⁻7A⁷D^{MAJ}7D^{MAJ}7

41

A⁻7D⁷G^{MAJ}7G^{MAJ}7

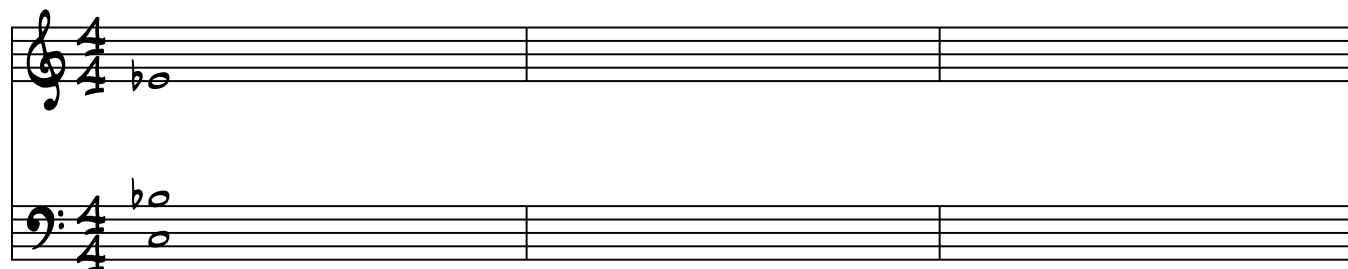
45



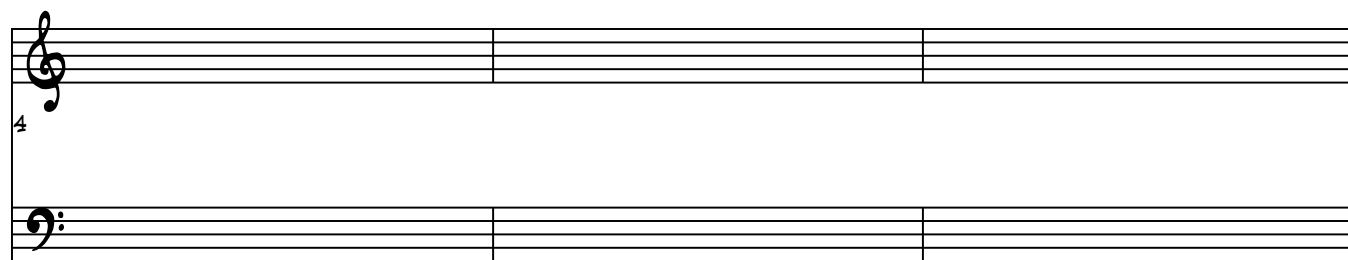
WORKBOOK: STEP 2 - LH 1 & 7 MINOR 7THS

WRITE OUT LH 1 & 7 AND RH 3RDS THROUGH THE CIRCLE OF FOURTHS FOR ALL MINOR 7TH CHORDS

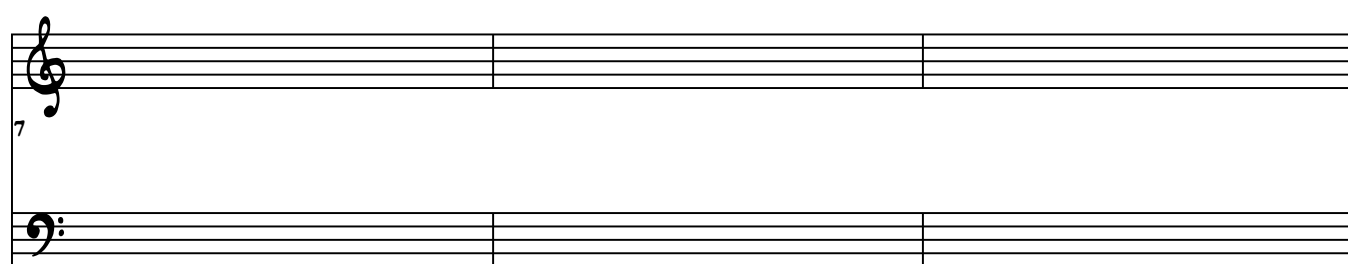
C-7 F-7 B^b-7



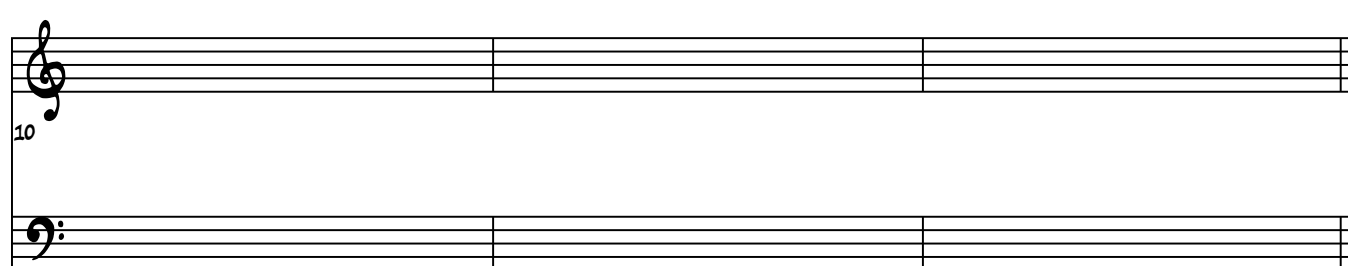
E^b-7 A^b-7 C[#]-7



F[#]-7 B-7 E-7



A-7 D-7 G-7





WORKBOOK: STEP 2 - LH 1 & 7 DOMINANT 7THS

WRITE OUT LH 1 & 7 AND RH 3RDS THROUGH THE CIRCLE OF FOURTHS FOR ALL DOMINANT 7TH CHORDS

C⁷ **F⁷** **B^{b7}**

4

E^{b7} **A^{b7}** **D^{b7}**

4

F^{#7} **B⁷** **E⁷**

7

A⁷ **D⁷** **G⁷**

10



WORKBOOK: STEP 2 - LH 1 & 7 MAJOR 7THS

WRITE OUT LH PLAYING 1 & 7 AND RH 3RDS THROUGH THE CIRCLE OF FOURTHS FOR ALL MAJOR 7TH CHORDS

C^{MAJ7} **F^{MAJ7}** **B^b^{MAJ7}**

Two musical staves (treble and bass clef) in 4/4 time. The first staff has a treble clef and a 4/4 time signature. The second staff has a bass clef and a 4/4 time signature. Each staff is divided into three measures for the chords C^{MAJ7}, F^{MAJ7}, and B^b^{MAJ7}. Each measure contains a whole note chord symbol.

E^b^{MAJ7} **A^b^{MAJ7}** **D^b^{MAJ7}**

Two musical staves (treble and bass clef) in 4/4 time. The first staff has a treble clef and a 4/4 time signature. The second staff has a bass clef and a 4/4 time signature. Each staff is divided into three measures for the chords E^b^{MAJ7}, A^b^{MAJ7}, and D^b^{MAJ7}. Each measure contains a whole note chord symbol.

G^b^{MAJ7} **B^{MAJ7}** **E^{MAJ7}**

Two musical staves (treble and bass clef) in 4/4 time. The first staff has a treble clef and a 4/4 time signature. The second staff has a bass clef and a 4/4 time signature. Each staff is divided into three measures for the chords G^b^{MAJ7}, B^{MAJ7}, and E^{MAJ7}. Each measure contains a whole note chord symbol.

A^{MAJ7} **D^{MAJ7}** **G^{MAJ7}**

Two musical staves (treble and bass clef) in 4/4 time. The first staff has a treble clef and a 4/4 time signature. The second staff has a bass clef and a 4/4 time signature. Each staff is divided into three measures for the chords A^{MAJ7}, D^{MAJ7}, and G^{MAJ7}. Each measure contains a whole note chord symbol.