

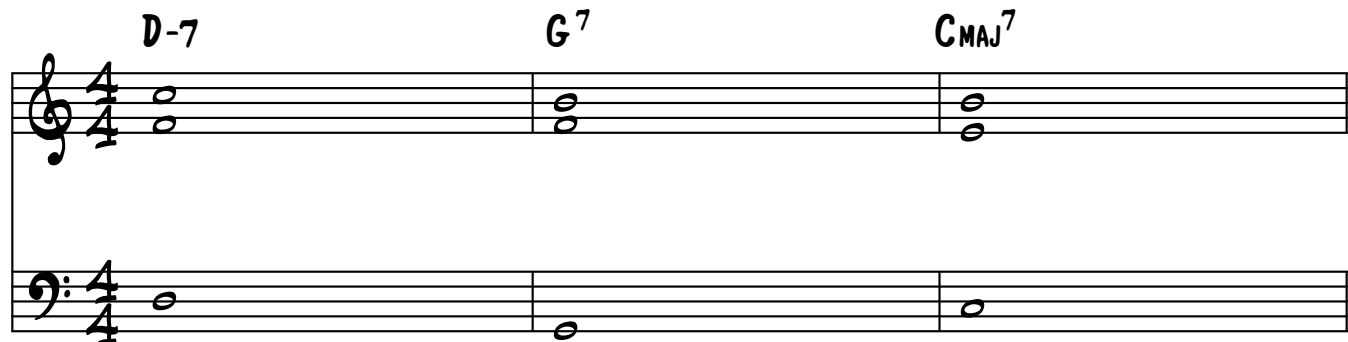
60 BPM = JUST STARTING
90 BPM = GETTING IT
120 BPM = CAN MOVE ON
150 BPM = SWINGIN'
180 BPM = KILLIN IT!

PRACTICE STEP 1:

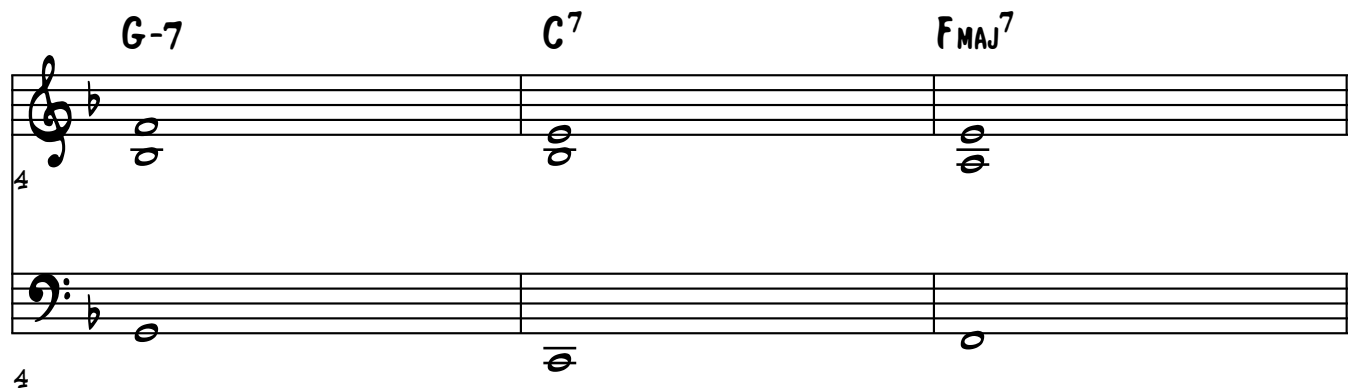
RH 3 & 7, LH BASS NOTE

PRACTICE VOICELEADING THE SHELLS THROUGH 2-5-1's

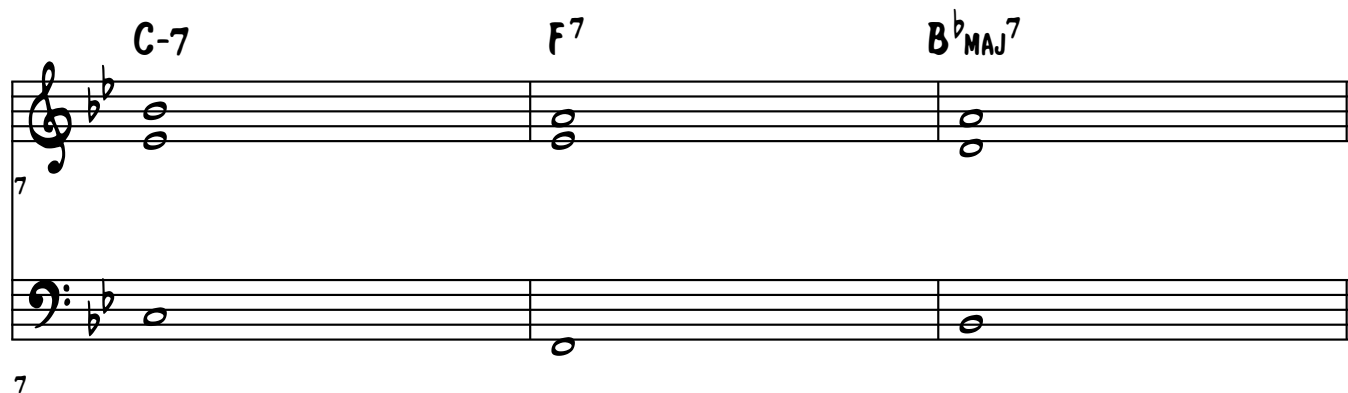
D-7 **G⁷** **CMAJ⁷**



G-7 **C⁷** **FMAJ⁷**



C-7 **F⁷** **B^bMAJ⁷**



PRACTICE STEP 1:
RH 3 & 7, LH BASS NOTE

10

F-7 B^b7 E^bMAJ7

10

13

B^b-7 E^b7 A^bMAJ7

13

16

E^b-7 A^b7 D^bMAJ7

16

19

A^b-7 D^b7 G^bMAJ7

19

PRACTICE STEP 1:
RH 3 & 7, LH BASS NOTE

3

22

C[#]-7 **F[#]7** **B^{MAJ}7**

22

25

F[#]-7 **B⁷** **E^{MAJ}7**

25

28

B-7 **E⁷** **A^{MAJ}7**

28

31

E-7 **A⁷** **D^{MAJ}7**

31

PRACTICE STEP 1:
RH 3 & 7, LH BASS NOTE

34

34

A-7 D⁷ G^{MAJ}⁷

The image shows a musical score for Practice Step 1, focusing on the Right Hand (RH) 3rd and 7th notes and the Left Hand (LH) Bass Note for three chords: A-7, D⁷, and G^{MAJ}⁷. The score is written on two staves, Treble and Bass, in the key of D major (indicated by two sharps: F# and C#). The time signature is 4/4. The RH part consists of two eighth notes (3 and 7) beamed together, and the LH part consists of a single bass note. The measure numbers 34 and 35 are indicated at the start of the first and second staves respectively.

Chord	RH 3rd Note	RH 7th Note	LH Bass Note
A-7	F#4	C#5	A2
D ⁷	F#4	C#5	D2
G ^{MAJ} ⁷	F#4	C#5	G2

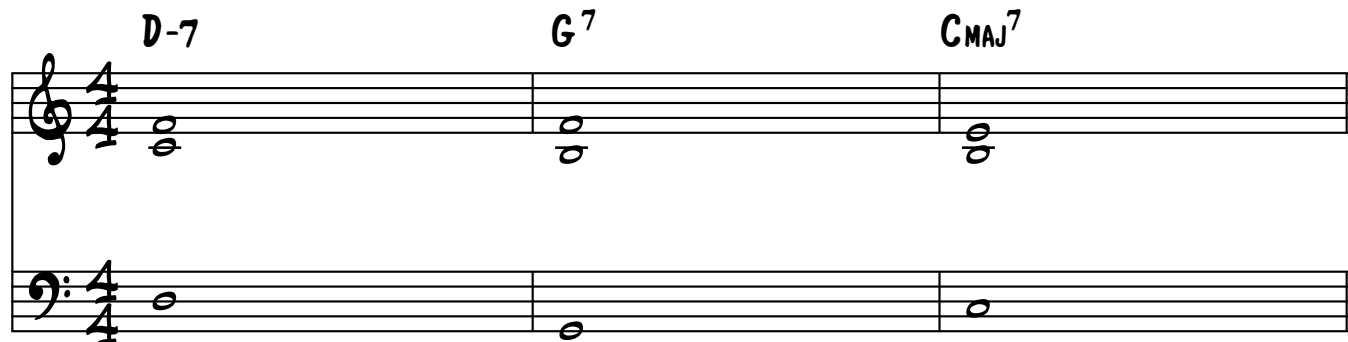
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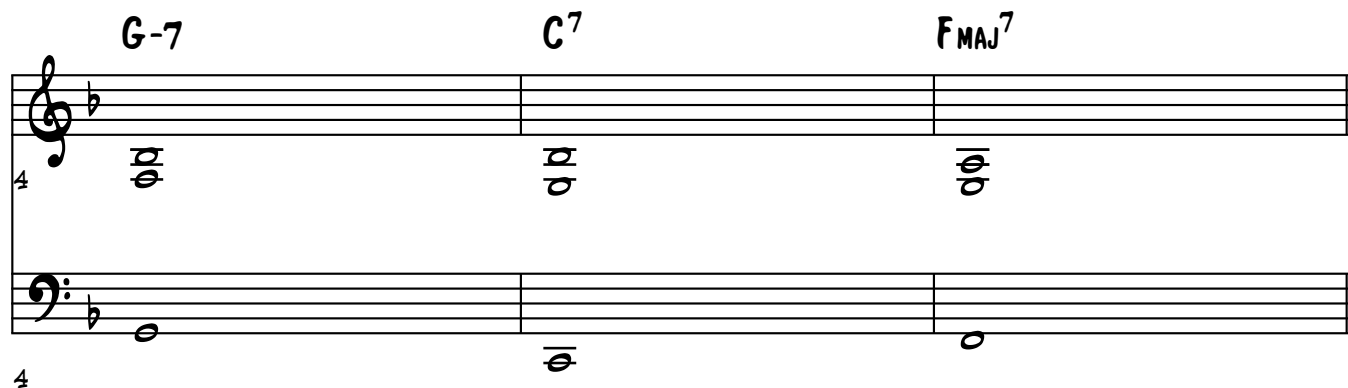
RH 7 & 3, LH BASS NOTE

PRACTICE VOICELEADING THE SHELLS THROUGH 2-5-1's

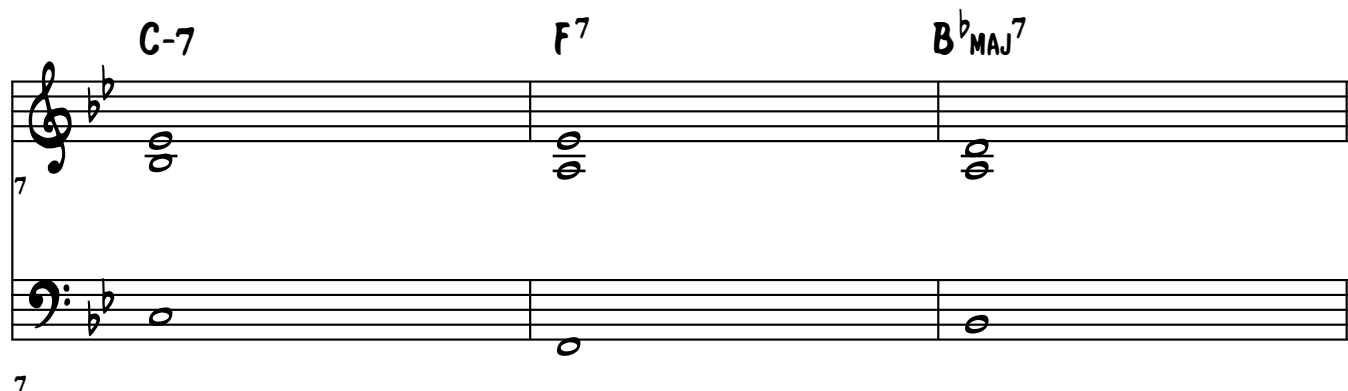
D-7 G⁷ C^{MAJ}⁷



G-7 C⁷ F^{MAJ}⁷



C-7 F⁷ B^b^{MAJ}⁷



PRACTICE STEP 1:
RH 7 & 3, LH BASS NOTE

10

F-7 **B^b7** **E^bMAJ⁷**

10

13

B^b-7 **E^b7** **A^bMAJ⁷**

13

16

E^b-7 **A^b7** **D^bMAJ⁷**

16

19

A^b-7 **D^b7** **G^bMAJ⁷**

19

PRACTICE STEP 1:
RH 7 & 3, LH BASS NOTE

3

22

C[#]-7 **F[#]7** **B^{MAJ}7**

22

25

F[#]-7 **B7** **E^{MAJ}7**

25

28

B-7 **E7** **A^{MAJ}7**

28

31

E-7 **A7** **D^{MAJ}7**

31

PRACTICE STEP 1:
RH 7 & 3, LH BASS NOTE

The musical score is written for a piano, featuring a treble and bass staff. The key signature is one sharp (F#), indicating G major. The exercise consists of three measures, each with a specific chord and a bass note in the left hand.

Measure	Chord	Right Hand (RH) Notes	Left Hand (LH) Bass Note
1	A-7	F#4, A4, C#5	A2
2	D7	D4, F#4, A4, C#5	D2
3	GMAJ7	G4, B4, D5, F#5	G2

The measure numbers 34, 35, and 36 are indicated at the beginning of the first, second, and third measures, respectively.