



STEP 2 - SECONDARY DOMINANTS PRACTICE 1

#1 - RH ALONE

PRACTICE THE SECONDARY DOMINANTS THROUGH THE 2-5-1 WITH THE EXERCISE BELOW

Exercise 1: Secondary Dominants Practice 1 (RH Alone)

The exercise is presented in 4/4 time, showing a sequence of chords across 28 measures. The chords are organized into three columns, each representing a different harmonic function (D7, D^b7, C^{MAJ}7).

Measure	Chord	Chord	Chord
1	D ⁷	D ^b 7	C ^{MAJ} 7
2	G ⁷	G ^b 7	F ^{MAJ} 7
4	C ⁷	B ⁷	B ^b MAJ ⁷
7	F ⁷	E ⁷	E ^b MAJ ⁷
10	B ^b 7	A ⁷	A ^b MAJ ⁷
13	E ^b 7	D ⁷	D ^b MAJ ⁷
16	A ^b 7	G ⁷	G ^b MAJ ⁷
19	C [#] 7	C ⁷	B ^{MAJ} 7
22	F [#] 7	F ⁷	E ^{MAJ} 7
25	B ⁷	B ^b 7	A ^{MAJ} 7
28			

31

E⁷ **E^{b7}** **D^{MAJ7}**

34

A⁷ **A^{b7}** **G^{MAJ7}**

#2 - LH ALONE

37

D⁷ **D^{b7}** **C^{MAJ7}**

40

G⁷ **G^{b7}** **F^{MAJ7}**

43

C⁷ **B⁷** **B^bMAJ⁷**

46

F⁷ **E⁷** **E^bMAJ⁷**

49

B^{b7} **A⁷** **A^bMAJ⁷**

52

E^{b7} **D⁷** **D^bMAJ⁷**

55

A^{b7} **G⁷** **G^bMAJ⁷**

58

C^{#7} **C⁷** **B MAJ⁷**

61

F^{#7} **F⁷** **E MAJ⁷**

64

B⁷ **B^{b7}** **A MAJ⁷**

67

E⁷ **E^{b7}** **D MAJ⁷**

70

A⁷ **A^{b7}** **G MAJ⁷**

#3 - RH ALONE, LH BASS NOTES

73

D⁷ **D^{b7}** **C MAJ⁷**

76

G⁷ **G^{b7}** **F^{MAJ7}**

76

79

C⁷ **B⁷** **B^bMAJ⁷**

79

82

F⁷ **E⁷** **E^bMAJ⁷**

82

85

B^{b7} **A⁷** **A^bMAJ⁷**

85

E^b7 **D⁷** **D^bMAJ⁷**

88

A^b7 **G⁷** **G^bMAJ⁷**

91

C[#]7 **C⁷** **B^{MAJ}7**

94

F[#]7 **F⁷** **E^{MAJ}7**

97

Measures 100-102 of a piano exercise. The key signature is one sharp (F#). Measure 100: Treble clef has a B7 chord (F#, G#, A, B, C, D); Bass clef has a whole note F#. Measure 101: Treble clef has a Bb7 chord (Bb, C, D, Eb, F, G); Bass clef has a whole note Bb. Measure 102: Treble clef has an AMAJ7 chord (A, B, C, D, E, F#); Bass clef has a whole note A.

100

Measures 103-105 of a piano exercise. The key signature is one sharp (F#). Measure 103: Treble clef has an E7 chord (F#, G#, A, B, C, D); Bass clef has a whole note F#. Measure 104: Treble clef has an Eb7 chord (Eb, F, G, Ab, B, C); Bass clef has a whole note Eb. Measure 105: Treble clef has a DMAJ7 chord (D, E, F#, G, A, B); Bass clef has a whole note D.

103

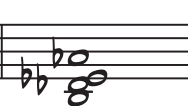
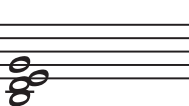
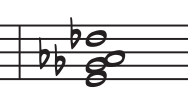
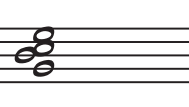
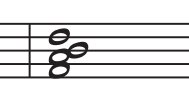
Measures 106-108 of a piano exercise. The key signature is one sharp (F#). Measure 106: Treble clef has an A7 chord (F#, G#, A, B, C, D); Bass clef has a whole note F#. Measure 107: Treble clef has an Ab7 chord (Ab, B, C, Db, E, F); Bass clef has a whole note Ab. Measure 108: Treble clef has a GMAJ7 chord (G, A, B, C, D, E); Bass clef has a whole note G. The system ends with a double bar line.

106

STEP 2 - SECONDARY DOMINANTS PRACTICE 2

PRACTICE THE SECONDARY DOMINANTS IN ALL KEYS WITH THE PRACTICE BELOW

#1 - RH ALONE

D⁷	D^{b7}	C^{MAJ7}
		
G⁷	G^{b7}	F^{MAJ7}
		
C⁷	B⁷	B^{bMAJ7}
		
F⁷	E⁷	E^{bMAJ7}
		
B^{b7}	A⁷	A^{bMAJ7}
		
E^{b7}	D⁷	D^{bMAJ7}
		
A^{b7}	G⁷	G^{bMAJ7}
		
C^{#7}	C⁷	B^{MAJ7}
		

25

F^{#7} F⁷ E^{MAJ7}

28

B⁷ B^{b7} A^{MAJ7}

31

E⁷ E^{b7} D^{MAJ7}

34

A⁷ A^{b7} G^{MAJ7}

#2 - LH ALONE

37

D⁷ D^{b7} C^{MAJ7}

40

G⁷ G^{b7} F^{MAJ7}

43

C⁷ B⁷ B^{bMAJ7}

46

F⁷ E⁷ E^bMAJ⁷

49

B^{b7} A⁷ A^bMAJ⁷

52

E^{b7} D⁷ D^bMAJ⁷

55

A^{b7} G⁷ G^bMAJ⁷

58

C^{#7} C⁷ BMAJ⁷

61

F^{#7} F⁷ EMAJ⁷

64

B⁷ B^{b7} AMAJ⁷

E⁷ **E^{b7}** **D^{MAJ7}**

Measure 1: E⁷ (F#, G#, A, B, C, D)
 Measure 2: E^{b7} (D, E, F, G, A, Bb)
 Measure 3: D^{MAJ7} (D, E, F#, G, A, B)

67

A⁷ **A^{b7}** **G^{MAJ7}**

Measure 1: A⁷ (A, B, C, D, E, F#)
 Measure 2: A^{b7} (G, A, B, C, D, Eb)
 Measure 3: G^{MAJ7} (G, A, B, C, D, E, F#)

70

#3 - RH ALONE, LH BASS NOTES

D⁷ **D^{b7}** **C^{MAJ7}**

Measure 1: D⁷ (F#, G, A, B, C, D) / D
 Measure 2: D^{b7} (C, D, E, F, G, Ab) / Db
 Measure 3: C^{MAJ7} (C, D, E, F, G, A, B) / C

73

G⁷ **G^{b7}** **F^{MAJ7}**

Measure 1: G⁷ (F, G, A, B, C, D#) / G
 Measure 2: G^{b7} (F, G, A, B, C, Db) / Gb
 Measure 3: F^{MAJ7} (F, G, A, B, C, D) / F

76

C⁷ **B⁷** **B^bMAJ⁷**

Measure 1: C⁷ (B, C, D, E, F, G#) / C
 Measure 2: B⁷ (A, B, C, D, E, F#) / B
 Measure 3: B^bMAJ⁷ (A, B, C, D, E, F) / Bb

79

F⁷ **E⁷** **E^bMAJ⁷**

82

B^{b7} **A⁷** **A^bMAJ⁷**

85

E^{b7} **D⁷** **D^bMAJ⁷**

88

A^{b7} **G⁷** **G^bMAJ⁷**

91

Chord progression for measures 94-96:

- Measure 94: $C\sharp^7$ (Treble: $C\sharp, E\sharp, G\sharp, B\sharp$; Bass: $C\sharp$)
- Measure 95: C^7 (Treble: $C, E, G, B\flat$; Bass: C)
- Measure 96: B^{MAJ^7} (Treble: $B, D, F\sharp, A$; Bass: B)

94

Chord progression for measures 97-99:

- Measure 97: $F\sharp^7$ (Treble: $F\sharp, A\sharp, C\sharp, E\sharp$; Bass: $F\sharp$)
- Measure 98: F^7 (Treble: $F, A, C, E\flat$; Bass: F)
- Measure 99: E^{MAJ^7} (Treble: E, G, B, D ; Bass: E)

97

Chord progression for measures 100-102:

- Measure 100: B^7 (Treble: $B, D, F\sharp, A$; Bass: B)
- Measure 101: B^b7 (Treble: B, D, F, A ; Bass: B)
- Measure 102: A^{MAJ^7} (Treble: A, C, E, G ; Bass: A)

100

Chord progression for measures 103-105:

- Measure 103: E^7 (Treble: E, G, B, D ; Bass: E)
- Measure 104: E^b7 (Treble: $E, G, B\flat, D$; Bass: E)
- Measure 105: D^{MAJ^7} (Treble: D, F, A, C ; Bass: D)

103

Musical notation for a three-measure exercise in G major, focusing on secondary dominants. The notation is presented on a grand staff (treble and bass clefs).

Measure 1: Treble clef contains a triad of A⁷ (A, C[♯], E[♯]). Bass clef contains a single note G.

Measure 2: Treble clef contains a triad of A^{♭7} (A[♭], C[♭], E[♭]). Bass clef contains a single note A[♭].

Measure 3: Treble clef contains a triad of G^{MAJ7} (G, B, D, F[♯]). Bass clef contains a single note G.