

STEP 1 - ROOTLESS VOICING 1 TRITONE SUBSTITUTION WORKBOOK

WRITE THE ROOTLESS VOICING 1 TRITONE SUBS IN THE 251

	D-7	D ^{b7}	C ^{MAJ7}
	G-7		F ^{MAJ7}
4	C-7		B ^b MAJ ⁷
7	F-7		E ^b MAJ ⁷
10	B ^b -7		A ^b MAJ ⁷
13	E ^b -7		D ^b MAJ ⁷
16	A ^b -7		G ^b MAJ ⁷
19	C [#] -7		B ^{MAJ7}
22	F [#] -7		E ^{MAJ7}
25	B-7		A ^{MAJ7}
28			

E-7 D MAJ⁷

31

Detailed description: This musical staff is in the key of D major (one sharp). It shows two chord voicings. The first voicing, labeled E-7, consists of the notes G4, A4, B4, and C5. The second voicing, labeled D MAJ⁷, consists of the notes F#4, G4, A4, and B4. The notes are grouped into pairs on the treble clef staff.

A-7 G MAJ⁷

34

Detailed description: This musical staff is in the key of D major (one sharp). It shows two chord voicings. The first voicing, labeled A-7, consists of the notes C4, D4, E4, and F#4. The second voicing, labeled G MAJ⁷, consists of the notes B3, C4, D4, and E4. The notes are grouped into pairs on the treble clef staff.

STEP 1 - ROOTLESS VOICING 2 TRITONE SUBSTITUTION WORKBOOK

WRITE THE ROOTLESS VOICINGS STRUCTURE 2 TRITONE SUBS IN ALL KEYS

<p>D-7</p> 	<p>D^{b7}</p> 	<p>C^{MAJ7}</p> 
<p>G-7</p> 	<p>F^{MAJ7}</p> 	
<p>C-7</p> 	<p>B^bMAJ7</p> 	
<p>F-7</p> 	<p>E^bMAJ7</p> 	
<p>B^b-7</p> 	<p>A^bMAJ7</p> 	
<p>E^b-7</p> 	<p>D^bMAJ7</p> 	
<p>A^b-7</p> 	<p>G^bMAJ7</p> 	
<p>C[#]-7</p> 	<p>B^{MAJ7}</p> 	

F#-7 **E MAJ⁷**

25

B-7 **A MAJ⁷**

28

E-7 **D MAJ⁷**

31

A-7 **G MAJ⁷**

34