

# STEP 1 - ROOTLESS VOICING 1 TRITONE SUBSTITUTION PRACTICE

PRACTICE THE ROOTLESS VOICING 1 THROUGH TRITONE SUBS 251 WITH THE EXERCISE BELOW

#1 - RH ALONE

	D-7	D <sup>b7</sup>	C <sup>MAJ7</sup>
	G-7	G <sup>b7</sup>	F <sup>MAJ7</sup>
4	C-7	B <sup>7</sup>	B <sup>bMAJ7</sup>
7	F-7	E <sup>7</sup>	E <sup>bMAJ7</sup>
10	B <sup>b-7</sup>	A <sup>7</sup>	A <sup>bMAJ7</sup>
13	E <sup>b-7</sup>	D <sup>7</sup>	D <sup>bMAJ7</sup>
16	A <sup>b-7</sup>	G <sup>7</sup>	G <sup>bMAJ7</sup>
19	C <sup>#-7</sup>	C <sup>7</sup>	B <sup>MAJ7</sup>
22	F <sup>#-7</sup>	F <sup>7</sup>	E <sup>MAJ7</sup>
25	B-7	B <sup>b7</sup>	A <sup>MAJ7</sup>
28			

31

E-7                      E<sup>b</sup>7                      D<sup>MAJ</sup>7

34

A-7                      A<sup>b</sup>7                      G<sup>MAJ</sup>7

## #2 - LH ALONE

37

D-7                      D<sup>b</sup>7                      C<sup>MAJ</sup>7

40

G-7                      G<sup>b</sup>7                      F<sup>MAJ</sup>7

43

C-7                      B7                      B<sup>b</sup>MAJ7

46

F-7                      E7                      E<sup>b</sup>MAJ7

49

B<sup>b</sup>-7                      A7                      A<sup>b</sup>MAJ7

52

E<sup>b</sup>-7                      D7                      D<sup>b</sup>MAJ7

55

A<sup>b</sup>-7                      G<sup>7</sup>                      G<sup>b</sup>MAJ<sup>7</sup>

Detailed description: This staff shows three measures of bass clef music. The first measure contains the chord A<sup>b</sup>-7 (notes: B<sup>b</sup>, C<sup>b</sup>, D<sup>b</sup>, E<sup>b</sup>). The second measure contains the chord G<sup>7</sup> (notes: F<sup>b</sup>, G, A, B). The third measure contains the chord G<sup>b</sup>MAJ<sup>7</sup> (notes: F<sup>b</sup>, G, A, B). The notes are arranged in a rootless voicing.

58

C<sup>#</sup>-7                      C<sup>7</sup>                      BMAJ<sup>7</sup>

Detailed description: This staff shows three measures of bass clef music. The first measure contains the chord C<sup>#</sup>-7 (notes: D<sup>#</sup>, E<sup>#</sup>, F<sup>#</sup>, G<sup>#</sup>). The second measure contains the chord C<sup>7</sup> (notes: B<sup>b</sup>, C, D, E). The third measure contains the chord BMAJ<sup>7</sup> (notes: A, B, C, D). The notes are arranged in a rootless voicing.

61

F<sup>#</sup>-7                      F<sup>7</sup>                      EMAJ<sup>7</sup>

Detailed description: This staff shows three measures of bass clef music. The first measure contains the chord F<sup>#</sup>-7 (notes: G<sup>#</sup>, A<sup>#</sup>, B<sup>#</sup>, C<sup>#</sup>). The second measure contains the chord F<sup>7</sup> (notes: E<sup>b</sup>, F, G, A). The third measure contains the chord EMAJ<sup>7</sup> (notes: D, E, F, G). The notes are arranged in a rootless voicing.

64

B-7                      B<sup>b</sup>7                      AMAJ<sup>7</sup>

Detailed description: This staff shows three measures of bass clef music. The first measure contains the chord B-7 (notes: C, D, E, F). The second measure contains the chord B<sup>b</sup>7 (notes: A<sup>b</sup>, B, C, D). The third measure contains the chord AMAJ<sup>7</sup> (notes: G, A, B, C). The notes are arranged in a rootless voicing.

67

E-7                      E<sup>b</sup>7                      DMAJ<sup>7</sup>

Detailed description: This staff shows three measures of bass clef music. The first measure contains the chord E-7 (notes: F, G, A, B). The second measure contains the chord E<sup>b</sup>7 (notes: D<sup>b</sup>, E, F, G). The third measure contains the chord DMAJ<sup>7</sup> (notes: C, D, E, F). The notes are arranged in a rootless voicing.

70

A-7                      A<sup>b</sup>7                      GMAJ<sup>7</sup>

Detailed description: This staff shows three measures of bass clef music. The first measure contains the chord A-7 (notes: B, C, D, E). The second measure contains the chord A<sup>b</sup>7 (notes: G<sup>b</sup>, A, B, C). The third measure contains the chord GMAJ<sup>7</sup> (notes: F, G, A, B). The notes are arranged in a rootless voicing.

#3 - RH ALONE, LH BASS NOTES

73

D-7                      D<sup>b</sup>7                      CMAJ<sup>7</sup>

Detailed description: This section shows two staves. The top staff is in treble clef and shows three measures of right-hand chord voicings. The first measure is D-7 (notes: E, F, G, A), the second is D<sup>b</sup>7 (notes: C<sup>b</sup>, D, E, F), and the third is CMAJ<sup>7</sup> (notes: D, E, F, G). The bottom staff is in bass clef and shows three measures of left-hand bass notes. The first measure has a whole note D, the second has a whole note C<sup>b</sup>, and the third has a whole note C. The notes are arranged in a rootless voicing.

G-7                      G<sup>b7</sup>                      F<sup>MAJ7</sup>

76

C-7                      B7                      B<sup>b</sup>MAJ7

79

F-7                      E7                      E<sup>b</sup>MAJ7

82

B<sup>b</sup>-7                      A7                      A<sup>b</sup>MAJ7

85

**E<sup>b</sup>-7**                      **D<sup>7</sup>**                      **D<sup>b</sup>MAJ<sup>7</sup>**

88

**A<sup>b</sup>-7**                      **G<sup>7</sup>**                      **G<sup>b</sup>MAJ<sup>7</sup>**

91

**C<sup>#</sup>-7**                      **C<sup>7</sup>**                      **BMAJ<sup>7</sup>**

94

**F<sup>#</sup>-7**                      **F<sup>7</sup>**                      **E MAJ<sup>7</sup>**

97

Musical notation for measures 100-102. The key signature is two sharps (F# and C#). The notation shows rootless voicings for B-7, Bb7, and A MAJ7 in the right hand, and single notes for the bass line.

100

Musical notation for measures 103-105. The key signature is two sharps (F# and C#). The notation shows rootless voicings for E-7, Eb7, and D MAJ7 in the right hand, and single notes for the bass line.

103

Musical notation for measures 106-108. The key signature is two sharps (F# and C#). The notation shows rootless voicings for A-7, Ab7, and G MAJ7 in the right hand, and single notes for the bass line.

106

# STEP 1 - ROOTLESS VOICINGS 2 TRITONE SUBSTITUTION PRACTICE

PRACTICE THE ROOTLESS VOICINGS STRUCTURE 2 TRITONE SUBS IN ALL KEYS WITH THE EXERCISE

#1 - RH ALONE

1 D-7 D<sup>b</sup>7 C<sup>MAJ</sup>7

4 G-7 G<sup>b</sup>7 F<sup>MAJ</sup>7

7 C-7 B<sup>7</sup> B<sup>b</sup>MAJ<sup>7</sup>

10 F-7 E<sup>7</sup> E<sup>b</sup>MAJ<sup>7</sup>

13 B<sup>b</sup>-7 A<sup>7</sup> A<sup>b</sup>MAJ<sup>7</sup>

16 E<sup>b</sup>-7 D<sup>7</sup> D<sup>b</sup>MAJ<sup>7</sup>

19 A<sup>b</sup>-7 G<sup>7</sup> G<sup>b</sup>MAJ<sup>7</sup>

22 C<sup>#</sup>-7 C<sup>7</sup> B<sup>MAJ</sup>7

**F#-7**                      **F7**                      **E MAJ7**

25

**B-7**                      **Bb7**                      **A MAJ7**

28

**E-7**                      **Eb7**                      **D MAJ7**

31

**A-7**                      **Ab7**                      **G MAJ7**

34

## #2 - LH ALONE

**D-7**                      **Db7**                      **C MAJ7**

37

**G-7**                      **Gb7**                      **F MAJ7**

40

**C-7**                      **B7**                      **Bb MAJ7**

43



F-7                      E7                      E<sup>b</sup>MAJ7

The first staff shows three measures of bass clef chord voicings. The first measure is F-7 (Bb, Eb, Ab, Db). The second measure is E7 (G#, A#, B, C). The third measure is E<sup>b</sup>MAJ7 (G, Bb, D, F).

46

B<sup>b</sup>-7                      A7                      A<sup>b</sup>MAJ7

The second staff shows three measures of bass clef chord voicings. The first measure is B<sup>b</sup>-7 (Db, Eb, Fb, Ab). The second measure is A7 (C#, D#, E, F). The third measure is A<sup>b</sup>MAJ7 (C, Eb, G, Bb).

49

E<sup>b</sup>-7                      D7                      D<sup>b</sup>MAJ7

The third staff shows three measures of bass clef chord voicings. The first measure is E<sup>b</sup>-7 (Gb, Ab, Bb, Db). The second measure is D7 (F#, G#, A, B). The third measure is D<sup>b</sup>MAJ7 (F, Ab, C, Eb).

52

A<sup>b</sup>-7                      G7                      G<sup>b</sup>MAJ7

The fourth staff shows three measures of bass clef chord voicings. The first measure is A<sup>b</sup>-7 (Cb, Db, Eb, Fb). The second measure is G7 (Bb, Cb, D, E). The third measure is G<sup>b</sup>MAJ7 (Cb, Eb, G, Bb).

55

C#-7                      C7                      BMAJ7

The fifth staff shows three measures of bass clef chord voicings. The first measure is C#-7 (E#, F#, G#, A#). The second measure is C7 (Eb, Fb, G, Ab). The third measure is BMAJ7 (D, F, A, C).

58

F#-7                      F7                      EMAJ7

The sixth staff shows three measures of bass clef chord voicings. The first measure is F#-7 (Ab, Bb, Cb, Db). The second measure is F7 (Ab, Bb, C, D). The third measure is EMAJ7 (G, B, D, F).

61

B-7                      B<sup>b</sup>7                      AMAJ7

The seventh staff shows three measures of bass clef chord voicings. The first measure is B-7 (D, E, F, G). The second measure is B<sup>b</sup>7 (Db, Eb, F, G). The third measure is AMAJ7 (C, Eb, G, Bb).

64

E-7                                  E<sup>b</sup>7                                  D<sup>MAJ</sup>7

A bass clef staff with a key signature of one sharp (F#). The first measure contains the chord E-7 (notes: G2, B2, D3, F#3). The second measure contains the chord Eb7 (notes: G2, Bb2, D3, F#3). The third measure contains the chord D Major 7 (notes: F#2, A2, C3, E3).

67

A-7                                  A<sup>b</sup>7                                  G<sup>MAJ</sup>7

A bass clef staff with a key signature of one sharp (F#). The first measure contains the chord A-7 (notes: C3, E3, G3, B3). The second measure contains the chord Ab7 (notes: C3, Eb3, G3, B3). The third measure contains the chord G Major 7 (notes: B2, D3, F#3, A3).

70

## #3 - RH ALONE, LH BASS NOTES

D-7                                  D<sup>b</sup>7                                  C<sup>MAJ</sup>7

A system of two staves. The top staff is in treble clef and shows rootless voicings for D-7 (F#2, A2, C3), Db7 (F#2, Ab2, C3), and C Major 7 (E2, G2, B2). The bottom staff is in bass clef and shows single bass notes: D2 for D-7, Db2 for Db7, and C2 for C Major 7.

73

G-7                                  G<sup>b</sup>7                                  F<sup>MAJ</sup>7

A system of two staves. The top staff is in treble clef and shows rootless voicings for G-7 (Bb2, D3, F3), Gb7 (Bb2, Db3, F3), and F Major 7 (A2, C3, Eb3). The bottom staff is in bass clef and shows single bass notes: G2 for G-7, Gb2 for Gb7, and F2 for F Major 7.

76

C-7                                  B<sup>7</sup>                                  B<sup>b</sup>MAJ<sup>7</sup>

A system of two staves. The top staff is in treble clef and shows rootless voicings for C-7 (Eb2, G2, Bb2), B7 (D#2, F#2, Ab2), and Bb Major 7 (D2, F2, Ab2). The bottom staff is in bass clef and shows single bass notes: C2 for C-7, B2 for B7, and Bb2 for Bb Major 7.

79

F-7    E<sup>7</sup>    E<sup>b</sup>MAJ<sup>7</sup>

82

B<sup>b</sup>-7    A<sup>7</sup>    A<sup>b</sup>MAJ<sup>7</sup>

85

E<sup>b</sup>-7    D<sup>7</sup>    D<sup>b</sup>MAJ<sup>7</sup>

88

A<sup>b</sup>-7    G<sup>7</sup>    G<sup>b</sup>MAJ<sup>7</sup>

91

**C<sup>#</sup>-7**                      **C<sup>7</sup>**                      **B<sup>MAJ</sup><sup>7</sup>**

94

**F<sup>#</sup>-7**                      **F<sup>7</sup>**                      **E<sup>MAJ</sup><sup>7</sup>**

97

**B-7**                      **B<sup>b7</sup>**                      **A<sup>MAJ</sup><sup>7</sup>**

100

**E-7**                      **E<sup>b7</sup>**                      **D<sup>MAJ</sup><sup>7</sup>**

103

The image displays musical notation for three chords in D major: A-7, Ab7, and GMaj7. Each chord is shown in a rootless voicing across two staves (treble and bass clef).

- A-7:** Treble clef has notes C#4, D#4, E4, F#4. Bass clef has note A2.
- Ab7:** Treble clef has notes Bb4, Cb5, Db5, Eb5. Bass clef has note Ab2.
- GMaj7:** Treble clef has notes A4, B4, C5, D5. Bass clef has note G2.