

# Tremolo #001: An Introduction

Slow Demonstration:

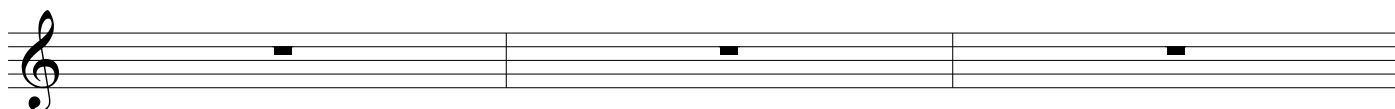
John H. Clarke

Right Hand: P A M I P A M I P A M I



Count: 1 2 3 4 1 2 3 4 1 2 3 4

Repeat many times to get a smooth, consistent and even technique.



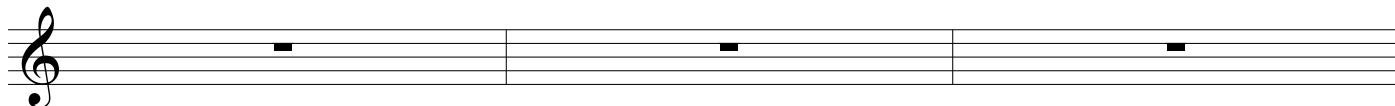
Sixteenth Note Exercise:

Right Hand: P A M I P A M I P A M I P A M I P A M I P A M I P A M I P A M I



Count: 1 e + a 2 e + a 3 e + a 4 e + a 1 e + a 2 e + a 3 e + a 4 e + a Repeat MANY times.

Start SLOWLY, then gradually work faster. Keep your technique even and consistent as you speed up.



Right Hand: P A M I P A M I P A M I P A M I



Remember:

\*Place, then pluck. Place or prepare your next finger when you pluck the current finger.

\*Concentrate on finger placement to get accurate and placement every time.