

SPECIAL POINTS OF INTEREST:

- Meet our student workers!
- Discover the story behind the name Chatham

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Archives Receives NEH Grant

The JKM Library Archives & Special Collections is pleased to announce that we have been selected to receive a Preservation Assistance Grant from the National Endowment for the Humanities (NEH).

This award supports the development of a targeted

preservation program to ensure long-term access to the unique learning resources housed in University Archives and Special Collections. The project will focus on over 740 linear feet of papers, publications, motion picture films, audio recordings, scrapbooks, clothing, and artifacts in University Archives and the 1,596 rare books, 55 artworks, and 186 periodicals in Special Collections.

Created in 1965 as an independent federal agency, the National Endowment for the Hu-



Promotional film on Chatham College packaged for distribution to an Ohio high school

manities supports research and learning in history, literature, philosophy, and other areas of the humanities by funding selected, peer-reviewed proposals from around the nation. Grant applications undergo four rounds of review by panels

of independent, external reviewers before final approval by the chairman of the NEH.

The preservation needs assessment, which will occur in the summer of 2016, will include a thorough, on-site inspection of University Archives & Special Collections by the Director of Preservation Services at the Conservation Center for Art and Historic Artifacts. It will focus on environmental conditions in the collection storage areas, the need for specialized

housing for fragile books and artifacts, and emergency planning to ensure that unique collection materials are accessible for many years to come.

Items to be given special attention include student scrapbooks, photographs documenting Ruth Snowdon's travels to South America in the early 20th century, and the film and audio/visual collection.

For additional information about the NEH and a complete, state-by-state list of all 295 humanities projects in the 2015 award class, see <http://www.neh.gov/news/press-release/2015-12-14>.



Page from the scrapbook of Elizabeth Corey Wallis, PCW Class of 1928



The Chronicle of Higher Education

Did you know the library subscribes to *The Chronicle of Higher Education* – both in print and electronically?

You can easily access the [digital version](#) from the [Library's web page](#)! Simply select the Databases

A-Z tab, then click on C. Click on *Chronicle of Higher Education*, and you will have access to all the articles. If you are off campus, you will need to login via the proxy server as you would for any of our other databases.

The [print version](#) is available in the basement of the library. The most recent two months are available for your perusal.

Happy reading!

“To feel most beautifully alive means to be reading something beautiful, ready always to apprehend in the flow of language the sudden flash of poetry.”

~Gaston Bachelard, French philosopher



Did You Know?

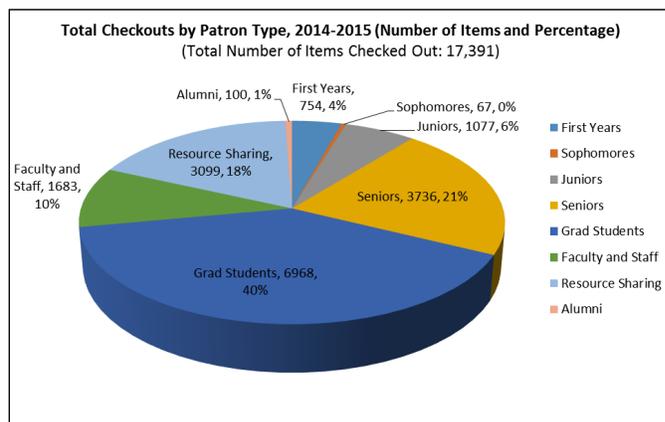
Having completed the [Library's 2014-15 Annual Report](#), we learned some interesting things about your library. Did you know:

- The library now owns 143,723 volumes
- You have access to 326,403 full text electronic journals, primarily through our databases
- The Chatham community requested 6,718 books, articles, dissertations, and DVDs from other libraries
- Graduate students and seniors checked out 61%

of the JKM library items that circulated in 2014-15 (see chart)

- We answered over 2,000

reference questions and taught instruction sessions and workshops for 1,036 students, faculty, and staff



Meet Our Student Workers!

The JKM Library simply could not function without our wonderful student workers:

Library Access Services Aides:

Sophie Costan joined us in fall 2015. She will graduate in spring 2019 with a major in biochemistry and a minor in women's studies. Her favorite book is *Pride and Prejudice*.

Cheyenne Fine started in fall 2015. She expects to graduate in May 2018 with a major in interior architecture. Her favorite book is *Room* by Emma Donoghue, and her favorite series is *Harry Potter*.

Odera Igwe started in spring 2015. She will graduate in spring 2018 with a major in sustainability and a minor in botany. Her favorite book is *Me, Earl, and the Dying Girl*.

Carina Stopenski joined us in fall 2015. She expects to graduate in spring 2018 with a major in creative writing. Her favorite author is David Levithan, and her favorite book series is *Sherlock Holmes*.

Nicole Swaney started in fall 2015. She will graduate in

spring 2019 with a major in exercise science. Her favorite book series are *Harry Potter* and *The Hunger Games*.

Jess Turner joined us in fall 2015. She plans to graduate in spring 2017 with a major in creative writing and a minor in music. Her favorite book is *Refuge: An Unnatural History of Family and Place* by Terry Tempest Williams.

Graduate Resource Sharing Aide:

Kristen Costa joined us in late fall 2015. She expects to graduate in May 2017 with an MFA in Creative Writing Fiction. She finds it impossible to pick a favorite book or author but really enjoys murder mysteries.

Archives Assistant:

Kelly Nestman joined us in spring 2016. She will also graduate in spring 2016 with a major in women and gender studies and a business minor. Her favorite book is *The Color Purple*, and her favorite author is Toni Morrison.

Pitt Partner Archives Assistant:

Drew Balduff started in fall 2015. He is a student at Pitt's iSchool and will graduate with a Master of Library and Information Science degree in summer 2016. His favorite author is Truman Capote, and *1984* is his favorite book.

The following student workers continue to be incredible assets to the library: **Maryem Aslam** (fall 2013—present), **Evalynn Farkas** (fall 2014—present), **Stephanie Ramser** (fall 2014—present), **Dana Shreve** (fall 2013—present), **Tahmina Tursonzadah** (spring 2015—present), and **Bri Young** (spring 2013—present).

Congrats!

We would also like to wish a fond farewell and best of luck to our spring and fall 2015 graduates: **Lejla Avdagic**, **Kristi Hruska**, **Anna McDevitt**, and **Erin Simpson**.

Chatham: The History of Our Name

Do you know how Chatham got its name? Have you ever wondered why the name was changed from Pennsylvania College for Women (PCW)? The answer to these questions marks an important moment in Chatham’s history because it allowed the university to put itself on the map and reinforce its dedication to excellence in teaching and learning. But how did officials at the college go about selecting a new name? Where did the name “Chatham” come from? What is its significance?

We start to see plans for a name change take place around 1953-1954. During this time, survey teams from a company called Coates & McCormick, Inc. were coming to campus to inspect the college’s curriculum plans and other policies or procedures. Despite the important results from these surveys, what stood out most to college officials was the strong recommendation for PCW to adopt a new name.

This was not entirely surprising as some alumnae, faculty, and students had been dissatisfied with the name “Pennsylvania College for Women” for quite a while. These folks were worried that the name of the institution would be easily confused with other educational institutions containing the word “Pennsylvania.” They were also worried that the college would be mistaken for a state-supported institution and that the college was lacking distinction because of its generic name. As a response to this, the PCW Board of Trus-

tees began contemplating what they were going to rename the college.

A lot of deliberation and hard work went into renaming PCW. In a 1955 report from the Board of Trustees, members listed several criteria for selecting a new name. For them, the new name had to be euphonious, connote a great principle or idea, increase the college’s reputation, and even have some sort of meaning to the Pittsburgh community.

They also wanted a name that would perhaps commemorate some outstanding person and be easily institutionalized for the sake of the students, faculty, and alumnae.

With these criteria in mind, the Board of Trustees reached out to PCW faculty and asked them to begin submitting ideas for a new name. After these were submitted, the long list of names went through a process of elimination, narrowing down the results to three distinct possibilities: Chatham, Forbes, and Woodland.

The Board of Trustees chose Chatham over Forbes or Woodland in honor of William Pitt, the First Earl of Chatham, for whom Pittsburgh is

named. Back in his heyday, Lord Chatham was a highly influential figure. In addition to being a prominent military official whose leadership skills would bring prosperity to the British nation, Lord Chatham was constantly reading and firmly established himself as a lifelong learner. His passion for educa-



David Lawrence, then-mayor of Pittsburgh, stands with Jane Stocker Burfoot from Chatham College’s class of 1957 and 1989. Together they are celebrating PCW having changed its name to Chatham College.

tion was so strong that he even developed a “main plan of education,” which is ultimately designed to prepare us for lifelong learning and living through the liberal arts—a fundamental principle here at Chatham.

It was through Lord Chatham’s legacy and principles that the Board of Trustees decided to rename the institution Chatham College and officially dedicate it on November 15, 1955. To celebrate new beginnings, the Chatham community held a dinner reception about two weeks later on November 30, 1955.

And to top it off, Dwight D. Eisenhower even sent a letter to then-president Dr. Paul Anderson, congratulating him and others at the college on their accomplishments!

If you would like to see the letter for yourself and check out some additional documents from the era, head over to the [JKM Library and Archives blog](#), where we’ve posted a nice selection of material from this pivotal moment in Chatham history. We’d also love to show you these or some of the many documents, artifacts, and photographs that tell the tale of the growth of our community in person during University Archives Office Hours - Monday from 1:00-5:00, Thursday from 1:30 – 3:30, or by appointment.



Photo spread in 1956 brochure about Chatham’s new name.

Library Staff Accomplishments

Jill Ausel was re-elected to the Pennsylvania Academic Libraries Consortium, Inc. (PALCI) Board of Directors, for which she also serves as secretary and chairs a Task Force on On-site Reciprocal Borrowing.

Amy Lee Heinlen is currently serving on the Western Pennsylvania/West Virginia Chapter of the Association of College and Research Libraries (WPWVC-ACRL) Membership Committee and attended both the spring and fall 2015 conferences. She was also elected to a two-year term on the E-ZBorrow Advisory Council and attended the E-ZBorrow Practitioner's annual meeting.

Amy Lee had four book reviews published in *Catholic*

Library World and three in *Coal Hill Review*. She also had seven poems published this year in *Voices from the Attic*, *Pretty Owl Poetry*, *Ground*, *Pittsburgh Poetry Review*, and *Olentangy Review*. She is the poetry editor of the newly launched *Bloodletters Literary Magazine*. Lastly, she was a panel participant at the AFHVS/ASFS Annual Conference held at Chatham in June.

Dan Nolting continues to volunteer as the webmaster for African Diaspora Press and ARLIS/VRD. He also had paintings exhibited in a law office in Phoenix and completed a triathlon. This past year, he cataloged our 5000th tutorial and our 500th thesis.

In March 2015, **Molly Tighe** presented *VR Community Copyright Questions An-*

swered at the Visual Resources Association (VRA) annual meeting in Denver. She also serves as Co-Chair of the VRA's Intellectual Property Rights Committee.

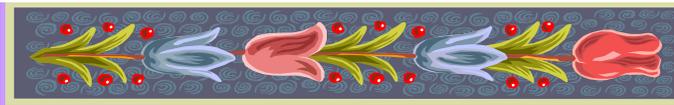
Molly wrote two successful grant applications in the spring of 2015; one to the Council of Independent Colleges and one to the National Endowment for Humanities.

Molly was named to the Steering Committee of the Society of American Archivists Lone Arranger's Roundtable while attending the organization's annual meeting in August in Cleveland. Lastly, as Co-Chair of the Local Arrangements Committee for the Mid-Atlantic Regional Archives Conference (MARAC), Molly

presented to the MARAC membership about the upcoming meeting in Pittsburgh.

Kate Wenger is currently serving a two-year term on the Communications Committee of the Distance Learning Section of the ACRL. She is also a member of the 2016 LOEX Conference Planning Committee.

Kate serves as the WPWVC-ACRL Vice President/President Elect and continues to chair the association's ad hoc Professional Development Committee. She also gave an invited keynote on professional development at the West Virginia Library Association's Academic Division's spring conference and attended the 2015 ACRL National Conference.



Regular Hours:

Monday-Thursday	7:45 am—12:00 am
Friday	7:45 am—7:00 pm
Saturday	8:00 am—7:00 pm
Sunday	12:00 pm—12:00 am

Contact Information

Call the reference desk at **412-365-1670**.

Email a librarian at jkmref@chatham.edu.

IM the reference desk at **JennieRef**.

Visit our website at <http://library.chatham.edu>.

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