

Seating the Divine Image Level 1 Session 9 August 15, 2017 Transcription: Kuthumi
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Information on the Rays of Creation and their Use in the 7D Template of Creation

Greetings! It is I, Kuthumi.

I come from the Collective Consciousness of the Ascended Master Realm. So when I speak to you as the individual Ascended Master Kuthumi, I also am speaking from that Collective Consciousness, just as you gather here at this time in a Collective Consciousness, and you individually contribute to that Collective Consciousness. We continually try to show you in different ways how this co-exists. It happens simultaneously. You are that divine individual, but you are also a Collective Consciousness, a vast divine expression.

Now this evening, we have designated this time to first of all refresh your memory about the Rays of Creation, because these are integral parts of this creative process that you are engaging in now, using a more multi-dimensional template. You have recovered four very important Light templates – three Light templates and one Magnetic template – that you can now hold in your physicality, in your body. You hold them in your consciousness and you begin to operate from that 5th dimensional template of Unity and Love and pure creativity.

This is important for you to recognize. No longer do you exist in 3rd and 4th dimension. You exist in the present moment and you exist as a multi-dimensional expression of the Divine Image. I draw your attention in this moment to the name of this gathering, Seating the Divine Image. And this, dear ones, is what you have been doing for many, many months! Each session we give you a little more.

The Crystal Conference was a pivotal time in which some of your members gathered to physically and collectively retrieve these first templates, multi-dimensional templates, so that you as that Collective Consciousness and as that individual could be the Divine Image in its vaster form. These templates may seem kind of basic, but they are not. They are immense. And we have only begun to touch on some of their uses.

We went into a great deal of information about that 5th dimensional template and its purpose, how it brings you into that Unity Consciousness, the Love that you are, the Light that you are. It alters the way in which you see time. Even though you have to navigate in a world that still runs by a clock, past and present and future, you yourself operate in the Now. Have you noticed it doesn't seem important to you so much of what happened last week, last month, let alone can you remember insignificant details.

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This is the template that keeps you in that present moment. You don't worry about the future, because you're too busy creating in this moment, BEING in this moment. So can you see, dear ones, how far you have come in just a few short months, in the consciousness that you continually have the ability to hold?

In the last session, we talked about the Magnetics and the importance of those Magnetics – about drawing Source Energy in its purity, in its magnetic form, and using it proficiently, altering the way you think and the way in which you use emotions.

That 7th dimensional template we have not discussed at any length. However, I will tell you this: it is a massive, massive template of Light. It has the ability to hold that pure Source Energy in its full integrity – now not completely, but enough of it that it can be directed into that 6th dimension, compressed and made more usable. So it opens a gateway that you will be expanding in the coming times, allowing you to see the fullness of Source Energy and know yourself as being in Unity with It.

There is no differential here. You are That. You are the Divine Image. You are part of the Collective Consciousness, creative Collective Consciousness, of Source Energy. Many of you are beginning to recognize this in your private time. You know this! And the more you allow yourself to experience this state of Being, the more you will know it. We have told you this many times. It's all well and good to have information, but until you experience it in your life, you will not truly know it.

So, this evening it's important that I have this discussion with you, so that you see how beautiful you are and how far you have developed your consciousness, how you have begun to alter your physical body, so it becomes a 5th dimensional vehicle of expression in the world of form.

[9:25] Now, I would like to discuss with you a little bit more about these Rays of Creation, because they are very important and useful now in this particular sequence of events, using these retrieved multi-dimensional templates and Magnetics. In the beginning when you learned about these creative Rays, you were only given information that you could absorb and use in your state of consciousness. That was a few years ago for many of you. Things have changed dramatically since you were given that information. And your ability to use the Rays of Creation are expanded exponentially.

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So, let's talk about that 1st Ray of Creation, that 1st Ray that holds the Undifferentiated Divine original perfection and also contains the original schematic or blueprint of all creation. You have experienced that, dear ones, because you have drawn that Undifferentiated Light into your body and made it usable, directing it to different parts of your body, for different applications. You have used it to increase your conscious awareness. You have used it to see yourself in Unity with the Source of your Being. So the usability of that 1st Ray has been magnified tenfold since you first heard about it! It's important that I draw your attention to these things.

Now, how about that 2nd Ray? You were given the information that this Ray was a stepping-down Ray, had a stepping-down mechanism of the energies of the 1st Ray, in a more accessible frequency range in the denser environments, in your denser consciousness. This also has been changed and magnified because you have accessed the Magnetics of Source Energy. This Ray is a huge Ray, and yes, it contributes to that compression process that you've used in the 2nd Triad, and that you use many times in applications for your different creations. So it's a very valuable Ray. But, it also has a stepping-up function, which you are now capable of using. Prior to this, you were not capable of using that step-up process, until you had cleared away some of the anomalies in your patterning. But now, you are using this Ray, that stepping-up mechanism that has brought you into the 5th dimension, has brought you into the ability to use these 5th, 6th, 7th dimensional templates.

The 3rd Ray contains six massive blocks of energy. The first three relate to your physicality, to creating in the physical..... You are doing this! You are experiencing this. You are using these energetics of the 3rd Ray to apply these multi-dimensional templates. You have to recognize these things, Beloved, so that you see clearly who you are and the power that you hold in this creative..... in a creative sense -- because you are creators.

Now the next Ray that I want to talk about this evening is that 4th, 5th, and 6th Ray, because they're used together. And the energies are taken from the first three blocks in that 3rd Ray in your creative process.

The 4th Ray provides stability and it holds your creative pattern in the physical experience. This Ray is not selective as to whether the pattern or the thought is negative or positive.

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There's no polarization view in the Rays of Creation. It is in this Ray that you begin to actively work with intention and attention.

Your attention is placed in what you desire to create or change, and with your intention you proceed with your creative process through the 5th Ray. The 5th Ray contains more options for your creation and it also loosens the stability of any pattern, so it's more fluid. Here you can use the fluidity to transform or change any pattern, or to create any pattern. It's in that 5th Ray of Creation that you begin to see, the multiple options that you have for that creation.

The 6th Ray gives you many more fluid and expanded options with which to create. And many are open ended. This Ray has unlimited possibilities. It is very, very fluid.

So it stands to reason, when you see all those possibilities, you have to bring some of them back into that 5th Ray to begin to organize them and have them come into some kind of stability that still has fluidity. And it is through that 5th Ray that you choose what it is and which possibilities that you want to create with your intention. And you bring those into the 4th Ray, which is a more stable arena for you to manifest in the physical realm.

So, you can see, when you use these templates, these multi-dimensional templates that we have been talking to you about in the last few sessions – the 5th dimensional template that was retrieved, the 6th dimension, and the 7th dimension, as well as the Magnetics – how in order for you to compress the vastness of those template and make them applicable through that 6th dimensional compression mechanism, that you would want to use this 4th, 5th, and 6th Ray to apply them in your physical experience.

So, as you go along in these various processes, raising your consciousness, changing the physicality, changing that vehicle that you navigate in into a more multi-dimensional vehicle, that this alters your ability to use the Rays of Creation efficiently, effectively, but much more important, in a much different, expanded arena, where there is no limit, dear ones, to what you can create.

[20:02] We also talked about that 10th Ray of Creation, where this Ray is a very expansive Ray. And it contains the pure Magnetic Source creative Energy. It provides you the avenue to draw to you like yourself: pure Light. So it's important that you maintain this conscious awareness of yourself as this multi-dimensional expression of that Divine Image and

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continually navigate in your day to day life in that 5th dimensional state of consciousness, in full Unity with the Source of your Being and in full recognition of the Undifferentiated Light and Love that you have access to through that Source Energy.

It's reflected in your Merkaba field through those Star Tetrahedrons – your individual that has the masculine and feminine component of your creative energy. It's reflected in that luminous White Star Tetrahedron, that holds the Unity and that pure Undifferentiated Light and Love, consciousness of your Sacred Heart. It's reflected in that 3rd Star Tetrahedron of pure Source Energy, allowing you to go into that Void, that fertile ground of unlimited creativity.

So it was important that I come, now, as the individual Master expression of Kuthumi, to show you about these creative Rays and to refresh your memory, to show you how you have expanded your ability to use them in a much more proficient way. This also shows you time and time again that you are a reflection of that Divine Image. And isn't that why you have gathered together in these monthly gatherings? You are accomplishing what you set out to do in January, and we are only midway! Can you imagine how far you will reach by the end of December! There is much more for you to experience and to create.

Now, I'd like to open this discussion that I've been having with you to all of you, so that we could have a conversation and you could ask any questions relating to what I have been discussing with you, so that there is clarity and you opportunities in the next month to practice.

John gave you a very good example of using a physical expression of this creative template [transcriber's note: the triangle]. This is a really good tool, because not only does it give you a physical vehicle, a visionary expression, but it helps you to become more precise in your intention. It helps you to recognize how to build the foundation, how to build the supports and be very precise. You have to contemplate your creation. You can't just think it will all take care of itself. This is where the Mastery comes in, where the precision comes in. So to have this type of visual helps you tremendously at that physical level.

It also gives you something to refer to when you check in to see that all of the energetics are functioning properly.

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And by the same token, if you have to alter your creative effort, you can do so by altering the triangle, by changing, by removing one of the supports, gathering it up, returning it to Source, and creating one that is more to your liking, one that you have seen that you've drawn from the 5th or the 6th Ray of Creation.

When you see that it needs an adjustment or when you are triggered, an anomaly surfaces, and you can create a replacement pattern of that anomaly, create the pattern that you want to experience, you have it right there as a visual in the physical.

So these are important factors in your creation. It brings it into form. It makes it more real. It's no longer a concept; it's no longer just an energetic. It's a real physical expression. And you do so through your body.

Let us have a discussion where you can make your comments and ask your questions.