

WILLIE MYETTE'S

**JAZZ  
EDGE**

# LESSONS



## LESSONS

## Just The Way You Are

♩ = @ 136

Intro

The musical notation for the Intro of 'Just The Way You Are' is presented in a grand staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = @ 136. The piece is in D major. The notation consists of four measures, each with a repeat sign at the end. The chords for each measure are: Measure 1: D, Gm6/D; Measure 2: D, G/D, D; Measure 3: D, Gm6/D; Measure 4: D, G/D, D. The bass line is a simple walking bass line, and the treble line features a melodic line with eighth and quarter notes.

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Verse

D Bm<sup>7</sup> Gmaj<sup>7</sup> Bm<sup>7</sup> D<sup>7</sup>

Gmaj<sup>7</sup> Gm<sup>6</sup> F#m<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>

Gmaj<sup>7</sup> Gm<sup>6</sup> D/F# Bm<sup>7</sup>

1. E<sup>7</sup>(sus4) E<sup>7</sup> A<sup>7</sup>(sus4)

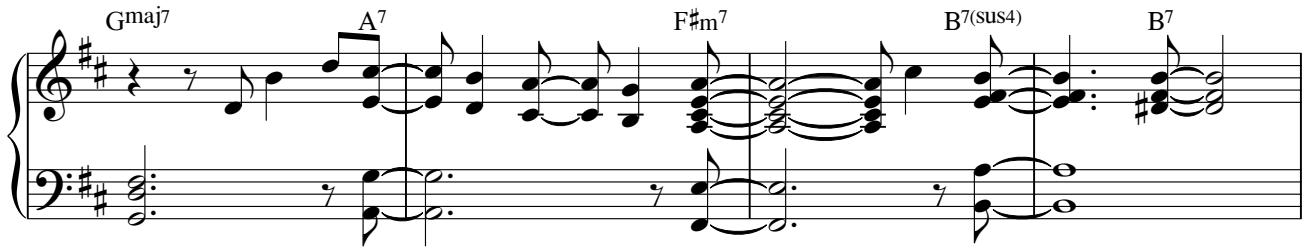
2. E<sup>m</sup>7 A<sup>7</sup>(sus4)

# LESSONS

## Just The Way You Are

### Bridge


Gmaj7                      A7                      F#m7                      B7(sus4)                      B7



Em7                      A7                      Dmaj7                      C



Bb                      C                      Am7                      D7



Gm7                      C7                      A7(sus4)



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## Just The Way You Are

Ending/Coda

The musical score for the ending/coda of 'Just The Way You Are' is presented in two systems. The first system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with notes and rests, while the bass staff contains a bass line with notes and rests. Above the treble staff, the notes Bb, C, Am7, and D7 are marked above the first, second, third, and fourth measures respectively. The second system also consists of two staves. The treble staff contains a melodic line with notes and rests, while the bass staff contains a bass line with notes and rests. Above the treble staff, the notes Gm7, A7, and Dmaj7 are marked above the first, second, and third measures respectively. The piece concludes with a double bar line at the end of the third measure of the second system.