WILLIE MYETTE'S JAZZ EDGE

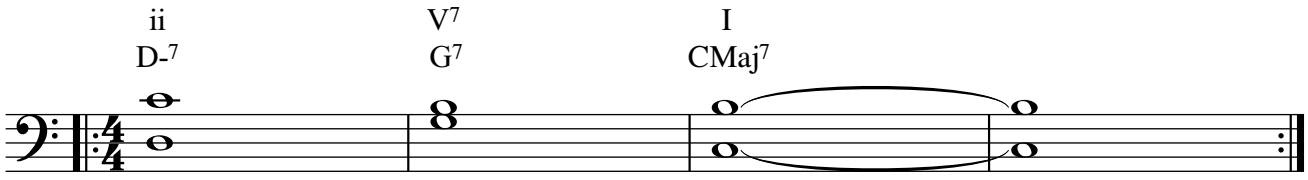
The Confident Improviser

Exercise #18

lesson by Willie Myette

Accompaniment

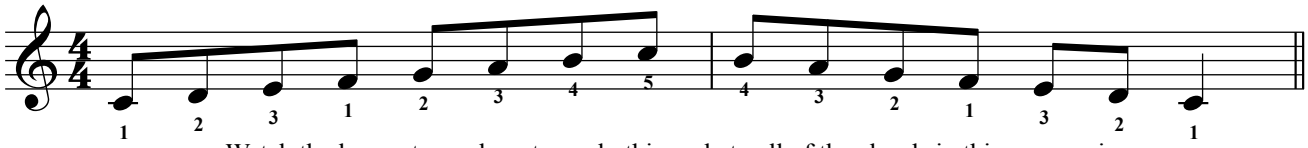
1



Notes / Ingredients

C Major Scale

2

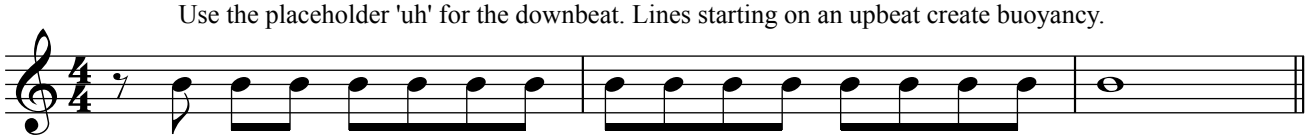


Watch the lesson to see how to apply this scale to all of the chords in this progression.

Rhythm

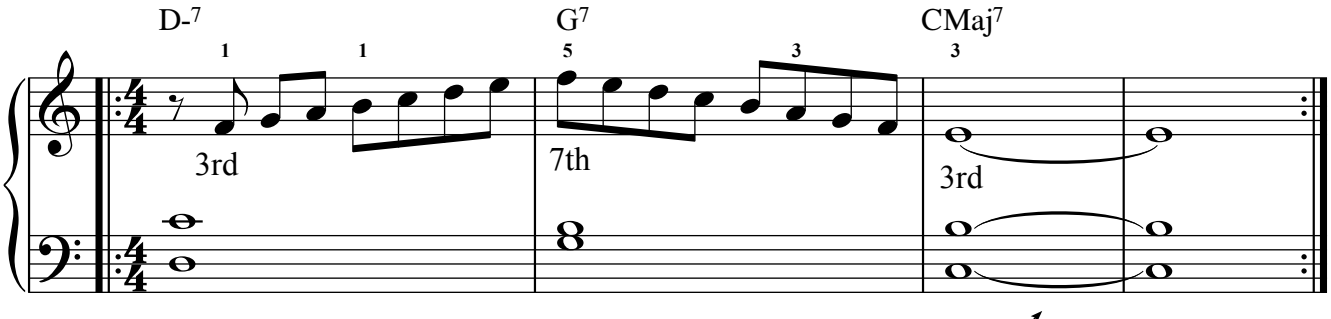
Use the placeholder 'uh' for the downbeat. Lines starting on an upbeat create buoyancy.

3



Exercise

4

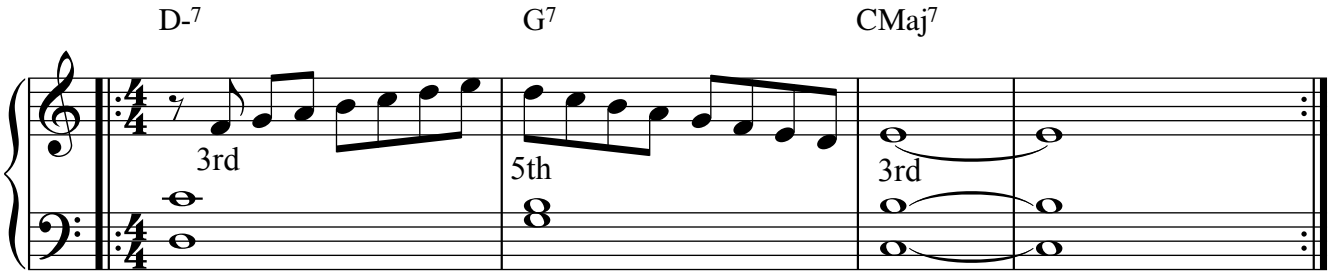


I suggest you try comping chords when the right hand is at rest.

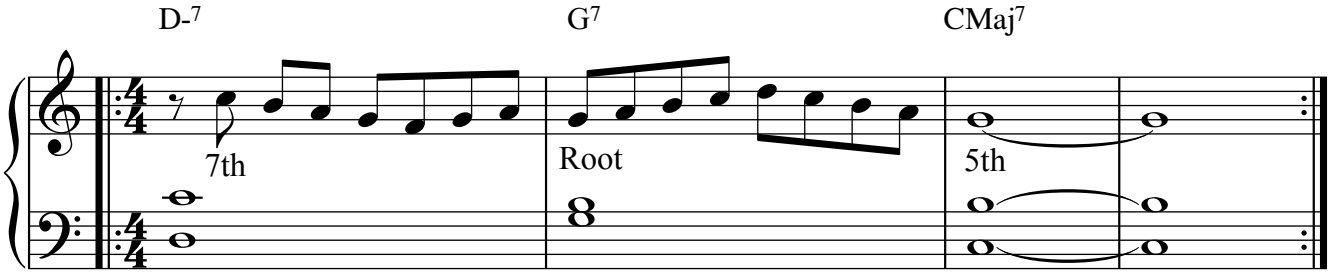
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Ex. 18 Variations:

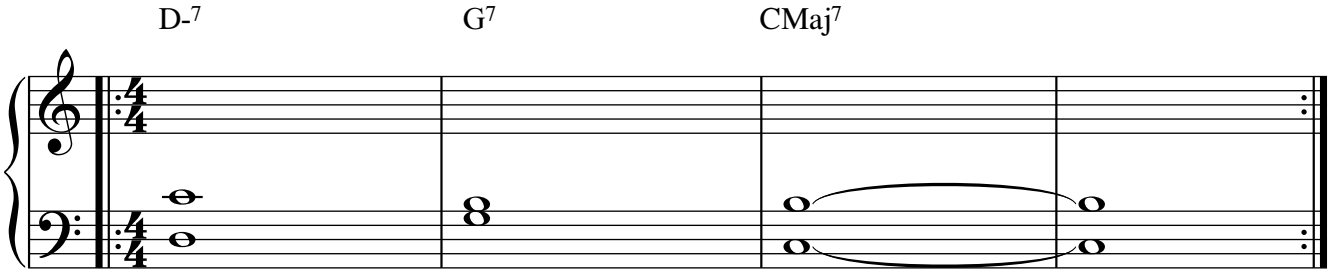
Variation #1

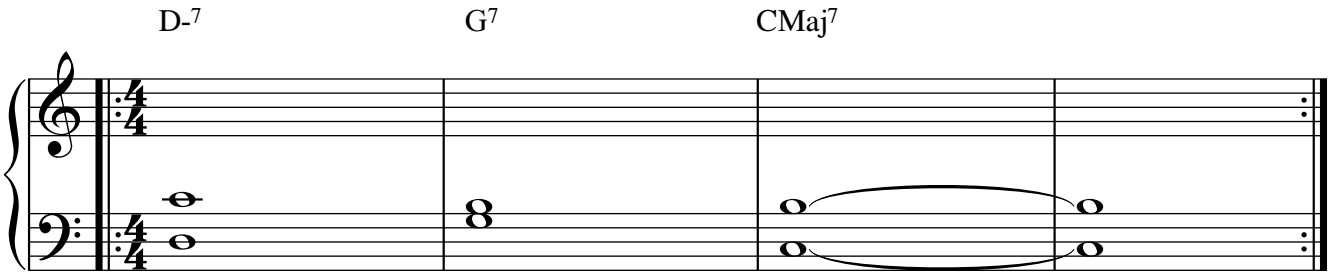


Variation #2



Write Your Own:





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