

My Funny Valentine

(Bassline)

Rogers/Hart

lesson by Willie Myette

Chord symbols for the first system: C-, C-Δ7, C-7, C-6

Chord symbols for the second system: A $\flat$ Δ7, F-7, D-7 $\flat$ 5, G7 $\flat$ 9

Chord symbols for the third system: C-, C-Δ7, C-7, C-6

Chord symbols for the fourth system: A $\flat$ Δ7, F-7, A $\flat$ -6, B $\flat$ 7($\flat$ 9)

17 Eb^Δ7 F-⁷ G-⁷ F-⁷ Eb^Δ7 F-⁷ G-⁷ F-⁷

21 Eb^Δ7 G⁷ C-⁷ Bb-⁷ A⁷ Ab^Δ7 D-⁷b⁵ G⁷b⁹

25 C- C-^Δ7 C-⁷ C-⁶

29 Ab^Δ7 D-⁷b⁵ G⁷b⁹ C-⁷ Bb-⁷ A⁷(#11)

33 Ab^Δ7 F-⁷ Bb⁷(b⁹) Eb^Δ7 D-⁷b⁵ G⁷b⁹

My Funny Valentine

(Comping)

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C- C-Δ7 C-7 C-6

5 A $\flat$ Δ7 F-7 D-7 $\flat$ 5 G7 $\flat$ 9

Take off bottom note
if reach is too big

9 C- C-Δ7 C-7 C-6

13 A $\flat$ Δ7 F-7 A $\flat$ -6 B $\flat$ 7(Δ9)

Adding sus4

17 Eb^Δ7 F-7 G-7 F-7 Eb^Δ7 F-7 G-7 F-7

21 Eb^Δ7 G7 C-7 Bb-7 A7 Ab^Δ7 D-7b5 G7b9

25 C- C-Δ7 C-7 C-6

29 Ab^Δ7 D-7b5 G7b9 C-7 Bb-7 A7(#11)

33 Ab^Δ7 F-7 Bb7(b9) Eb^Δ7 D-7b5 G7b9

My Funny Valentine

(Improvisation)

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Cmin

i
C-

i-Δ7
C-Δ7

i-7
C-7

i-6
C-6

♭VI
A♭Δ7

iv
F-7

ii
D-7♭5

V
G7♭9

5

i
C-

i-Δ7
C-Δ7

i-7
C-7

i-6
C-6

9

♭VI
A♭Δ7

iv
F-7

E♭

iv
A♭-6

V7
B♭7(♭9)

13

17

I Eb Δ 7 ii F-7 iii G-7 ii F-7 I Eb Δ 7 ii F-7 iii G-7 ii F-7

Exercise 17 is a piano accompaniment for a jazz standard. The key signature is three flats (Bb, Eb, Ab). The notation consists of a grand staff with a treble and bass clef. The bass line features a steady eighth-note accompaniment pattern. The treble staff is mostly empty, with a few notes in the first measure. The exercise is divided into four measures by bar lines.

21

I EbΔ7 V7/vi G7 vi C-7 ii Bb-7 sub V A7 IV AbΔ7 ii D-7b5 V G7b9

The musical notation shows a piano accompaniment for a blues progression in E-flat major. The treble staff is mostly empty, with a few notes in the first measure. The bass staff contains the following chords and notes: EbΔ7 (E-flat, G-flat, B-flat, D-flat), G7 (G, B-flat, D-flat, F), C-7 (C, E-flat, G-flat, B-flat), Bb-7 (B-flat, D-flat, F, A-flat), A7 (A, C, E, G), AbΔ7 (A-flat, C, E-flat, G), D-7b5 (D, F, A-flat, C), and G7b9 (G, B-flat, D-flat, F, A-flat). The bass line is a simple walking bass line.

Cmin i i^{Δ7} i⁻⁷ i⁻⁶

25 C- C-^{Δ7} C-⁻⁷ C-⁻⁶

IV ii V i Eb ii subV
Ab Δ 7 D-7b5 G7b9 C-7 Bb-7 A7(#11)

29

33

IV	ii	V ⁷	I	ii	V
A ^b Δ ⁷	F- ⁷	B ^b 7(♭ ⁹)	E ^b Δ ⁷	D-7♭ ⁵	G7♭ ⁹

The musical score for Example 10-13 is written in the bass clef. It consists of six measures, each containing a single chord. The chords are: AbΔ7, F-7, Bb7(♭9), EbΔ7, D-7♭5, and G7♭9. The notes for each chord are: AbΔ7 (Ab, Cb, Eb, Fb), F-7 (F, Ab, Cb, Eb), Bb7(♭9) (Bb, Db, Fb, Ab, Cb), EbΔ7 (Eb, Gb, Ab, Cb), D-7♭5 (D, Fb, Ab, Cb), and G7♭9 (G, Bb, Db, Fb, Ab). The notes are written as whole notes.

My Funny Valentine

(Lead)

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Chord progression for "My Funny Valentine" (Lead):

4/4 time signature.

Measures 1-4: C- C-Δ7 C-7 C-6

Measures 5-8: A $\flat$ Δ7 F-7 D-7 $\flat$ 5 G7 $\flat$ 9

Measures 9-12: C- C-Δ7 C-7 C-6

Measures 13-16: A $\flat$ Δ7 F-7 A $\flat$ -6 B $\flat$ 7($\flat$ 9)

Measures 17-20: E $\flat$ Δ7 F-7 G-7 F-7 E $\flat$ Δ7 F-7 G-7 F-7

Measures 21-24: E $\flat$ Δ7 G7 C-7 B $\flat$ -7 A7 A $\flat$ Δ7 D-7 $\flat$ 5 G7 $\flat$ 9

Measures 25-28: C- C-Δ7 C-7 C-6

Measures 29-32: A $\flat$ Δ7 D-7 $\flat$ 5 G7 $\flat$ 9 C-7 B $\flat$ -7 A7($\sharp$ 11)

Measures 33-36: A $\flat$ Δ7 F-7 B $\flat$ 7($\flat$ 9) E $\flat$ Δ7 D-7 $\flat$ 5 G7 $\flat$ 9

My Funny Valentine

(Rootless Chords)

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Chord symbols for the second system: A $\flat$ A7, F-7, D-7 $\flat$ 5, G7 $\flat$ 9

Chord symbols for the third system: C-, C-A7, C-7, C-6

Chord symbols for the fourth system: A $\flat$ A7, F-7, A $\flat$ -6, B $\flat$ 7($\flat$ 9) *

* I like the nat. 9 sound

17 Eb^Δ7 F-⁷ G-⁷ F-⁷ Eb^Δ7 F-⁷ G-⁷ F-⁷

21 Eb^Δ7 G⁷ C-⁷ Bb-⁷ A⁷ Ab^Δ7 D-⁷b⁵ G7b⁹

* Since the melody is b13,
I'm using a #9 in the chord.

25 C- C-^Δ7 C-⁷ C-⁶

29 Ab^Δ7 D-⁷b⁵ G7b⁹ C-⁷ Bb-⁷ A7(#11)

voiced as Eb⁷

alternate voicing
I covered in the lesson

33 Ab^Δ7 F-⁷ Bb⁷(b⁹) Eb^Δ7 D-⁷b⁵ G7b⁹

My Funny Valentine

(Shells)

Rogers/Hart

lesson by Willie Myette

Chord symbols for the first system:

- C-
- C-A7
- C-7
- C-6

Chord symbols for the second system:

- A $\flat$ 7
- F-7
- D-7 $\flat$ 5
- G7 $\flat$ 9

Chord symbols for the third system:

- C-
- C-A7
- C-7
- C-6

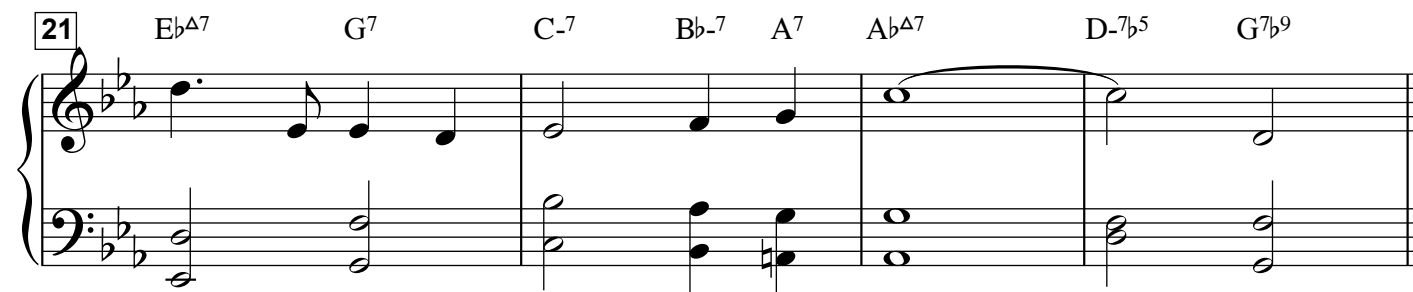
Chord symbols for the fourth system:

- A $\flat$ 7
- F-7
- A $\flat$ -6
- B $\flat$ 7($\flat$ 9)

17 Eb^Δ7 F⁻7 G⁻7 F⁻7 Eb^Δ7 F⁻7 G⁻7 F⁻7



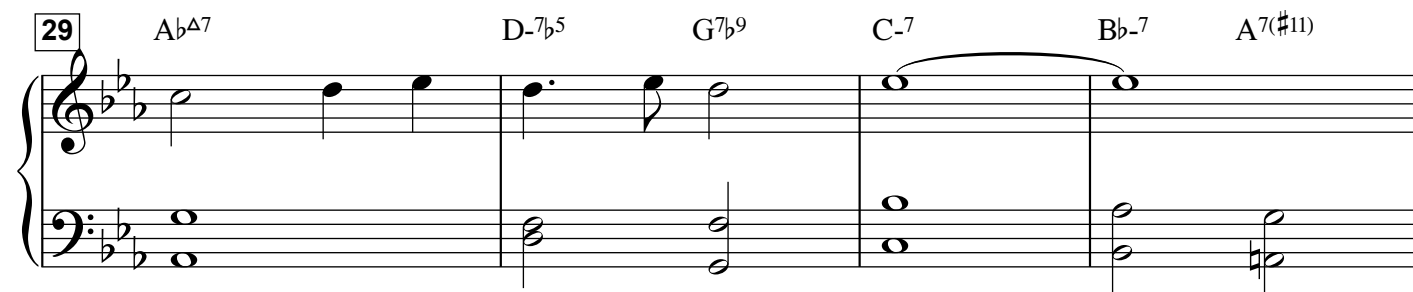
21 Eb^Δ7 G⁷ C⁻7 Bb⁻7 A⁷ Ab^Δ7 D⁻7b5 G7b9



25 C⁻ C⁻Δ7 C⁻7 C⁻6



29 Ab^Δ7 D⁻7b5 G7b9 C⁻7 Bb⁻7 A7(#11)



33 Ab^Δ7 F⁻7 Bb7(b9) Eb^Δ7 D⁻7b5 G7b9

