

Misty

(Lead Sheet)

Erroll Garner
lesson by Willie Myette

Chord progression and notation for "Misty":

Staff 1: $E\flat\Delta^7$, $B\flat-7$, $E\flat^7$, $A\flat\Delta^7$

Staff 2: $A\flat-7$, $D\flat^7$, $E\flat\Delta^7$, $C-7$, $F-7$, $B\flat^7$

Staff 3: 1. $G-7$, C^7 , $F-7$, $B\flat^7$; 2. $E\flat^6$

Staff 4: $B\flat-7$, $E\flat^7\flat^9$, $A\flat\Delta^7$

Staff 5: $A-7$, D^7 , $C-7$, F^7 , $G-7\flat^5$, $C^7\flat^9$, $F-7$, $B\flat^7$

Staff 6: $E\flat\Delta^7$, $B\flat-7$, $E\flat^7$, $A\flat\Delta^7$, $A\flat-7$, $D\flat^7$

Staff 7: $E\flat\Delta^7$, $C-7$, $F-7$, $B\flat^7$, $E\flat\Delta^7$, $F-7$, $B\flat^7$

Misty

(Analysis)

Erroll Garner

lesson by Willie Myette

I Eb Δ 7 ii Bb-7 V Δ /IV Eb7 IV Ab Δ 7

(ii) Ab-7 (V Δ /biii) Db7 I Eb Δ 7 vi C-7 ii F-7 V7 Bb7

1. iii G-7 V Δ /ii C7 ii F-7 V7 Bb7 2. I Eb Δ 6

ii Bb-7 V Δ /IV Eb7b9 IV Ab Δ 7

(ii) A-7 (V Δ /iii) D7 (ii) C-7 (V Δ /V) F7 iii G-7b5 V Δ /ii C7b9 ii F-7 V7 Bb7

I Eb Δ 7 ii Bb-7 V Δ /IV Eb7 IV Ab Δ 7 ii Ab-7 (V Δ /biii) Db7

I Eb Δ 7 vi C-7 ii F-7 V7 Bb7 I Eb Δ 7 vi C-7 ii F-7 V7 Bb7

Misty

(Bassline)

Erroll Garner
lesson by Willie Myette

Chord symbols: $E\flat^{\Delta 7}$, $B\flat^{-7}$, $E\flat^7$, $A\flat^{\Delta 7}$, $A\flat^{-7}$, $D\flat^7$, $E\flat^{\Delta 7}$, C^{-7} , F^{-7} , $B\flat^7$, G^{-7} , C^7 , F^{-7} , $B\flat^7$, $E\flat^6$, F^{-7} , G^{-7} , $A\flat^{\Delta 7}$, $B\flat^{-7}$, $E\flat^7\flat^9$, $A\flat^{\Delta 7}$.

Measure numbers: 4, 7, 11.

Trills and triplets are indicated by '3' and brackets.

15 A-7 D7 C-7 F7 G-7b5 C7alt F-7 Bb7

Measures 15-18 of the piano score for 'Misty'. The key signature is B-flat major (two flats). Measure 15 starts with a treble clef and a bass clef. The treble staff has a half note A4, a quarter note Bb4, a quarter note C5, and a half note D5. The bass staff has a half note F3, a quarter note G3, a quarter note A3, and a half note Bb3. Measure 16 has a treble staff with a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The bass staff has a half note C4, a quarter note D4, a quarter note E4, and a half note F4. Measure 17 has a treble staff with a half note G5, a quarter note A5, a quarter note Bb5, and a half note C6. The bass staff has a half note F4, a quarter note G4, a quarter note A4, and a half note Bb4. Measure 18 has a treble staff with a half note C6, a quarter note Bb5, a quarter note A5, and a half note G5. The bass staff has a half note Bb4, a quarter note C5, a quarter note D5, and a half note E5. Chords are indicated above the treble staff: A-7, D7, C-7, F7, G-7b5, C7alt, F-7, and Bb7.

19 EbΔ7 Bb-7 Eb7 AbΔ7 Ab-7 Db7

Measures 19-22 of the piano score for 'Misty'. Measure 19 has a treble staff with a half note Eb4, a quarter note F4, a quarter note G4, and a half note Ab4. The bass staff has a half note C4, a quarter note D4, a quarter note E4, and a half note F4. Measure 20 has a treble staff with a half note Bb4, a quarter note C5, a quarter note D5, and a half note Eb5. The bass staff has a half note F4, a quarter note G4, a quarter note A4, and a half note Bb4. Measure 21 has a treble staff with a half note Eb5, a quarter note F5, a quarter note G5, and a half note Ab5. The bass staff has a half note C4, a quarter note D4, a quarter note E4, and a half note F4. Measure 22 has a treble staff with a half note Bb5, a quarter note C6, a quarter note D6, and a half note Eb6. The bass staff has a half note F4, a quarter note G4, a quarter note A4, and a half note Bb4. Chords are indicated above the treble staff: EbΔ7, Bb-7, Eb7, AbΔ7, Ab-7, and Db7.

23 EbΔ7 C-7 F-7 Bb7 EbΔ7 C-7 F-7 Bb7

Measures 23-26 of the piano score for 'Misty'. Measure 23 has a treble staff with a half note Eb4, a quarter note F4, a quarter note G4, and a half note Ab4. The bass staff has a half note C4, a quarter note D4, a quarter note E4, and a half note F4. Measure 24 has a treble staff with a half note Bb4, a quarter note C5, a quarter note D5, and a half note Eb5. The bass staff has a half note F4, a quarter note G4, a quarter note A4, and a half note Bb4. Measure 25 has a treble staff with a half note Eb5, a quarter note F5, a quarter note G5, and a half note Ab5. The bass staff has a half note C4, a quarter note D4, a quarter note E4, and a half note F4. Measure 26 has a treble staff with a half note Bb5, a quarter note C6, a quarter note D6, and a half note Eb6. The bass staff has a half note F4, a quarter note G4, a quarter note A4, and a half note Bb4. Chords are indicated above the treble staff: EbΔ7, C-7, F-7, Bb7, EbΔ7, C-7, F-7, and Bb7.

Misty

(Comping)

Erroll Garner
lesson by Willie Myette

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

* Optional alterations

15 A-7 D7 C-7 F7 G-7b5 C7alt F-7 Bb7alt

Measures 15-18 of the piano accompaniment for 'Misty'. The key signature is three flats (Bb, Eb, Ab). Measure 15: A-7 chord (Ab, Cb, Eb, Gb). Measure 16: D7 chord (F#, Ab, Cb, Eb). Measure 17: C-7 chord (Ab, Cb, Eb, Gb) and F7 chord (Ab, Cb, Eb, Gb). Measure 18: G-7b5 chord (Ab, Cb, Eb, Gb) and C7alt chord (Ab, Cb, Eb, Gb). Measure 19: F-7 chord (Ab, Cb, Eb, Gb) and Bb7alt chord (Ab, Cb, Eb, Gb).

19 EbΔ7 Bb-7 Eb7 AbΔ7 Ab-7 Db7

Measures 19-22 of the piano accompaniment for 'Misty'. Measure 19: EbΔ7 chord (Ab, Cb, Eb, Gb). Measure 20: Bb-7 chord (Ab, Cb, Eb, Gb) and Eb7 chord (Ab, Cb, Eb, Gb). Measure 21: AbΔ7 chord (Ab, Cb, Eb, Gb). Measure 22: Ab-7 chord (Ab, Cb, Eb, Gb) and Db7 chord (Ab, Cb, Eb, Gb).

23 EbΔ7 C-7 F-7 Bb7 EbΔ7 C-7 F-7 Bb7

Measures 23-30 of the piano accompaniment for 'Misty'. Measure 23: EbΔ7 chord (Ab, Cb, Eb, Gb). Measure 24: C-7 chord (Ab, Cb, Eb, Gb). Measure 25: F-7 chord (Ab, Cb, Eb, Gb) and Bb7 chord (Ab, Cb, Eb, Gb). Measure 26: EbΔ7 chord (Ab, Cb, Eb, Gb) and C-7 chord (Ab, Cb, Eb, Gb). Measure 27: F-7 chord (Ab, Cb, Eb, Gb) and Bb7 chord (Ab, Cb, Eb, Gb). Measure 28: Bb7 chord (Ab, Cb, Eb, Gb). Measure 29: Bb7 chord (Ab, Cb, Eb, Gb). Measure 30: Bb7 chord (Ab, Cb, Eb, Gb).

Misty

(Improvisation)

Erroll Garner
lesson by Willie Myette

Chord progression for "Misty" (Improvisation):

Measures 1-4: Eb^Δ7, Bb⁻7, Eb⁷, Ab^Δ7

Measure 4: Ab⁻7, Db⁷, Eb^Δ7, C⁻7, F⁻7, Bb⁷

Measures 7-10: 1. G⁻7, C⁷, F⁻7, Bb⁷; 2. Eb⁶, F⁻7, G⁻7, Ab^Δ7

Measures 11-14: Bb⁻7, Eb⁷b⁹, Ab^Δ7



The score is written for piano in 4/4 time, key of Bb major (three flats). It consists of four systems of staves. The first system (measures 1-4) shows a melody in the right hand and chords in the left hand. The second system (measures 4-6) continues the chord progression. The third system (measures 7-10) includes a first ending (measures 7-8) and a second ending (measures 9-10). The fourth system (measures 11-14) concludes the progression.

15 A-7 D7 C-7 F7 G-7b5 C7alt F-7 Bb7

Musical notation for measures 15-18. The key signature is B-flat major (two flats). The notation is in piano style, showing chords in the bass clef. Measure 15: A-7 (Bb, C, D, Eb). Measure 16: D7 (D, E, F, C#). Measure 17: C-7 (Bb, C, D, Eb) and F7 (F, G, Ab, C). Measure 18: G-7b5 (F, G, Ab, Bb) and C7alt (C, D, Eb, F).

19 EbΔ7 Bb-7 Eb7 AbΔ7 Ab-7 Db7

Musical notation for measures 19-22. Measure 19: EbΔ7 (Eb, F, G, Ab). Measure 20: Bb-7 (Bb, C, D, Eb) and Eb7 (Eb, F, G, Ab). Measure 21: AbΔ7 (Ab, Bb, C, Db). Measure 22: Ab-7 (Ab, Bb, C, Db) and Db7 (Db, Eb, F, G).

23 EbΔ7 C-7 F-7 Bb7 EbΔ7 C-7 F-7 Bb7

Musical notation for measures 23-26. Measure 23: EbΔ7 (Eb, F, G, Ab). Measure 24: C-7 (Bb, C, D, Eb). Measure 25: F-7 (F, G, Ab, C) and Bb7 (Bb, C, D, Eb). Measure 26: EbΔ7 (Eb, F, G, Ab), C-7 (Bb, C, D, Eb), F-7 (F, G, Ab, C), and Bb7 (Bb, C, D, Eb).

Misty

(Improvisation)

Erroll Garner
lesson by Willie Myette

Chords: Eb^Δ7, Bb⁻7, Eb⁷, Ab^Δ7, Ab⁻7, Db⁷

The first system of musical notation for 'Misty' consists of six measures. The key signature has three flats (Bb, Eb, Ab). The melody is written in the treble clef, and the accompaniment is in the bass clef. The first measure has a Eb^Δ7 chord. The second measure has a Bb⁻7 chord. The third measure has an Eb⁷ chord. The fourth measure has an Ab^Δ7 chord and a triplet of eighth notes. The fifth measure has an Ab⁻7 chord. The sixth measure has a Db⁷ chord. The melody features a descending line in the first measure, a descending line in the second, a dotted quarter note in the third, and a descending line in the fourth, fifth, and sixth measures.

Chords: Eb^Δ7, C⁻7, F⁻7, Bb⁷, G⁻7, C⁷, F⁻7, Bb⁷

1.

The second system of musical notation for 'Misty' consists of eight measures. The first measure has a Eb^Δ7 chord. The second measure has a C⁻7 chord and a triplet of eighth notes. The third measure has a F⁻7 chord. The fourth measure has a Bb⁷ chord. The fifth measure has a G⁻7 chord and a triplet of eighth notes. The sixth measure has a C⁷ chord. The seventh measure has a F⁻7 chord. The eighth measure has a Bb⁷ chord. The melody features a descending line in the first measure, a descending line in the second, a descending line in the third, a descending line in the fourth, a descending line in the fifth, a descending line in the sixth, a descending line in the seventh, and a descending line in the eighth. The system is marked with a first ending bracket.

Chords: Eb⁶, F⁻7, G⁻7, Ab^Δ7, Bb⁻7, Eb⁷b⁹

2.

The third system of musical notation for 'Misty' consists of four measures. The first measure has a Eb⁶ chord. The second measure has a F⁻7 chord. The third measure has a G⁻7 chord. The fourth measure has an Ab^Δ7 chord. The melody is written in the treble clef, and the accompaniment is in the bass clef. The system is marked with a second ending bracket.

Chords: Ab^Δ7, A⁻7, D⁷, C⁻7, F⁷

The fourth system of musical notation for 'Misty' consists of five measures. The first measure has an Ab^Δ7 chord. The second measure has an A⁻7 chord. The third measure has a D⁷ chord. The fourth measure has a C⁻7 chord. The fifth measure has a F⁷ chord. The melody is written in the treble clef, and the accompaniment is in the bass clef.

17 G-7^{b5} C⁷alt F-⁷ B^b7

Measures 17 and 18 of the piano accompaniment for 'Misty'. The key signature is B-flat major (two flats). Measure 17 contains a G-7^{b5} chord (B-flat, D-flat, F, A-flat) in the bass clef. Measure 18 contains a C⁷alt chord (F, A-flat, B-flat, D-flat) in the bass clef. The treble clef is empty in both measures.

19 E^bΔ⁷ B^b-⁷ E^b7 A^bΔ⁷ A^b-⁷ D^b7

Measures 19 through 22 of the piano accompaniment for 'Misty'. Measure 19 contains an E^bΔ⁷ chord (B-flat, D-flat, F, A-flat) in the bass clef. Measure 20 contains a B^b-⁷ chord (D-flat, F, A-flat) in the bass clef. Measure 21 contains an E^b7 chord (B-flat, D-flat, F, A-flat) in the bass clef. Measure 22 contains an A^bΔ⁷ chord (C, E-flat, G, B-flat) in the bass clef. The treble clef is empty in all four measures.

23 E^bΔ⁷ C-⁷ F-⁷ B^b7 E^bΔ⁷ C-⁷ F-⁷ B^b7

Measures 23 through 30 of the piano accompaniment for 'Misty'. Measure 23 contains an E^bΔ⁷ chord (B-flat, D-flat, F, A-flat) in the bass clef. Measure 24 contains a C-⁷ chord (B-flat, D-flat, F, A-flat) in the bass clef. Measure 25 contains an F-⁷ chord (E-flat, G, A-flat, C) in the bass clef. Measure 26 contains a B^b7 chord (D-flat, F, A-flat) in the bass clef. Measure 27 contains an E^bΔ⁷ chord (B-flat, D-flat, F, A-flat) in the bass clef. Measure 28 contains a C-⁷ chord (B-flat, D-flat, F, A-flat) in the bass clef. Measure 29 contains an F-⁷ chord (E-flat, G, A-flat, C) in the bass clef. Measure 30 contains a B^b7 chord (D-flat, F, A-flat) in the bass clef. The treble clef is empty in all eight measures.

Misty

(Rootless Chords)

Erroll Garner
lesson by Willie Myette

The musical score for "Misty" is presented in four systems, each with a treble and bass staff. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various rootless chords and triplet figures.

System 1: Measures 1-4. Chords: Eb^Δ7, Bb⁻7, Eb⁷, Ab^Δ7. Measure 4 contains a triplet of eighth notes in the treble staff.

System 2: Measures 5-6. Chords: Ab⁻7, Db⁷, Eb^Δ7, C⁻7, F⁻7, Bb⁷. Measures 5 and 6 contain triplet figures in the treble staff.

System 3: Measures 7-8. Measure 7 has two first endings: 1. G⁻7 C⁷ F⁻7 Bb⁷ and 2. Eb⁶ F⁻7. Measure 8 has two first endings: 1. G⁻7 and 2. Ab^Δ7. Both first endings in measure 8 contain triplet figures in the treble staff.

System 4: Measures 9-12. Chords: Bb⁻7, Eb⁷b⁹, Ab^Δ7. Measures 9 and 10 contain triplet figures in the treble staff. Measure 12 contains a triplet figure in the treble staff.

15 A-7 D7 C-7 F7 G-7b5 C7alt F-7 Bb7

Measures 15-18 of the piano score for 'Misty'. Measure 15: Treble clef has a half note A4, quarter notes G4, F4, E4, and a half note D4. Bass clef has a half note chord of A2, C3, E3. Measure 16: Treble clef has a half note D5, quarter notes C5, B4, A4, and a half note G4. Bass clef has a half note chord of D3, F3, A3. Measure 17: Treble clef has a half note G4, quarter notes F4, E4, D4, and a half note C4. Bass clef has a half note chord of G2, B2, D3, with a triplet of eighth notes (B2, D3, F3) marked with a '3'. Measure 18: Treble clef has a whole note G4. Bass clef has a half note chord of G2, B2, D3.

19 EbΔ7 Bb-7 Eb7 AbΔ7 Ab-7 Db7

Measures 19-22 of the piano score for 'Misty'. Measure 19: Treble clef has a half note Eb4. Bass clef has a half note chord of Eb2, G2, Bb2. Measure 20: Treble clef has quarter notes Bb4, A4, G4, F4, and a half note Eb4. Bass clef has a half note chord of Bb2, D3, F3. Measure 21: Treble clef has a half note Eb4, quarter notes D4, C4, B3, and a half note Ab3. Bass clef has a half note chord of Eb2, G2, Bb2. Measure 22: Treble clef has a half note Ab4, quarter notes G4, F4, E4, and a half note Db4. Bass clef has a half note chord of Ab2, C3, Eb3. Triplet markings are present in measures 20 and 21.

23 EbΔ7 C-7 F-7 Bb7 EbΔ7 C-7 F-7 Bb7

Measures 23-26 of the piano score for 'Misty'. Measure 23: Treble clef has quarter notes Eb4, D4, C4, B3, and a half note Ab3. Bass clef has a half note chord of Eb2, G2, Bb2. Measure 24: Treble clef has quarter notes G4, F4, E4, D4, and a half note C4. Bass clef has a half note chord of C2, Eb2, G2. Measure 25: Treble clef has quarter notes F4, E4, D4, C4, and a half note B3. Bass clef has a half note chord of F2, Ab2, C3. Measure 26: Treble clef has a half note Bb4. Bass clef has a half note chord of Bb2, D3, F3. Triplet markings are present in measures 23 and 24.

Misty

(Shells)

Erroll Garner
lesson by Willie Myette

This page of piano accompaniment is for a jazz piece in 4/4 time. It features a variety of complex chords and rhythmic patterns. The first system (measures 1-4) includes chords $E\flat^{\Delta 7}$, $B\flat^{-7}$, $E\flat^7$, and $A\flat^{\Delta 7}$. The second system (measures 5-8) includes $A\flat^{-7}$, $D\flat^7$, $E\flat^{\Delta 7}$, C^{-7} , F^{-7} , and $B\flat^7$. The third system (measures 9-12) includes G^{-7} , C^7 , F^{-7} , $B\flat^7$, $E\flat^6$, F^{-7} , G^{-7} , and $A\flat^{\Delta 7}$. The fourth system (measures 13-16) includes $B\flat^{-7}$, $E\flat^7\flat^9$, and $A\flat^{\Delta 7}$. The piece includes several triplet figures and a first/second ending structure between measures 9 and 12.

15 A-7 D7 C-7 F7 G-7b5 C7b9 F-7 Bb7

19 EbΔ7 Bb-7 Eb7 AbΔ7 Ab-7 Db7

* 6th chord 'sweeter' sounding

23 EbΔ7 C-7 F-7 Bb7 EbΔ7 C-7 F-7 Bb7