

STANDARDS BY THE DOZEN™ - MISTY

The image displays two systems of musical notation for the piano accompaniment of the jazz standard "Misty" by Erroll Garner. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation is presented in a grand staff format, with the treble and bass staves joined by a brace on the left. Chord changes are indicated by text labels above the staff lines. Red circles highlight specific chords, and red boxes highlight specific measures.

System 1:

- Chord changes: $E\flat\Delta^7$, $A\flat$, $B\flat-7$, $E\flat^7$, $A\flat\Delta^7$, $G\flat$, $A\flat-7$, $D\flat^7$.
- Red circles highlight $E\flat$ and $G\flat$.
- Red boxes highlight the first measure of the first system and the last measure of the second system.

System 2:

- Chord changes: $E\flat\Delta^7$, $C-7$, $F-7$, $B\flat^7$, $G-7$, C^7 , $F-7$, $B\flat^7$.
- Red circle highlights $E\flat$.
- Red box highlights the last measure of the second system.

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The image displays two systems of musical notation for the song 'Misty'. Each system consists of a grand staff (treble and bass clefs) with a red box highlighting specific notes and a red line connecting them to a red circle containing a note name.

System 1:

- Chord progression: Eb6, F-7, G-7, AbΔ7, Bb-7, Eb7b9.
- Highlighted notes: Eb (circled) and Ab (circled).

System 2:

- Chord progression: AbΔ7, A-7, D7, Bb, C-7, F7.
- Highlighted notes: Ab (circled), G (circled), and Bb (circled).

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E^b

G-7^b5 C7alt F-7 B^b7

E^b **A^b** **G^b**

E^bΔ7 B^b-7 E^b7 A^bΔ7 A^b-7 D^b7

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E^b

E^bΔ7 C-7 F-7 B^b7 E^bΔ7 C-7 F-7 B^b7

