

# Autumn Leaves

(Lead Sheet)

Joseph Kosma / Johnny Mercer  
 lesson by Willie Myette

A-7 D7 G $\Delta$ 7 C $\Delta$ 7 F $\sharp$ -7 $\flat$ 5

6 1. B7 E-7 2. B7 E-7

12 F $\sharp$ -7 $\flat$ 5 B7 $\flat$ 9 E-7 A-7 D7 G $\Delta$ 7

19 C $\Delta$ 7 F $\sharp$ -7 $\flat$ 5 B7 $\flat$ 9 E-7 E $\flat$ 7 D-7 D $\flat$ 7 C $\Delta$ 7 B7 $\flat$ 9

26 E-7 A7 D-7 D $\flat$ 7 C-7 F7 B $\flat$  $\Delta$ 7 E $\flat$  $\Delta$ 7 A-7 $\flat$ 5

33 1. D7 G-7 2. D7 G-7

39 A-7 $\flat$ 5 D7 $\flat$ 9 G-7 C-7 F7 B $\flat$  $\Delta$ 7

46 E $\flat$  $\Delta$ 7 A-7 $\flat$ 5 D7 $\flat$ 9 G-7 G $\flat$ 7 F-7 E7

51 E $\flat$  $\Delta$ 7 D7 $\flat$ 9 G-7 C7 $\sharp$ 11 B-7 $\flat$ 5 E7



The lead sheet for "Autumn Leaves" is written in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with many measures containing ties. Chord symbols are placed above the staff, indicating the harmonic structure. The piece features several first and second endings, marked with bracketed numbers. The key signature changes to one flat (Bb) at measure 26 and remains there until the end of the piece at measure 51.

# Autumn Leaves

(Shells)

Joseph Kosma / Johnny Mercer

lesson by Willie Myette

Key of E minor

5  $F\#-7b5$  1.  $B7$   $E-7$   $Bb7\#11$

9 2.  $B7$   $E-7$   $F\#-7b5$

13  $Bb7b9$   $E-7$   $A-7$

17 D<sup>7</sup> G<sup>Δ7</sup> C<sup>Δ7</sup> F<sup>♯-7b5</sup>

21 B<sup>7b9</sup> E<sup>-7</sup> E<sup>b7</sup> D<sup>-7</sup> D<sup>b7</sup> C<sup>Δ7</sup>

Key of G minor

25 B<sup>7b9</sup> To Coda E<sup>-7</sup> A<sup>7</sup> D<sup>-7</sup> D<sup>b7</sup> C<sup>-7</sup> G<sup>b7</sup>

29 F<sup>7</sup> B<sup>bΔ7</sup> E<sup>bΔ7</sup> A<sup>-7b5</sup> E<sup>7</sup> E<sup>b7</sup>

1. 2.

33 D $\flat$ 9 G-7 D $\flat$ 9

37 G-7 A-7 $\flat$ 5 D $\flat$ 9

41 G-7 D $\flat$ 7 C-7 F7

45 B $\flat$  $\Delta$ 7 E $\flat$  $\Delta$ 7 A-7 $\flat$ 5 D $\flat$ 9

49 G-7 Gb7 F-7 E7 EbΔ7 D7b9

Back to E minor...

53 G-7 C7#11 B-7b5 E7 D.C. al Coda

53 G-7 C7#11 B-7b5 E7 D.C. al Coda

The musical score for "The Rose Tree" is presented in a grand staff format, featuring a treble and bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a common time signature (C) and a key signature change to one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The piece includes a variety of musical notations, including eighth and sixteenth notes, rests, and a final cadence. A dynamic marking of  $8^{vb}$  is present in the bass line. The score is labeled with "E-7" in the upper left corner.

# Autumn Leaves

(Bassline)

Joseph Kosma / Johnny Mercer

lesson by Willie Myette

Key of E minor



The bassline for "Autumn Leaves" in E minor is presented in four systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The first system covers measures 1-4 with chords A-7, D7, GΔ7, and CΔ7. The second system covers measures 5-8, with a first ending bracket over measures 6-8 containing chords B7, E-7, and Bb7#11. The third system covers measures 9-12, with a second ending bracket over measures 10-12 containing chords B7, E-7, and F#-7b5. The fourth system covers measures 13-16, with chords Bb9, E-7, and A-7.

Measures 1-4: A-7, D7, GΔ7, CΔ7

Measures 5-8: 1. B7, E-7, Bb7#11

Measures 9-12: 2. B7, E-7, F#-7b5

Measures 13-16: Bb9, E-7, A-7

17 D<sup>7</sup> G<sup>Δ7</sup> C<sup>Δ7</sup> F<sup>♯-7b5</sup>

21 B<sup>7b9</sup> E<sup>-7</sup> E<sup>b7</sup> D<sup>-7</sup> D<sup>b7</sup> C<sup>Δ7</sup>

Key of G minor

25 B<sup>7b9</sup> E<sup>-7</sup> A<sup>7</sup> D<sup>-7</sup> D<sup>b7</sup> C<sup>-7</sup> G<sup>b7</sup>

29 F<sup>7</sup> B<sup>bΔ7</sup> E<sup>7</sup> E<sup>bΔ7</sup> A<sup>-7b5</sup> E<sup>b7</sup>

1. 2.

33 D<sup>7</sup><sub>b</sub><sup>9</sup> G<sup>-7</sup> D<sup>7</sup><sub>b</sub><sup>9</sup>

37 G<sup>-7</sup> A<sup>-7</sup><sub>b</sub><sup>5</sup> D<sup>7</sup><sub>b</sub><sup>9</sup>

41 G<sup>-7</sup> D<sup>b</sup><sup>7</sup> C<sup>-7</sup> F<sup>7</sup>

45 B<sup>b</sup><sup>Δ</sup><sup>7</sup> E<sup>b</sup><sup>Δ</sup><sup>7</sup> A<sup>-7</sup><sub>b</sub><sup>5</sup> D<sup>7</sup><sub>b</sub><sup>9</sup>

49

G<sup>-7</sup> G<sup>b7</sup> F<sup>-7</sup> E<sup>7</sup> E<sup>bΔ7</sup> D<sup>7b9</sup>

Exercise 49, measures 1-6, is in B-flat major (two flats) and 4/4 time. The melody in the treble staff consists of half notes: G4 (G-7), Gb4 (Gb7), F4 (F-7), E4 (E7), Eb4 (EbΔ7), and D4 (D7b9). The bass staff provides a harmonic accompaniment with eighth and quarter notes. A slur connects the Gb4 and F4 notes in the treble staff.

53 G-7 C7#11 B-7b5 E7 Back to E minor...

53 G-7 C7#11 B-7b5 E7 Back to E minor...

# Autumn Leaves

(Rootless Chords)

Johnny Mercer  
lesson by Willie Myette

Key of E minor

The musical score is written for piano in 4/4 time, key of E minor. It consists of four systems of music, each with a treble and bass staff. The first system (measures 1-4) features a piano introduction with a key signature change to E minor. The second system (measures 5-8) includes a first ending bracket. The third system (measures 9-12) includes a second ending bracket. The fourth system (measures 13-16) concludes the piece. Chord symbols are placed above the measures: A-7, D7, GΔ7, CΔ7 in the first system; F#-7b5, B7b9, E-7, Bb7#11 in the second; B7b9, E-7, F#-7b5 in the third; and B7b9, E-7, A-7 in the fourth. The piano part provides harmonic support with chords and moving lines in the bass.

5 F#-7b5 1. B7b9 E-7 Bb7#11

9 2. B7b9 E-7 F#-7b5

13 B7b9 E-7 A-7

17 D<sup>7</sup> G<sup>Δ7</sup> C<sup>Δ7</sup> F<sup>♯-7b5</sup>

21 B<sup>7b9</sup> E<sup>-7</sup> E<sup>b7</sup> D<sup>-7</sup> D<sup>b7</sup> C<sup>Δ7</sup>

25 B<sup>7b9</sup> E<sup>-7</sup> A<sup>7</sup> D<sup>-7</sup> D<sup>b7</sup> C<sup>-7</sup> G<sup>b7</sup>

Key of G minor

29 F<sup>7</sup> B<sup>bΔ7</sup> E<sup>7</sup> E<sup>bΔ7</sup> A<sup>-7b5</sup> E<sup>b7</sup>

1. 2.

33 D $\flat$ 9 G-7 D $\flat$ 9

37 G-7 A-7 $\flat$ 5 D $\flat$ 9

41 G-7 D $\flat$ 7 C-7 F7

45 B $\flat$  $\Delta$ 7 E $\flat$  $\Delta$ 7 A-7 $\flat$ 5 D $\flat$ 9

49

G<sup>-7</sup> G<sup>b7</sup> F<sup>-7</sup> E<sup>7</sup> E<sup>bΔ7</sup> D<sup>7b9</sup>

Back to E minor...

53 G-7 C7#11 B-7b5 E7

53 G-7 C7#11 B-7b5 E7

(Comping)

lesson by Willie Myette

A musical score for a piano piece in 4/4 time, titled "Same LH shells". The score is written for a grand piano with a treble and bass staff. The key signature is one sharp (F#). The piece is divided into four measures, each with a specific chord indicated above the staff: A-7, D7, GΔ7, and CΔ7. The first measure shows a simple melody in the treble and a bass line. The second measure features a more complex texture with multiple notes in the bass staff, some beamed together. The third and fourth measures continue this pattern with different chordal structures. The text "Same LH shells" is written below the first measure, indicating a consistent left-hand shell across the piece.

## Same LH shells

[illegible]

9 2. B<sup>7</sup> E<sup>-7</sup> F#-7<sup>b5</sup>



13 B<sup>7</sup>b<sup>9</sup> E<sup>-7</sup> A<sup>-7</sup>

17 D<sup>7</sup> G<sup>Δ7</sup> C<sup>Δ7</sup> F<sup>♯-7b5</sup>

21 B<sup>7b9</sup> E<sup>-7</sup> E<sup>b7</sup> D<sup>-7</sup> D<sup>b7</sup> C<sup>Δ7</sup>

**Key of G minor**

25 B<sup>7b9</sup> E<sup>-7</sup> A<sup>7</sup> D<sup>-7</sup> D<sup>b7</sup> C<sup>-7</sup> G<sup>b7</sup>

29 F<sup>7</sup> B<sup>bΔ7</sup> E<sup>7</sup> \* E<sup>bΔ7</sup> A<sup>-7b5</sup> E<sup>b7</sup>

\*or play as a Dom 7 like I did in the video by playing a D<sup>b</sup> in the LH.

1. 2.

33 D<sup>7</sup><sub>b9</sub> G<sup>-7</sup> D<sup>7</sup><sub>b9</sub>

37 G<sup>-7</sup> A<sup>-7</sup><sub>b5</sub> D<sup>7</sup><sub>b9</sub>

41 G<sup>-7</sup> D<sup>b7</sup> C<sup>-7</sup> F<sup>7</sup>

45 B<sup>b</sup><sub>Δ</sub><sup>7</sup> E<sup>b</sup><sub>Δ</sub><sup>7</sup> A<sup>-7</sup><sub>b5</sub> D<sup>7</sup><sub>b9</sub>

49 G-7 Gb7 F-7 E7 EbΔ7 D7b9

The musical score for exercise 49 is written in a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The exercise is numbered 49 in a box at the beginning. The score consists of six measures, each containing a whole note chord. The chords are: G-7, Gb7, F-7, E7, EbΔ7, and D7b9. The first five measures show the progression of these chords, with the final measure of the sequence being a whole note chord. The sixth measure shows the final chord, D7b9, which is a whole note chord.

Back to E minor...

53

G-7

C7#11

B-7b5

E7

# Autumn Leaves

(Improvisation)

Joseph Kosma / Johnny Mercer

lesson by Willie Myette

Key of E minor

ii-7 A-7      V7 D7      I GΔ7      IV CΔ7

5 ii-7 F#-7b5      1. V7 B7      i E-7      subV/ii Bb7#11

CONTINUE WRITING OUT YOUR OWN SOLO....

9 2. B7      E-7      F#-7b5

13 Bb7b9      E-7      A-7

17 D<sup>7</sup> G<sup>Δ7</sup> C<sup>Δ7</sup> F<sup>♯-7b5</sup>

21 B<sup>7b9</sup> E<sup>-7</sup> E<sup>b7</sup> D<sup>-7</sup> D<sup>b7</sup> C<sup>Δ7</sup>

25 B<sup>7b9</sup> **To Coda** E<sup>-7</sup> A<sup>7</sup> D<sup>-7</sup> D<sup>b7</sup> C<sup>-7</sup> G<sup>b7</sup>

29 F<sup>7</sup> B<sup>bΔ7</sup> E<sup>bΔ7</sup> A<sup>-7b5</sup> E<sup>7</sup> E<sup>b7</sup>

1.

2.

33

D<sup>7</sup>b<sup>9</sup>

G<sup>-7</sup>

D<sup>7</sup>b<sup>9</sup>

8

8

37 G-7 A-7b5 D7b9

37 G-7 A-7b5 D7b9

41 G-7 D $\flat$ 7 C-7 F7



45 B $\flat$  $\Delta$ 7 E $\flat$  $\Delta$ 7 A-7 $\flat$ 5 D7 $\flat$ 9



45 B $\flat$  $\Delta$ 7 E $\flat$  $\Delta$ 7 A-7 $\flat$ 5 D7 $\flat$ 9

49 G-7 G $\flat$ 7 F-7 E7 E $\flat$  $\Delta$ 7 D7 $\flat$ 9

53 G-7 C7 $\sharp$ 11 B-7 $\flat$ 5 E7 D.C. al Coda

E-7

# Autumn Leaves

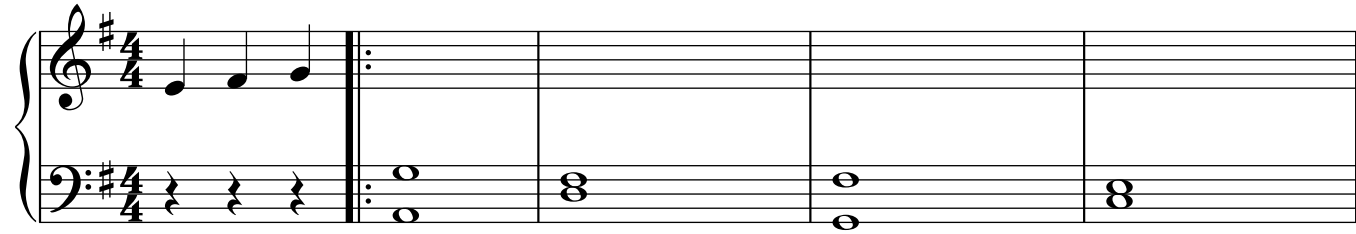
(Improvisation)

Joseph Kosma / Johnny Mercer

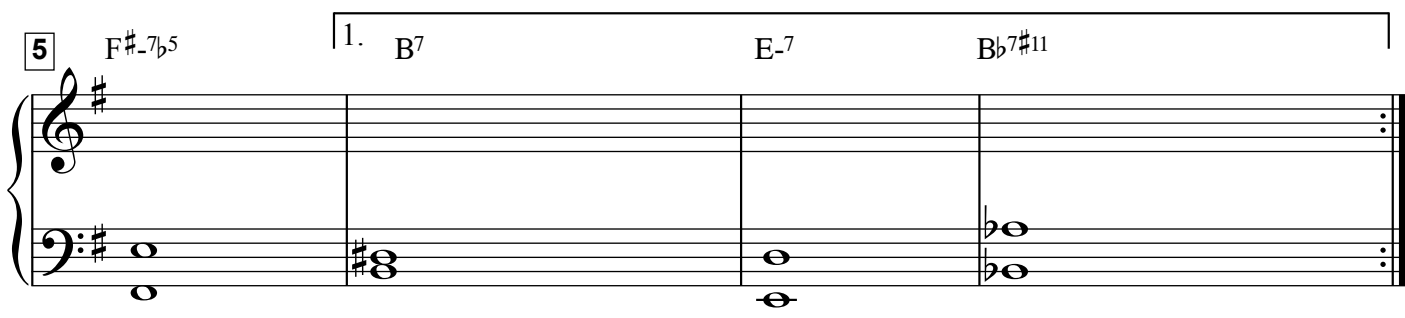
lesson by Willie Myette

Key of E minor

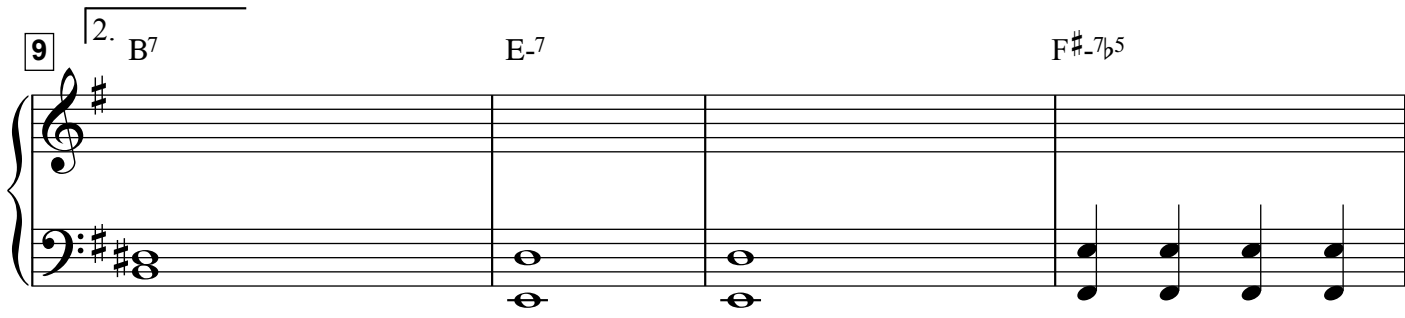
A-7      D7      GΔ7      CΔ7



5 F#-7b5      1. B7      E-7      Bb7#11



9 2. B7      E-7      F#-7b5



13 B7b9      E-7      A-7



17 D<sup>7</sup> G<sup>Δ7</sup> C<sup>Δ7</sup> F<sup>♯-7b5</sup>

21 B<sup>7b9</sup> E<sup>-7</sup> E<sup>b7</sup> D<sup>-7</sup> D<sup>b7</sup> C<sup>Δ7</sup>

25 B<sup>7b9</sup> **To Coda** E<sup>-7</sup> A<sup>7</sup> D<sup>-7</sup> D<sup>b7</sup> C<sup>-7</sup> G<sup>b7</sup>

29 F<sup>7</sup> B<sup>bΔ7</sup> E<sup>bΔ7</sup> A<sup>-7b5</sup> E<sup>7</sup> E<sup>b7</sup>

1. 2.

33 D<sup>7</sup><sub>b</sub><sup>9</sup> G<sup>-7</sup> D<sup>7</sup><sub>b</sub><sup>9</sup>

8 8 8

37 G-7 A-7b5 D7b9

37 G-7 A-7b5 D7b9

41 G-7 D $\flat$ 7 C-7 F7

45 B $\flat$  $\Delta$ 7 E $\flat$  $\Delta$ 7 A-7 $\flat$ 5 D7 $\flat$ 9

45 B $\flat$  $\Delta$ 7 E $\flat$  $\Delta$ 7 A-7 $\flat$ 5 D7 $\flat$ 9

49 G-7 G $\flat$ 7 F-7 E7 E $\flat$  $\Delta$ 7 D7 $\flat$ 9

53 G-7 C7 $\sharp$ 11 B-7 $\flat$ 5 E7 D.C. al Coda

E-7