

The Days of Wine And Roses

Lead Sheet

H. Mancini

lesson by Willie Myette

Lead sheet for "The Days of Wine And Roses" by H. Mancini, lesson by Willie Myette. The sheet is in 4/4 time with a key signature of one flat (Bb). It consists of eight staves of music, each with a measure number in a box at the beginning and a series of chords written above the staff.

Staff 1 (Measures 1-4): F Δ 7, Eb7, A-7, D7b9

Staff 2 (Measures 5-8): G-7, Bb-6, Eb7

Staff 3 (Measures 9-12): A-7, D-7, G-7, C7

Staff 4 (Measures 13-16): E-7b5, A7b9, D-7, G7, G-7, C7

Staff 5 (Measures 17-20): F Δ 7, Eb7, A-7, D7b9

Staff 6 (Measures 21-24): G-7, Bb-6, Eb7

Staff 7 (Measures 25-28): A-7, D-7, B-7b5, E7alt

Staff 8 (Measures 29-32): A-7, D-7, G-7, C7, F Δ 7, G-7, C7

The Days of Wine And Roses

(Shells)

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Chord symbols for the first system: $F^{\Delta 7}$, $E\flat 7$, $A-7$, $D7\flat 9$.

Chord symbols for the second system: $G-7$, $B\flat-6$, $E\flat 7$.

Chord symbols for the third system: $A-7$, $D-7$, $G-7$, $C7$.

Chord symbols for the fourth system: $E-7\flat 5$, $A7\flat 9$, $D-7$, $G7$, $G-7$, $C7$.

17 F^Δ7 E^b7 A-7 D⁷_b9

21 G-7 B^b-6 E^b7

25 A-7 D-7 B-7_b5 E⁷alt

29 A-7 D-7 G-7 C7 F^Δ7 G-7 C7

*R6 shell instead

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(Bassline)

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Chord symbols for the first system: $F\Delta^7$, $E\flat^7$, A^-7 , $D7\flat^9$.

Chord symbols for the second system: G^-7 , $B\flat^-6$, $E\flat^7$.

Chord symbols for the third system: A^-7 , D^-7 , G^-7 , C^7 .

Chord symbols for the fourth system: $E^-7\flat^5$, $A7\flat^9$, D^-7 , G^7 , G^-7 , C^7 .

17 F Δ 7 E $\flat$ 7 A-7 D7 $\flat$ 9

21 G-7 B $\flat$ -6 E $\flat$ 7

25 A-7 D-7 B-7 $\flat$ 5 E7alt

29 A-7 D-7 G-7 C7 F Δ 7 G-7 C7

The Days of Wine And Roses

(Rootless Chords)

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You'll likely want to play the melody up an octave to avoid collisions.



Chord progression for the first system:

- F Δ 7
- E $\flat$ 7
- A-7
- D7 $\flat$ 9

Chord progression for the second system:

- G-7
- B $\flat$ -6
- E $\flat$ 7

Chord progression for the third system:

- A-7
- D-7
- G-7
- C7

Chord progression for the fourth system:

- E-7 $\flat$ 5
- A7 $\flat$ 9
- D-7
- G7
- G-7
- C7

17 F Δ 7 Eb ^{7} A- ^{7} D ^{7} b ^{9}

21 G- ^{7} Bb- ^{6} Eb ^{7}

25 A- ^{7} D- ^{7} B- ^{7} b ^{5} E ^{7} alt

*decided to use #9

29 A- ^{7} D- ^{7} G- ^{7} C ^{7} F Δ 7 G- ^{7} C ^{7}

The Days of Wine And Roses

(Comping)

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First system of comping notation (measures 1-4) in 4/4 time, featuring chords: F Δ 7, E $\flat$ 7, A-7, and D7 $\flat$ 9.

Second system of comping notation (measures 5-8) in 4/4 time, featuring chords: G-7, B $\flat$ -6, and E $\flat$ 7.

Third system of comping notation (measures 9-12) in 4/4 time, featuring chords: A-7, D-7, G-7, and C7.

Fourth system of comping notation (measures 13-16) in 4/4 time, featuring chords: E-7 $\flat$ 5, A7 $\flat$ 9, D-7, G7, G-7, and C7.

17 F Δ 7 Eb7 A-7 D7 $\flat$ 9

21 G-7 B $\flat$ -6 Eb7

25 A-7 D-7 B-7 $\flat$ 5 E7alt

29 A-7 D-7 G-7 C7 F Δ 7 G-7 C7

Improvisation

Use this music to try writing out your OWN solo before the live lesson.

During the live session, I'll fill out this sheet with a solo and explain the techniques that I am using to create the solo.



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(Improvisation)

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Chord progression for measures 1-4:

Measures 1-4: $F^{\Delta 7}$ $E\flat^7$ A^{-7} $D^7\flat^9$

Chord progression for measures 5-8:

Measures 5-8: G^{-7} $B\flat^{-6}$ $E\flat^7$

Chord progression for measures 9-12:

Measures 9-12: A^{-7} D^{-7} G^{-7} C^7

Chord progression for measures 13-16:

Measures 13-16: $E^{-7}\flat^5$ $A^7\flat^9$ D^{-7} G^7 G^{-7} C^7

17 F Δ 7 Eb7 A-7 D7 $\flat$ 9

21 G-7 B $\flat$ -6 Eb7

25 A-7 D-7 B-7 $\flat$ 5 E7alt

29 A-7 D-7 G-7 C7 F Δ 7 G-7 C7

*R6 shell or R7