

Quick Reference Key of G

lesson by Willie Myette

Major Scale

Common Triads

G

Root 1st 2nd Root 2nd 1st Root

Gmin

Root 1st 2nd Root 2nd 1st Root

Other Triads

Diagram showing four triads in G major (4/4 time):

- Gsus⁴**: Treble clef, G4, B4, D5; Bass clef, G3, B2, D3.
- G^o**: Treble clef, G4, Bb4, D5; Bass clef, G3, Bb2, D3.
- Gaug**: Treble clef, G4, A#4, B4; Bass clef, G3, A#2, B2.
- Gsus²**: Treble clef, G4, Bb4, D5; Bass clef, G3, Bb2, D3.

Seventh Chords

Watch the video for fingering since your fingering will depend on your hand size and comfort.

G^{Δ7}

Root 1st 2nd 3rd Root 3rd 2nd 1st

G⁻⁷

Root 1st 2nd 3rd Root 3rd 2nd 1st

G⁷

Root 1st 2nd 3rd Root 3rd 2nd 1st

Other Seventh Chords

3

Chords shown: $G^7_{\text{sus}4}$, $G+^7$, $G^{\circ 7}$, $G-7^b5$

Common Tensions

Tensions shown: $b9$, 9 , $\#9$, $\#11$, $b13$, 13

Rootless Seventh Chords

Chords shown: A $G\Delta^7$, B , $G-^7$, G^7 , $R7$, $R3$

2-5-1 Progression in Major & Minor

Chords shown: $A-^7$, D^7 , $G\Delta^7$, $A-7^b5$, D^7b9b13 , $G-^7$