

Quick Reference

Key of F#

lesson by Willie Myette

Major Scale

The F# Major Scale is shown in 4/4 time. The treble staff begins on F#4, and the bass staff begins on F#3. The scale is played in two measures per octave, ascending and descending. Fingerings are indicated by numbers 1-4.

Common Triads

The F# Major triads are shown in 4/4 time. The first system shows the Root, 1st, and 2nd positions. The second system shows the Root, 2nd, and 1st positions. The triads are written in treble and bass staves.

The F# minor triads are shown in 4/4 time. The first system shows the Root, 1st, and 2nd positions. The second system shows the Root, 2nd, and 1st positions. The triads are written in treble and bass staves.

Other Triads

Four F# triads are shown in 4/4 time, each with a label above the staff:

- F#sus4**: Treble clef, notes F#4, A#4, C#5.
- F#o**: Treble clef, notes F#4, A#4, C#5.
- F#aug**: Treble clef, notes F#4, A#4, C#5.
- F#sus2**: Treble clef, notes F#4, A#4, C#5.

Seventh Chords

Watch the video for fingering since your fingering will depend on your hand size and comfort.

Two F# seventh chords are shown in 4/4 time, each with a label above the staff:

- F#Δ7**: Treble clef, notes F#4, A#4, C#5, E5.
- F#-7**: Treble clef, notes F#4, A#4, C#5, E5.

Fingering is indicated below the staff for each chord:

- F#Δ7**: Root, 1st, 2nd, 3rd.
- F#-7**: Root, 3rd, 2nd, 1st.

Two F# seventh chords are shown in 4/4 time, each with a label above the staff:

- F#7**: Treble clef, notes F#4, A#4, C#5, E5.
- F#7**: Treble clef, notes F#4, A#4, C#5, E5.

Fingering is indicated below the staff for each chord:

- F#7**: Root, 1st, 2nd, 3rd.
- F#7**: Root, 3rd, 2nd, 1st.

Two F# seventh chords are shown in 4/4 time, each with a label above the staff:

- F#7**: Treble clef, notes F#4, A#4, C#5, E5.
- F#7**: Treble clef, notes F#4, A#4, C#5, E5.

Fingering is indicated below the staff for each chord:

- F#7**: Root, 1st, 2nd, 3rd.
- F#7**: Root, 3rd, 2nd, 1st.

Other Seventh Chords

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Diagram showing four other seventh chords in the key of G major (F# major):

- $F\#7_{sus4}$
- $F\#+7$
- $F\#o7$
- $F\#-7b5$

Common Tensions

Diagram showing common tensions for the $F\#7$ chord:

- $b9$
- 9
- $\#9$
- $\#11$
- $b13$
- 13

Rootless Seventh Chords

Diagram showing rootless seventh chords and their voicings:

- A ($F\#\Delta7$)
- B
- $F\#-7$
- $F\#7$

Voicings shown: $R7$ and $R3$.

2-5-1 Progression in Major & Minor

Diagram showing a 2-5-1 progression in the key of G major:

- $G\#-7$
- $C\#7$
- $F\#\Delta7$
- $G\#-7b5$
- $C\#7b9b13$
- $F\#-7$

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Key of G $\flat$ & C $\sharp$

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The notes of these two scales are the same as F $\sharp$ and D $\flat$ but the key signatures are different so I am providing them to you here. There is also a C $\flat$ key which shares the same notes as the key of B. You don't see too many songs written in C $\flat$ but F $\sharp$ /G $\flat$ keys are sometimes popular with singers. This is why it is important to know all these keys.

G $\flat$ Major

Ascending: G $\flat$ 4, A $\flat$ 4, B $\flat$ 4, C5, D5, E5, F5, G5, F5, E5, D5, C5, B $\flat$ 4, A $\flat$ 4, G $\flat$ 4.

Descending: G $\flat$ 4, A $\flat$ 4, B $\flat$ 4, C5, D5, E5, F5, G5, F5, E5, D5, C5, B $\flat$ 4, A $\flat$ 4, G $\flat$ 4.

C $\sharp$ Major

Ascending: C $\sharp$ 4, D $\sharp$ 4, E $\sharp$ 4, F $\sharp$ 5, G $\sharp$ 5, A $\sharp$ 5, B $\sharp$ 5, C $\sharp$ 6, B $\sharp$ 5, A $\sharp$ 5, G $\sharp$ 5, F $\sharp$ 5, E $\sharp$ 4, D $\sharp$ 4, C $\sharp$ 4.

Descending: C $\sharp$ 4, D $\sharp$ 4, E $\sharp$ 4, F $\sharp$ 5, G $\sharp$ 5, A $\sharp$ 5, B $\sharp$ 5, C $\sharp$ 6, B $\sharp$ 5, A $\sharp$ 5, G $\sharp$ 5, F $\sharp$ 5, E $\sharp$ 4, D $\sharp$ 4, C $\sharp$ 4.