

Quick Reference

Key of F

lesson by Willie Myette

Major Scale

Major Scale in F major, 4/4 time. The scale is written in two systems. The first system shows the ascending and descending scales in both treble and bass staves. The second system shows the ascending and descending scales in both treble and bass staves, with fingerings indicated by numbers 1-5.

Common Triads

Common Triads in F major. The triads are written in two systems. The first system shows the Root, 1st, and 2nd triads in both treble and bass staves. The second system shows the Root, 2nd, and 1st triads in both treble and bass staves. Fingerings are indicated by numbers 1-5.

Common Triads in F minor. The triads are written in two systems. The first system shows the Root, 1st, and 2nd triads in both treble and bass staves. The second system shows the Root, 2nd, and 1st triads in both treble and bass staves. Fingerings are indicated by numbers 1-5.

Other Triads

Four F-based triads are shown in 4/4 time, each spanning two staves (treble and bass clef). The chords are: F^{sus4}, F[°], F^{aug}, and F^{sus2}. The notes for each chord are: F^{sus4} (F, C, A), F[°] (F, A♭, C♭), F^{aug} (F, A, C♯), and F^{sus2} (F, C, E).

Seventh Chords

Watch the video for fingering since your fingering will depend on your hand size and comfort.

Diagram showing the F^{Δ7} chord (F major 7) in 4/4 time, spanning two staves. The diagram illustrates the fingering for the Root, 1st, 2nd, and 3rd positions on both the treble and bass staves. The notes for the Root position are F, A, C, and E.

Diagram showing the F⁻⁷ chord (F minor 7) in 4/4 time, spanning two staves. The diagram illustrates the fingering for the Root, 1st, 2nd, and 3rd positions on both the treble and bass staves. The notes for the Root position are F, A♭, C, and E♭.

Diagram showing the F⁷ chord (F dominant 7) in 4/4 time, spanning two staves. The diagram illustrates the fingering for the Root, 1st, 2nd, and 3rd positions on both the treble and bass staves. The notes for the Root position are F, A, C, and E♭.

Other Seventh Chords

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Diagram showing four F-based seventh chords in F major:

- $F7^{sus4}$
- $F+^7$
- $F^{\circ 7}$
- $F-7^b5$

Common Tensions

Diagram showing common tensions for F major:

- $b9$
- 9
- $\#9$
- $\#11$
- $b13$
- 13

Rootless Seventh Chords

Diagram showing rootless seventh chords in F major:

- A ($F\Delta^7$)
- B
- $F-^7$
- F^7

Rootless chords are labeled R7 and R3.

2-5-1 Progression in Major & Minor

Diagram showing a 2-5-1 progression in F major and F minor:

- $G-^7$
- C^7
- $F\Delta^7$
- $G-7^b5$
- C^7b^9b13
- $F-^7$