

Quick Reference

Key of E

lesson by Willie Myette

Major Scale

Major Scale in E major, 4/4 time. The scale is written in two systems. The first system shows the ascending and descending scales in both treble and bass staves. The second system shows the ascending and descending scales in both treble and bass staves, with the final notes of the descending scale being half notes.

Common Triads

Common Triads in E major. The triads are written in two systems. The first system shows the Root, 1st, and 2nd triads in both treble and bass staves. The second system shows the Root, 2nd, and 1st triads in both treble and bass staves. The triads are labeled as Root, 1st, 2nd, Root, 2nd, 1st, and Root.

Common Triads in E minor. The triads are written in two systems. The first system shows the Root, 1st, and 2nd triads in both treble and bass staves. The second system shows the Root, 2nd, and 1st triads in both treble and bass staves. The triads are labeled as Root, 1st, 2nd, Root, 2nd, 1st, and Root.

Other Triads

Esus⁴ E[°] E^{aug} Esus²

Seventh Chords

Watch the video for fingering since your fingering will depend on your hand size and comfort.

E^{Δ7}

Root 1st 2nd 3rd Root 3rd 2nd 1st

E⁻⁷

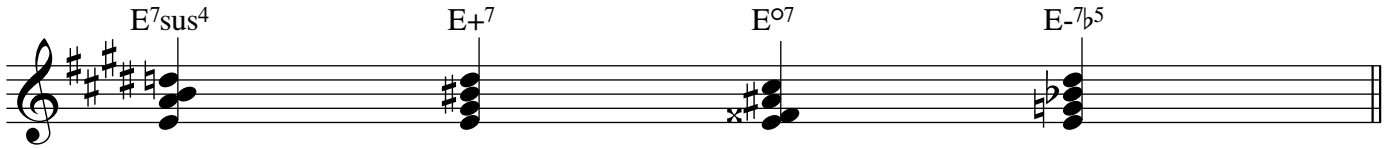
Root 1st 2nd 3rd Root 3rd 2nd 1st

E⁷

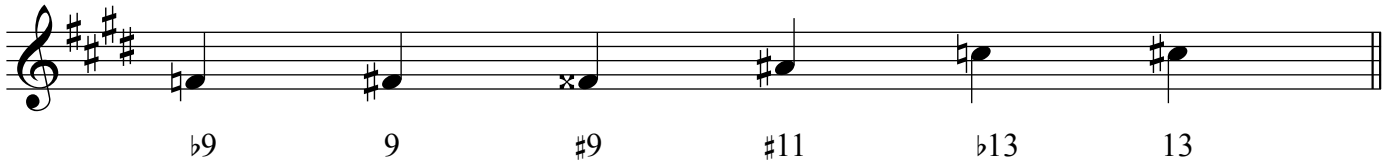
Root 1st 2nd 3rd Root 3rd 2nd 1st

Other Seventh Chords

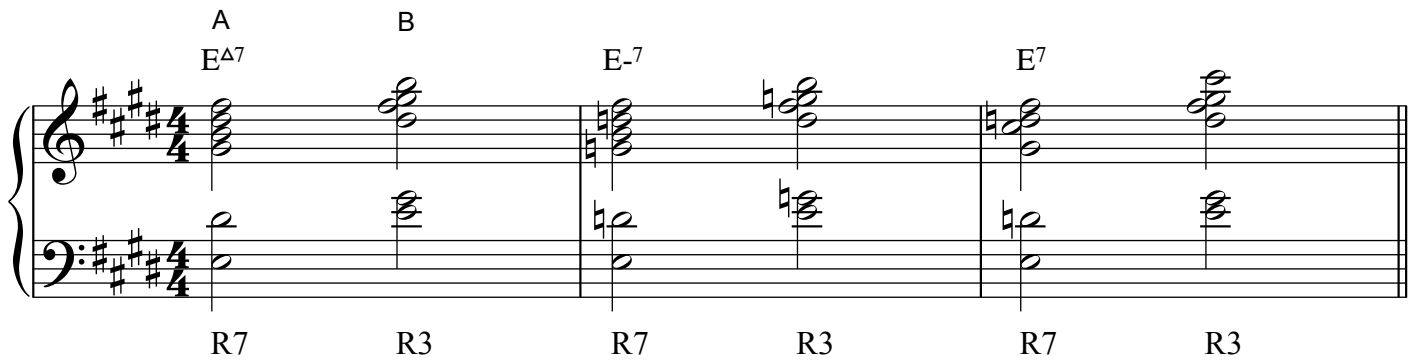
3



Common Tensions



Rootless Seventh Chords



2-5-1 Progression in Major & Minor

