

lesson by Willie Myette

A musical score for the song 'The Rose Tree'. It features a treble and bass staff in 4/4 time, with a key signature of two flats (B-flat and E-flat). The melody is written in the treble staff, and the bass line is in the bass staff. The score includes fingerings (1-4) and a repeat sign at the end.

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in the key of B-flat major (two flats) and 4/4 time. The melody is written in the treble staff, and the accompaniment is in the bass staff. The piece is divided into two measures. The first measure contains a descending eighth-note scale in the treble (G4, F4, E4, D4) and an ascending eighth-note scale in the bass (B2, C3, D3, E3). The second measure contains a descending eighth-note scale in the treble (D4, C4, B3, A3) and an ascending eighth-note scale in the bass (F2, G2, A2, B2). The piece ends with a double bar line.

The musical notation shows the Eb minor scale in 4/4 time. The key signature has two flats (Bb and Eb). The scale is played in both hands, with fingerings indicated by numbers 1-5. The sequence of notes is: Root (Eb), 1st (F), 2nd (Gb), Root (Eb), 2nd (Gb), 1st (F), and Root (Eb). The notation includes a treble and bass staff with a grand staff bracket. The time signature is 4/4. The key signature is Eb minor.

Other Triads

Four triads are shown in E-flat major (three flats) in 4/4 time. The first triad is Ebsus⁴ (E-flat, B-flat, D-flat). The second is Eb° (E-flat, G-flat, B-flat). The third is Eb aug (E-flat, G, B-flat). The fourth is Ebsus² (E-flat, B-flat, D). Each triad is shown in both treble and bass clefs.

Seventh Chords

Watch the video for fingering since your fingering will depend on your hand size and comfort.

The Eb^Δ7 chord (E-flat major 7) is shown in root position and its first three inversions in both treble and bass clefs. The notes are E-flat, G, B-flat, and D. The inversions are: 1st (G, E-flat, B-flat, D), 2nd (B-flat, E-flat, G, D), and 3rd (D, E-flat, G, B-flat). The labels "Root", "1st", "2nd", and "3rd" are placed below the bass staff.

The Eb⁻⁷ chord (E-flat minor 7) is shown in root position and its first three inversions in both treble and bass clefs. The notes are E-flat, G-flat, B-flat, and D. The inversions are: 1st (G-flat, E-flat, B-flat, D), 2nd (B-flat, E-flat, G-flat, D), and 3rd (D, E-flat, G-flat, B-flat). The labels "Root", "1st", "2nd", and "3rd" are placed below the bass staff.

The Eb⁷ chord (E-flat dominant 7) is shown in root position and its first three inversions in both treble and bass clefs. The notes are E-flat, G, B-flat, and D-flat. The inversions are: 1st (G, E-flat, B-flat, D-flat), 2nd (B-flat, E-flat, G, D-flat), and 3rd (D-flat, E-flat, G, B-flat). The labels "Root", "1st", "2nd", and "3rd" are placed below the bass staff.

Other Seventh Chords

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Diagram showing four Eb seventh chords on a treble clef staff:

- $E\flat^7\text{sus}^4$
- $E\flat^+7$
- $E\flat^\circ 7$
- $E\flat-7\flat^5$

Common Tensions

Diagram showing common tensions for $E\flat^7$ on a treble clef staff:

- $\flat^9$
- 9
- $\sharp^9$
- $\sharp^{11}$
- $\flat^{13}$
- 13

Rootless Seventh Chords

Diagram showing rootless seventh chords for A ($E\flat^\Delta 7$) and B ($E\flat-7$) in 4/4 time, alternating between treble and bass clefs:

- A ($E\flat^\Delta 7$)
- B ($E\flat-7$)
- $E\flat^\Delta 7$
- $E\flat-7$
- $E\flat^\Delta 7$
- $E\flat-7$

2-5-1 Progression in Major & Minor

Diagram showing a 2-5-1 progression in $E\flat$ major and $E\flat$ minor in 4/4 time:

- $F-7$
- $B\flat^7$
- $E\flat^\Delta 7$
- $F-7\flat^5$
- $B\flat^7\flat^9\flat^{13}$
- $E\flat-7$