

Quick Reference

Key of D $\flat$

lesson by Willie Myette

Major Scale

The D $\flat$ Major Scale is shown in 4/4 time. The first system covers the first two octaves, and the second system covers the next two octaves. Fingerings are indicated by numbers 1-4 below the notes.

Common Triads

D $\flat$

Root 1st 2nd Root 2nd 1st Root

D $\flat$ min

Root 1st 2nd Root 2nd 1st Root

Other Triads

Db sus⁴ Db^o Db aug Db sus²

Seventh Chords

Watch the video for fingering since your fingering will depend on your hand size and comfort.

Db^Δ7

Root 1st 2nd 3rd Root 3rd 2nd 1st

Db⁻7

Root 1st 2nd 3rd Root 3rd 2nd 1st

Db7

Root 1st 2nd 3rd Root 3rd 2nd 1st

Other Seventh Chords

3

Four chords are shown on a single staff in G major (one sharp):

- Db^7sus^4 : Notes Bb, Eb, Ab, Gb.
- Db^+7 : Notes Bb, Eb, Ab, Gb, with a natural sign over the Bb.
- $\text{Db}^\circ7$: Notes Bb, Eb, Ab, Gb, with a natural sign over the Bb and a flat over the Gb.
- Db^-7b^5 : Notes Bb, Eb, Ab, Gb, with a natural sign over the Bb and a flat over the Gb.

Common Tensions

A single staff showing the tensions for the Db^7 chord (root D):

- b^9 : Bb
- ^{9} : B
- $\#^9$: B#
- $\#^{11}$: F#
- b^{13} : Ab
- ^{13} : A

Rootless Seventh Chords

Three pairs of rootless seventh chords are shown in G major (4/4 time):

- A**: $\text{Db}^\Delta7$ (treble) and R^7 (bass).
- B**: Db^-7 (treble) and R^3 (bass).
- Db**: Db^7 (treble) and R^3 (bass).

2-5-1 Progression in Major & Minor

A 2-5-1 progression is shown in G major and G minor (4/4 time):

- G Major**: Eb^-7 (2), Ab^7 (5), $\text{Db}^\Delta7$ (1).
- G Minor**: Eb^-7b^5 (2), $\text{Ab}^7\text{b}^9\text{b}^{13}$ (5), Db^-7 (1).