

Quick Reference Key of B

lesson by Willie Myette

Major Scale

Major Scale in the key of B major, 4/4 time. The scale is written on a grand staff. The treble clef starts on B4 and the bass clef starts on B2. Fingerings are indicated by numbers 1-5. The scale is played in two measures, ascending and descending.

Common Triads

B

Common Triads in the key of B major, 4/4 time. The triads are: Root, 1st, 2nd, Root, 2nd, 1st, Root.

Bmin

Common Triads in the key of B minor, 4/4 time. The triads are: Root, 1st, 2nd, Root, 2nd, 1st, Root.

Other Triads

Diagram showing four triads in B major (4 sharps) and 4/4 time:

- Bsus⁴**: Treble clef, notes B4, D#5, F#5; Bass clef, notes B3, D#4, F#4.
- B^o**: Treble clef, notes B4, D#5, F#5; Bass clef, notes B3, D#4, F#4.
- Baug**: Treble clef, notes B4, D#5, F#5; Bass clef, notes B3, D#4, F#4.
- Bsus²**: Treble clef, notes B4, D#5, F#5; Bass clef, notes B3, D#4, F#4.

Seventh Chords

Watch the video for fingering since your fingering will depend on your hand size and comfort.

Diagram showing the B^Δ7 chord in B major (4 sharps) and 4/4 time, with fingering indicated below the notes:

Root 1st 2nd 3rd Root 3rd 2nd 1st

Diagram showing the B⁻⁷ chord in B major (4 sharps) and 4/4 time, with fingering indicated below the notes:

Root 1st 2nd 3rd Root 3rd 2nd 1st

Diagram showing the B⁷ chord in B major (4 sharps) and 4/4 time, with fingering indicated below the notes:

Root 1st 2nd 3rd Root 3rd 2nd 1st

Other Seventh Chords

3

B⁷sus⁴ B⁺7 B[°]7 B⁻⁷b⁵

Common Tensions

b⁹ 9 #9 #11 b13 13

Rootless Seventh Chords

A B B⁻⁷ B⁷

R⁷ R³ R⁷ R³ R⁷ R³

2-5-1 Progression in Major & Minor

C^{#-7} F^{#7} B^{Δ7} C^{#-7}b⁵ F^{#7}b⁹b¹³ B⁻⁷