

Quick Reference

Key of B $\flat$

lesson by Willie Myette

Major Scale

Two systems of musical notation for the B $\flat$ Major Scale in 4/4 time. Each system consists of a treble and bass staff. The first system shows the scale from B $\flat$ to B $\flat$. The second system shows the scale from B $\flat$ to B $\flat$. Fingerings are indicated by numbers 1-4.

Common Triads

Two systems of musical notation for Common Triads in B $\flat$ Major and B $\flat$ Minor. Each system shows the triads for Root, 1st, 2nd, and Root positions. Fingerings are indicated by numbers 1-5.

Other Triads

$B\flat$ sus⁴ $B\flat^\circ$ $B\flat$ aug $B\flat$ sus²

Seventh Chords

Watch the video for fingering since your fingering will depend on your hand size and comfort.

$B\flat\Delta^7$

Root 1st 2nd 3rd Root 3rd 2nd 1st

$B\flat^{-7}$

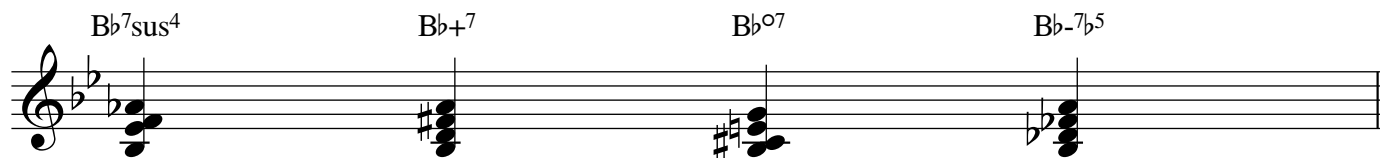
Root 1st 2nd 3rd Root 3rd 2nd 1st

$B\flat^7$

Root 1st 2nd 3rd Root 3rd 2nd 1st

Other Seventh Chords

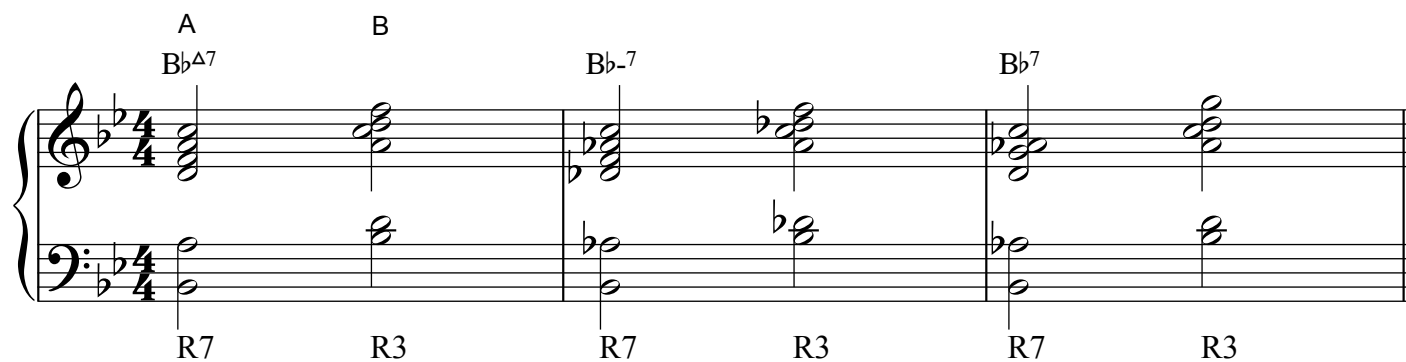
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Common Tensions



Rootless Seventh Chords



2-5-1 Progression in Major & Minor

