

Quick Reference

Key of A $\flat$

lesson by Willie Myette

Major Scale

Watch the video for the B $\flat$ 4th finger explanation

First system: A $\flat$ 3 (2), B $\flat$ 3 (3), C $\flat$ 3 (1), D $\flat$ 3 (2), E $\flat$ 3 (3), F $\flat$ 3 (1), G $\flat$ 3 (2), A $\flat$ 3 (3).
 Second system: A $\flat$ 4 (4), B $\flat$ 4 (1), C $\flat$ 4 (2), D $\flat$ 4 (3), E $\flat$ 4 (1), F $\flat$ 4 (2), G $\flat$ 4 (3), A $\flat$ 4 (2).
 Third system: B $\flat$ 4 (3), C $\flat$ 5 (2), D $\flat$ 5 (1), E $\flat$ 5 (3), F $\flat$ 5 (2), G $\flat$ 5 (1), A $\flat$ 5 (3).

Common Triads

A $\flat$

Root 1st 2nd Root 2nd 1st Root

A $\flat$ min

Root 1st 2nd Root 2nd 1st Root

Other Triads

Ab sus⁴ Ab^o Ab aug Absus²

Seventh Chords

Watch the video for fingering since your fingering will depend on your hand size and comfort.

Ab^{Δ7}

Root 1st 2nd 3rd Root 3rd 2nd 1st

Ab⁻⁷

Root 1st 2nd 3rd Root 3rd 2nd 1st

Ab⁷

Root 1st 2nd 3rd Root 3rd 2nd 1st

Other Seventh Chords

3

Ab⁷sus⁴ Ab⁺7 Ab[°]7 Ab-7^b5

Common Tensions

b⁹ 9 #9 #11 b13 13

Rootless Seventh Chords

A B Ab-7 Ab7

Ab^Δ7 R7 R3 R7 R3 R7 R3

2-5-1 Progression in Major & Minor

Bb-7 Eb7 Ab^Δ7 Bb-7^b5 Eb7^b9^b13 Ab-7