

WILLIE MYETTE'S

**JAZZ
EDGE**

LESSONS



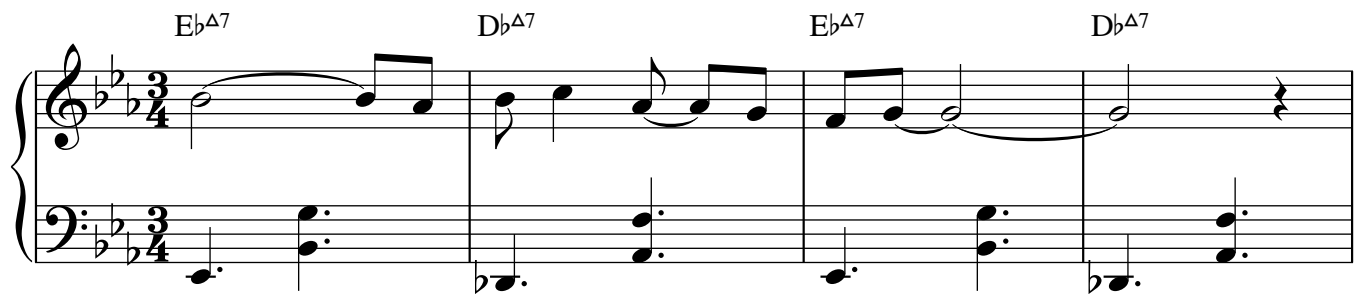
LESSONS

Play Piano For Hours Without Music Music Day 9

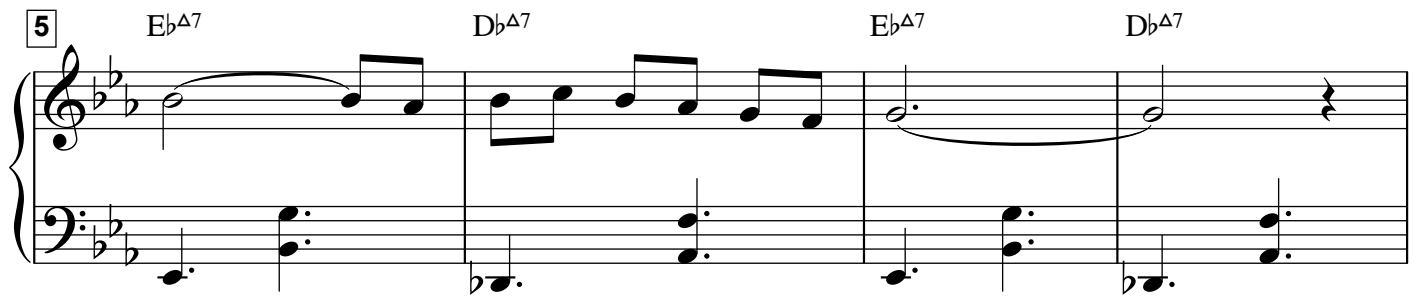
Gratitude

by Willie Myette

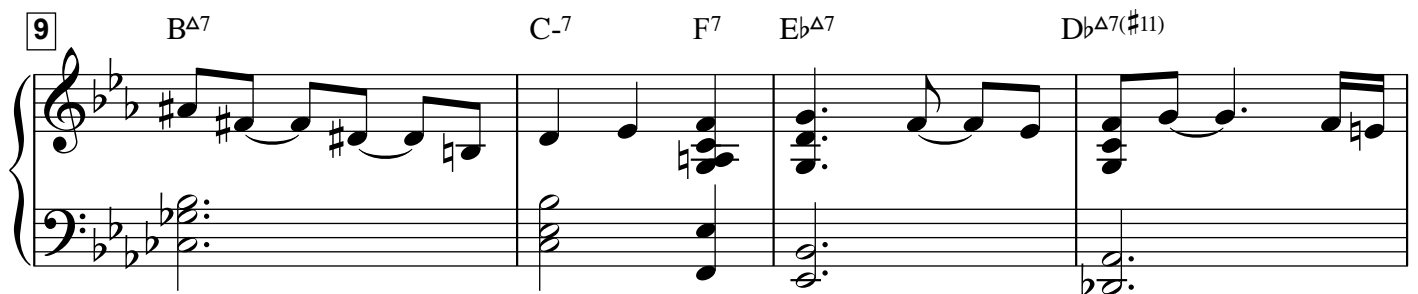
$E_b\Delta 7$ $D_b\Delta 7$ $E_b\Delta 7$ $D_b\Delta 7$



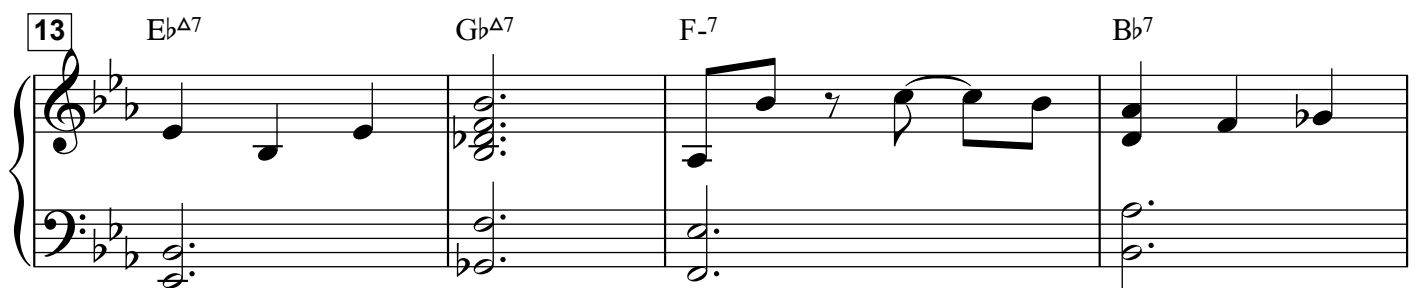
5 $E_b\Delta 7$ $D_b\Delta 7$ $E_b\Delta 7$ $D_b\Delta 7$



9 $B\Delta 7$ $C-7$ $F7$ $E_b\Delta 7$ $D_b\Delta 7(\#11)$



13 $E_b\Delta 7$ $G_b\Delta 7$ $F-7$ B_b7

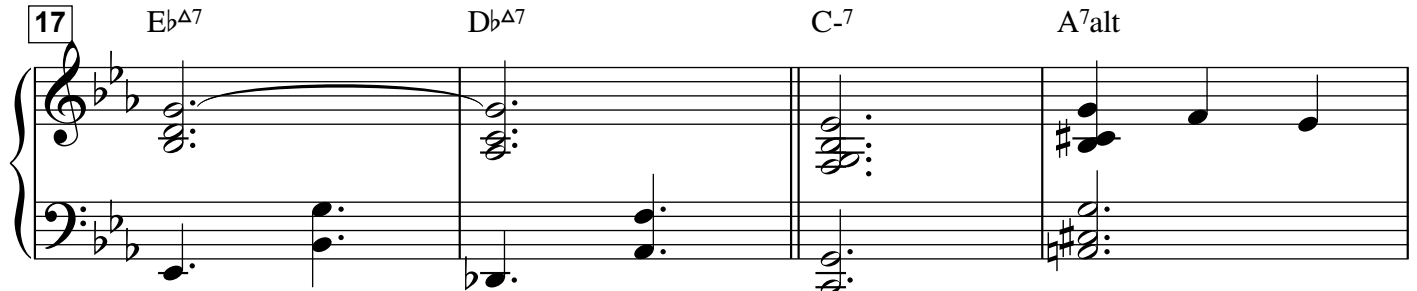


LESSONS

2 Play Piano For Hours Without Music Music Day 9

To Coda

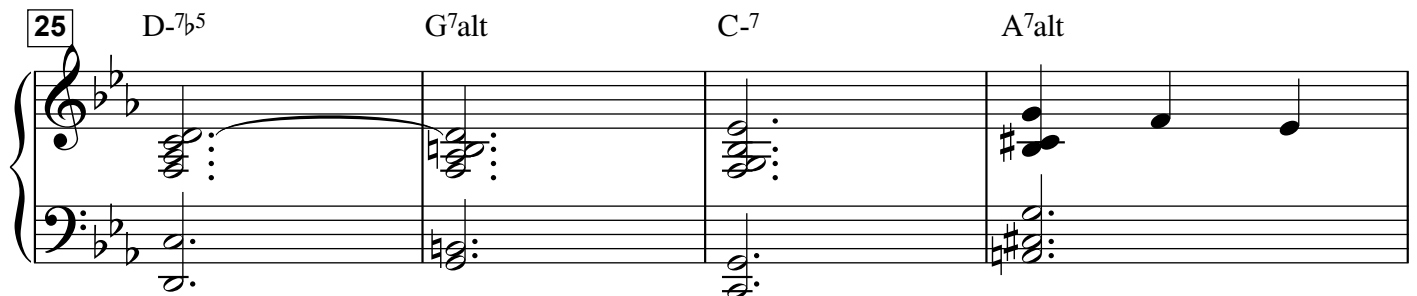
17 Eb^Δ7 Db^Δ7 C-7 A⁷alt



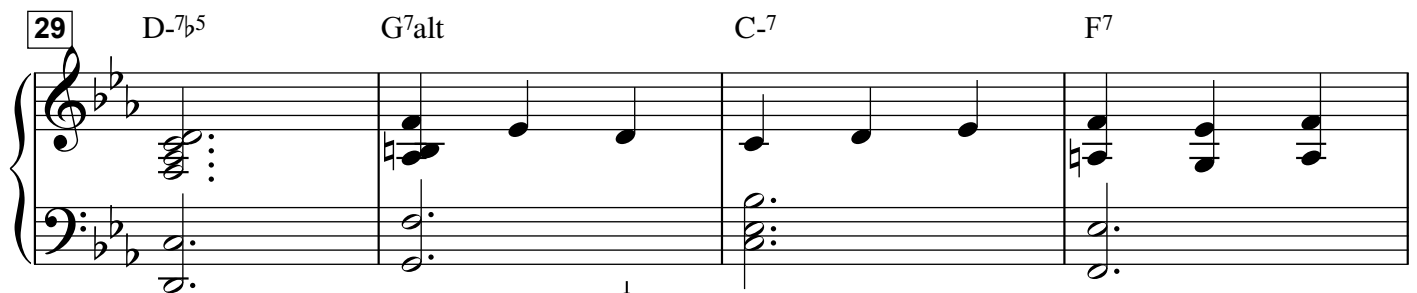
21 D-7b⁵ G⁷alt C-7 Ab^Δ7



25 D-7b⁵ G⁷alt C-7 A⁷alt



29 D-7b⁵ G⁷alt C-7 F⁷



33 F-7 Bb⁷b⁹ Eb^Δ7 Db^Δ7



D.C. al Coda

LESSONS

Play Piano For Hours Without Music Music Day 9

The musical notation is for a piano exercise in 4/4 time, consisting of three measures. The key signature has two flats (Bb and Eb). The first measure is labeled with the chord Eb7 and contains a whole rest in the treble clef and a bass line of quarter notes: C2, Bb1, Ab1, G1. The second measure is labeled with the chord Db7 and contains a whole rest in the treble clef and a bass line of quarter notes: Bb1, Ab1, G1, F1. The third measure is labeled with the chord B7 and contains a whole note chord in the treble clef (Bb2, Ab2, G2, F2) and a bass line of quarter notes: E1, D1, C1, Bb0. The piece concludes with a double bar line.