



Piano Accompaniment Essentials™

(6. How To Create Fills & Riffs)

EXERCISE

lesson by Willie Myette

♩ = 120

Example Progression

Progression from *New York State of Mind* by Billy Joel

C E⁷/B A- /G F C/E D⁷ F Gsus

To save space I'm leaving off the G chord moving forward.

Chord Tone Fill

C E⁷/B A- /G F C/E D⁷ F

D Major Pentatonic Scale

Pentatonic Fill

C E⁷/B A- /G F C/E D⁷ F

Piano Accompaniment Essentials™

(6. How To Create Fills & Riffs)

PATTERNS

Double-Stop Pentatonic Fill

C E⁷/B A- /G F C/E D⁷ F

Double-Stop Pentatonic Fill With Grace Note

C E⁷/B A- /G F C/E D⁷ F

The Billy Joel Lick

C E⁷/B A- /G F C/E D⁷ F

Piano Accompaniment Essentials™

(6. How To Create Fills & Riffs)

INSPIRATION

ADVANCED #1

Advanced #1 exercise in 4/4 time. The key signature has one sharp (F#). The exercise consists of two measures. The first measure is marked with a D7 chord. The melody in the treble clef starts on D5, followed by a descending eighth-note triplet (C#5, B5, A5), then a quarter note G5, and finally a quarter note F#5. The bass line in the bass clef starts on D4, followed by a descending eighth-note triplet (C#4, B4, A4), then a quarter note G4, and finally a quarter note F#4. The second measure is marked with an F chord. The melody in the treble clef consists of a whole note F5. The bass line in the bass clef consists of a whole note F4.

ADVANCED #2

Advanced #2 exercise in 4/4 time. The key signature has one sharp (F#). The exercise consists of two measures. The first measure is marked with a D7 chord. The melody in the treble clef starts on D5, followed by a quarter rest, then a quarter note C#5, a quarter note B5, a quarter note A5, a quarter note G5, and finally a quarter note F#5. The bass line in the bass clef starts on D4, followed by a quarter rest, then a quarter note C#4, a quarter note B4, a quarter note A4, a quarter note G4, and finally a quarter note F#4. The second measure is marked with an F chord. The melody in the treble clef consists of a whole note F5. The bass line in the bass clef consists of a whole note F4.