

Piano Accompaniment Essentials™

(2. Slash Chords & Broken Triads)

EXERCISE

lesson by Willie Myette

Slash Chord Examples

Chord sequence: F, F/E, F, /E, F, F/E, F/D, F/C, F/B $\flat$, F/A, F/G, F/F $\sharp$

Broken Triads

One way to add interest is by adding rhythm to the chords...

We can also break up the notes of the chord to create motion...

POINTERS:

1. Check out Piano Essentials and Chord Essentials if you need chord help
2. Rhythm Essentials course is great if you need help with rhythm or vocalizing
3. Try creating your own broken chord patterns

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PATTERNS

Chord Progression From - *Fire & Rain* by James Taylor

#1 - Basic

You can also think of this chord as F/D

F /E D⁻⁷ /G C

#2 - Driving

F /E D⁻⁷ /G C

#3 - Flowing

Here we see the collaboration between the hands...

F /E D⁻⁷ /G C

Ped. Ped. Ped. Ped. Ped. Ped.

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INSPIRATION

ADVANCED #1

Advanced #1 exercise in 4/4 time. The piece consists of two measures. The first measure contains four chords: F, /E, D-7, and /G. The second measure contains one chord: C. The notation is written for piano accompaniment, with a treble and bass staff. The treble staff uses eighth notes and the bass staff uses quarter notes.

ADVANCED #2

Advanced #2 exercise in 4/4 time. The piece consists of two measures. The first measure contains four chords: F, /E, D-7, and /G. The second measure contains one chord: C. The notation is written for piano accompaniment, with a treble and bass staff. The treble staff uses eighth notes and the bass staff uses quarter notes.