

WILLIE MYETTE'S

**JAZZ
EDGE**

LESSONS



Montunos & Clave

W. Myette

3-2 Clave

Musical notation for the 3-2 Clave rhythm in 4/4 time. The first measure contains a dotted quarter note (1+2), an eighth note followed by a quarter note (3+), and a quarter note (4+). The second measure contains a quarter note (2) and a quarter note (3). The notation is on a single treble clef staff.

2-3 Clave

Musical notation for the 2-3 Clave rhythm in 4/4 time. The first measure contains a quarter note (2) and a quarter note (3). The second measure contains a dotted quarter note (1+2), an eighth note followed by a quarter note (3+), and a quarter note (4+). The notation is on a single treble clef staff.

The "Pulse"

Musical notation for "The Pulse" in 4/4 time. The notation is on a single bass clef staff, showing four quarter notes.

Typical Montuno Rhythm

Musical notation for Typical Montuno Rhythm in 4/4 time. The notation is on a single treble clef staff, showing a sequence of eighth notes and quarter notes with rests.

Typical Montuno Rhythm over C chord (2-3 Clave)

Musical notation for Typical Montuno Rhythm over C chord in 4/4 time. The notation is on a single treble clef staff, showing a sequence of eighth notes and quarter notes with rests, starting with a double bar line and repeat sign.

Montuno in harmony

Musical notation for Montuno in harmony in 4/4 time. The notation is on a grand staff (treble and bass clefs), showing a sequence of eighth notes and quarter notes with rests, starting with a double bar line and repeat sign.

Typical Montuno Rhythm over C chord with pulse

13

Tumbao bass pattern

15

Montuno with Tumbao

17

C6 Montuno with Tumbao

19

C6 Montuno (inversion) with Tumbao 2-3

21

C Montuno in octaves with Tumbao

23

Musical notation for measures 23-24. The piece is in 4/4 time. The right hand (treble clef) plays a rhythmic pattern of eighth notes with rests, while the left hand (bass clef) plays a similar pattern in octaves. A 'C' chord symbol is placed above the first measure.

C-F-G montuno with Tumbao

25

C F G F G C

Musical notation for measures 25-26. The right hand plays a rhythmic pattern of eighth notes with rests. The left hand plays a similar pattern in octaves. Chord symbols 'C', 'F', 'G', 'F', 'G', and 'C' are placed above the measures.

C-F6-G montuno with Tumbao (2-3 Clave)

27

C F⁶ G F⁶ C

Musical notation for measures 27-28. The right hand plays a rhythmic pattern of eighth notes with rests. The left hand plays a similar pattern in octaves. Chord symbols 'C', 'F⁶', 'G', 'F⁶', and 'C' are placed above the measures.

C-F6-G montuno with Tumbao (3-2 Clave)

29

C F⁶ G F⁶ C

Musical notation for measures 29-30. The right hand plays a rhythmic pattern of eighth notes with rests. The left hand plays a similar pattern in octaves. Chord symbols 'C', 'F⁶', 'G', 'F⁶', and 'C' are placed above the measures.

C-F6-G montuno with Tumbao (3-2 Clave) alternate start

31 C F⁶ G F⁶ C

first time only

C-F-G ALTERNATE montuno with Tumbao (3-2 Clave)

33 C F⁶ G F⁶ C

C-F-G montuno in OCTAVES with Tumbao (2-3 Clave)

35 C F G F C

C-F-G montuno in OCTAVES Alternate with Tumbao (2-3 Clave)

37 C F G F C

C-F-G montuno in OCTAVES Alternate 2 with Tumbao (2-3 Clave)

39 C F G F G C

C-F-G montuno Alternate 2 in triads with Tumbao (2-3 Clave)

41 C F G F G C

Outer-inner triads (2-3 Clave)

43 C F G F G C

Outer-inner octaves (2-3 Clave)

45 C F G F G C

C-F-G montuno Alternate 2 with arpeggio with Tumbao (2-3 Clave)

47 C F G F G C

Musical score for measures 47-50. The piece is in 4/4 time. The right hand plays a melody of eighth notes with a 2-3 clave rhythm. The left hand plays a bass line with eighth notes and rests. Chords C, F, G, F, G, C are indicated above the staff.

C-F6-G montuno Alternate 2 with arpeggio in octaves with Tumbao (2-3 Clave)

49 C F⁶ G F⁶ C

Musical score for measures 49-52. The piece is in 4/4 time. The right hand plays a melody of eighth notes with a 2-3 clave rhythm. The left hand plays a bass line with eighth notes and rests. Chords C, F⁶, G, F⁶, C are indicated above the staff.

C-F6-G montuno Alternate 2 with arpeggio 2 in octaves with Tumbao (2-3 Clave)

51 C F⁶ G F⁶ C

Musical score for measures 51-54. The piece is in 4/4 time. The right hand plays a melody of eighth notes with a 2-3 clave rhythm. The left hand plays a bass line with eighth notes and rests. Chords C, F⁶, G, F⁶, C are indicated above the staff.