WILLIE MYETTE's

**JAZZ
EDGE**

LESSONS

FunkPianoLessons.com Presents:
Scales, Fills & Runs

Willie Myette

2

minor prentatonics over Dom 7

1 minor / b3 Major   *2 minor / 4 Major*   *b3 minor / #4 Major*

4 minor / b6 Major   *5 minor / b7 Major*   *6 minor / 1 Major*   *b7 minor / b2 Major*

minor pentatonics over minor 7 chord

1 minor   *2 minor*   *4 minor (outside)*   *5 minor*

One-measure fill rhythms

One-measure fill example1

One-measure fill example2

My favorite funk fills #1

My favorite funk fills #2

The b9 run

$E\flat^{7}\flat 9$

based on an Eb7b9 chord

The quartal run

$B\flat^{7}alt$ $E\flat^{7}$ or $E\flat{-}^{7}$

basically, random quartals in 3-note groupings

The pentatonic run

$B\flat^{7}alt$ or $B\flat^{7}sus^{4}$ $E\flat{-}^{7}$ or $E\flat^{7}alt$

3   3   3   3   3   3

More ideas on how to expand these concepts:

1) try moving these licks and ideas into new keys
2) try creating your own fills using the rhythms given
3) create new rhythms and create fills from them
4) off-set the rhythms. So shift the rhythm by one or two beats to make it go over the barline
5) create a song using these fill ideas. Play one fill, then a new fill, then go back to the original