

WILLIE MYETTE's

**JAZZ
EDGE**

LESSONS



LESSONS

Piano Essentials Practice Tips

#1 Play the example as written

Exercise #1: Play the example as written. The notation shows a 4-measure sequence in 4/4 time. The chords are E-7, A7, D-7, G7, C Δ 7, and C6%.

#2 Add Comping Rhythms

Exercise #2: Add Comping Rhythms. The notation shows a 4-measure sequence in 4/4 time. The chords are E-7, A7, D-7, G7, C Δ 7, and C6%.

#3 Rootless Chords in Both Hands

Exercise #3: Rootless Chords in Both Hands. The notation shows a 4-measure sequence in 4/4 time. The chords are E-7, A7, D-7, G7, C Δ 7, and C6%.

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#4 Rootless Chords Left Hand Only

4/4

E⁻⁷ A⁷ D⁻⁷ G⁷ C^{Δ7} C^{6/9}

#5 Shells Left Hand, Arpeggios Right

4/4

E⁻⁷ A⁷ D⁻⁷ G⁷ C^{Δ7} C^{6/9}

2nd example

4/4

E⁻⁷ A⁷ D⁻⁷ G⁷ C^{Δ7} C^{6/9}

#6 Arpeggios Rootless Chords Both Hands

4/4

E⁻⁷ A⁷ D⁻⁷ G⁷ C^{Δ7} C^{6/9}

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#7 Improvisational Arpeggios

4/4 time signature. Chords: E-7, A7, D-7, G7, CΔ7, C6/9. The notation shows arpeggiated chords in both treble and bass staves.

#8 Bassline With Improvisational Arpeggios

4/4 time signature. Chords: E-7, A7, D-7, G7, CΔ7, C6/9. The notation shows a bassline in the bass staff and arpeggiated chords in the treble staff.