

WILLIE MYETTE'S

**JAZZ  
EDGE**

# ESSENTIALS



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## Piano Essentials

Lesson by Willie Myette

When you feel comfortable playing the Major scale hands together and you have completed practicing the sections on Common Triads & 7th Chords, Natural Minor Scale and Chord Tensions, you are now ready to practice the iii-V7/ii-ii-V-I progression.

I've created a play-along track in 2 tempi for you to use: 80bpm and 120bpm. Both tracks elongate the iii-V7/ii-ii-V chords to two-beats each. The entire form is 3 measures in length.

Here are the steps (in order) that you should practice:

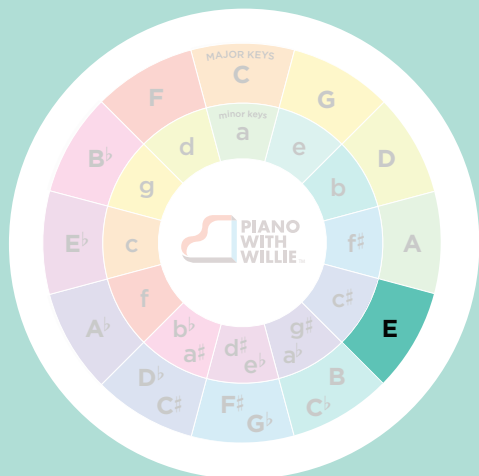
1. Play the example **as written** (2-5 min)
2. Add comping rhythms (2-5 min)
3. Play rootless chords in both hands (2-5 min)
4. Play rootless chords in left hand only (2 min)
5. Shells left hand, arpeggios right (2-5 min)
6. Arpeggios using rootless chords hands together (5 min)
7. Improvisational arpeggios (5-10 min)

Total practice time: 20 ~ 40 minutes depending on how much time you devote to each exercise.

There are many other exercise possibilities. *Try new ideas.* Let your creativity be your guide and create your own exercises based upon what YOU need to accomplish.

Have fun!

-Willie



## Stats

4 #: F#, C#, G#, D#  
relative minor:  
**C# minor**

## Major Scale

Only this box will have the proper key signature. The rest of the music on this page will be written in "no key" with all accidentals written in. Watch the video for an explanation why.

## Common Triads & 7th Chords

### Major and Minor Triads

To make it easier to read, accidentals are good for the entire measure in this example, and the I-IV-V chords example.

### Other Common Triads

### I-IV-V Chords

I IV V I I IV V<sup>7</sup> I

### Common 7th Chords

### Natural Minor Scale

(b3) (b6) (b7)

### Chord Tensions

Listed here are the available tensions for a **E7 (dominant 7th)** chord.  
Common tensions for a **major 7th** chord are: 9, #11 and 6 (usually replaces the 7th)  
Common tensions for a **minor 7th** chord are: 9 and 11

### iii-V7/ii-ii-V-I Progression