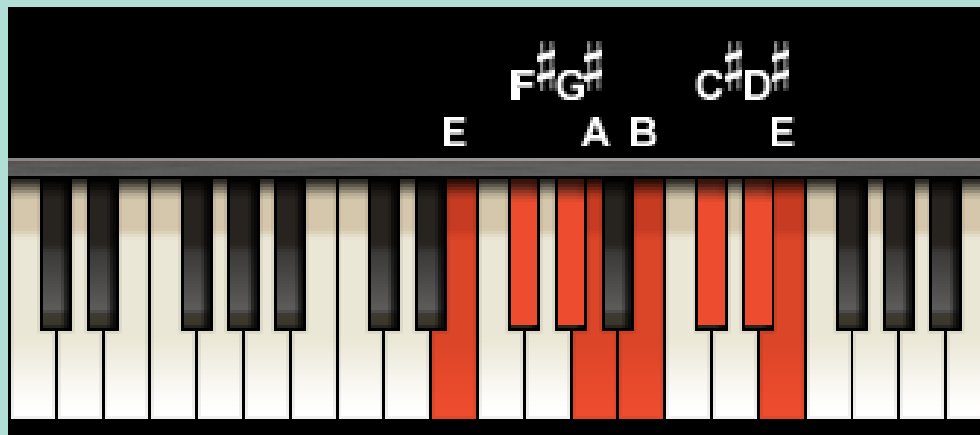
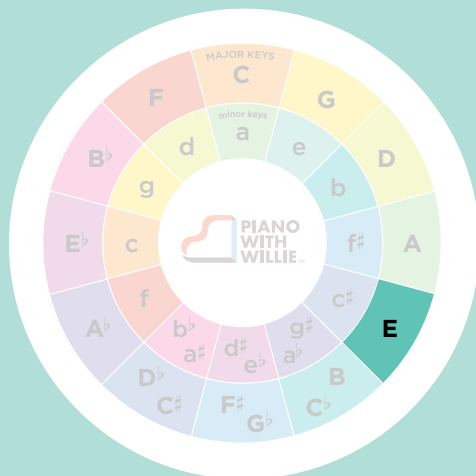


WILLIE MYETTE'S

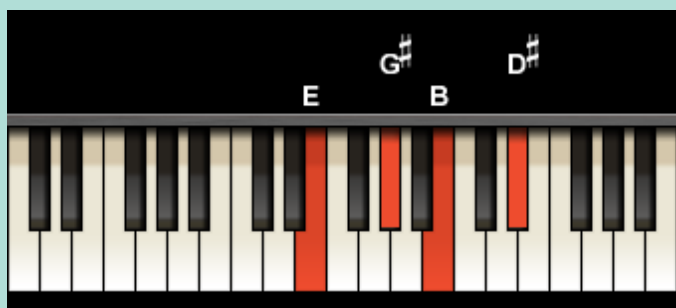
**JAZZ
EDGE**

LESSONS





Key of E



E Major 7



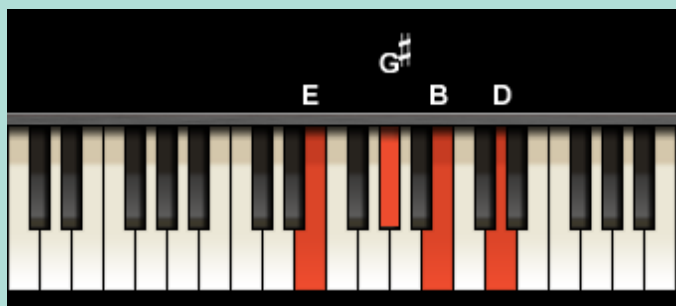
Rootless E Major 7



E Minor 7



Rootless E Minor 7



E Dominant 7



Rootless E Dominant 7

1 Ballad

♩ = 80

E Asus² Bsus⁴ Eadd²

2 Driving Rock

♩ = 100

E B/D[#] A/C[#] B

3 Bossanova

♩ = 100

F[#]min⁷ B⁷ EMaj⁷ C[#]min⁷

Notes:

④ Swing

♩ = 120

Chords: F#-7, B7(9/13), EΔ7(ADD9), C#7alt.

⑤ Country Rock

♩ = 80

Chords: E, Asus2, A, C#min, Bsus4, B.

⑥ Boogie Blues

♩ = 100

Chords: E7, A7.

Notes:

7 Funk

♩ = 70

E-7

The image shows a musical score for a piano piece. It is written in G major (three sharps: F#, C#, G#) and 4/4 time. The score consists of two measures, each ending with a repeat sign. The melody is in the treble staff, and the accompaniment is in the bass staff. The piece is titled "The Rose Tree" and is from a collection of songs for piano.

8 Classical

♩ = 100

Notes:

9 Smooth Jazz

♩ = 80

Chord progression for Smooth Jazz exercise 9:

- Measure 1: E⁻⁷
- Measure 2: G^{7#11}
- Measure 3: F^{#-7b5}
- Measure 4: B^{7(#9b13)}

10 Stride

♩ = 100

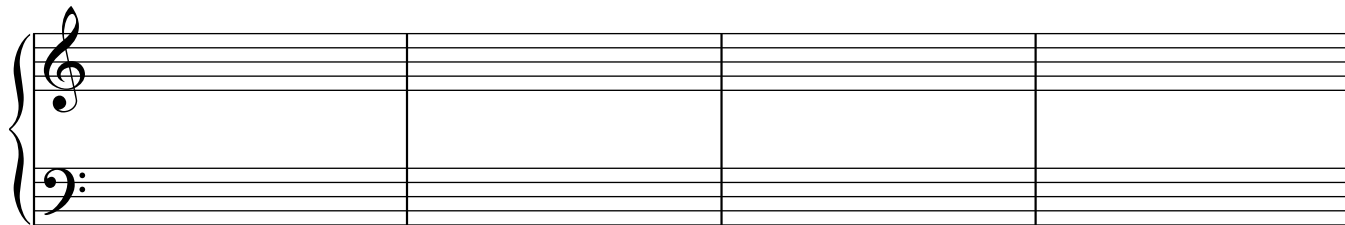
Chord progression for Stride exercise 10:

- Measure 1: E⁶
- Measure 2: E^{#o}
- Measure 3: F^{#-7}
- Measure 4: B⁷

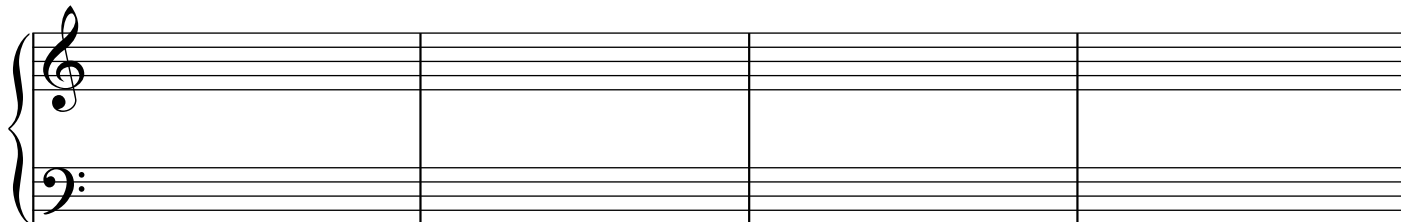
Notes:

My Notes:

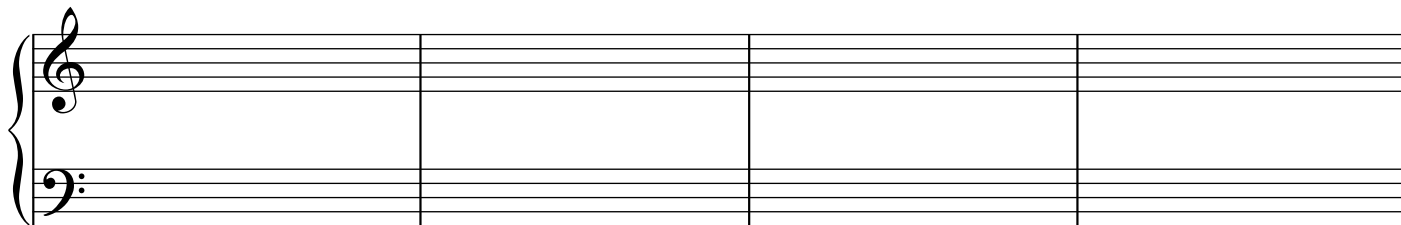
This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.



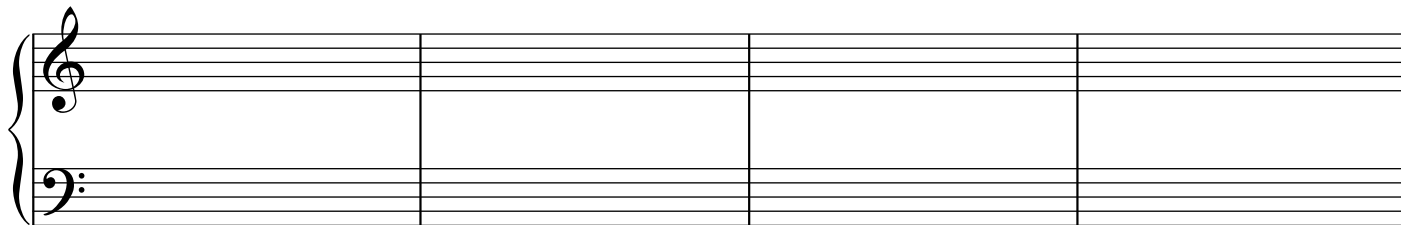
5



9



13



17

