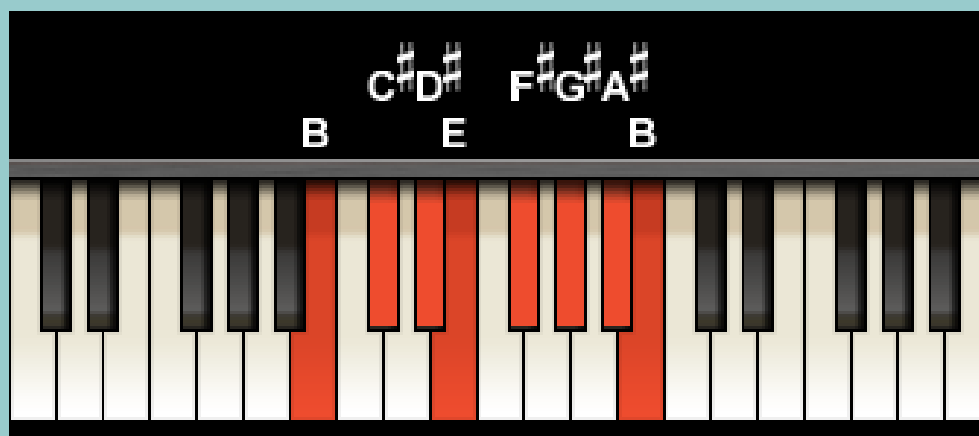
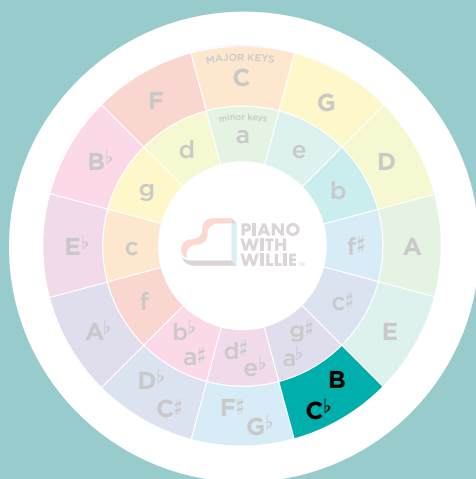


WILLIE MYETTE'S

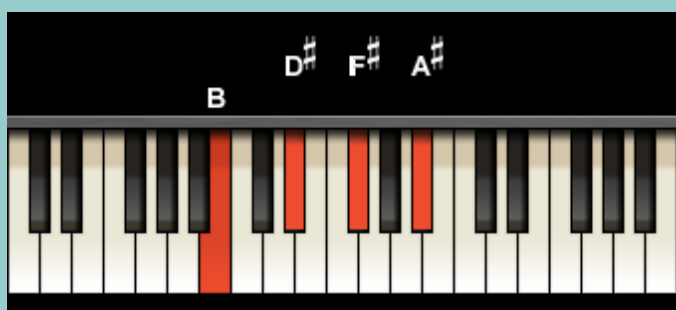
**JAZZ
EDGE**

LESSONS





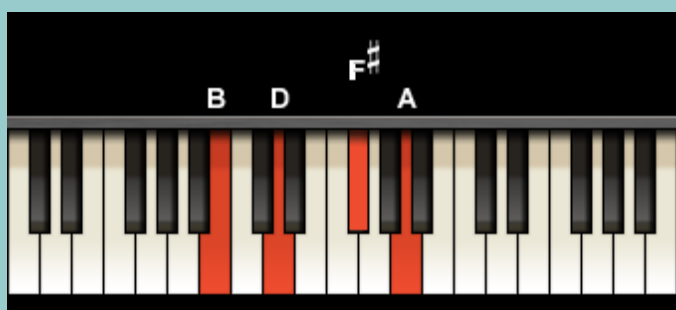
Key of B



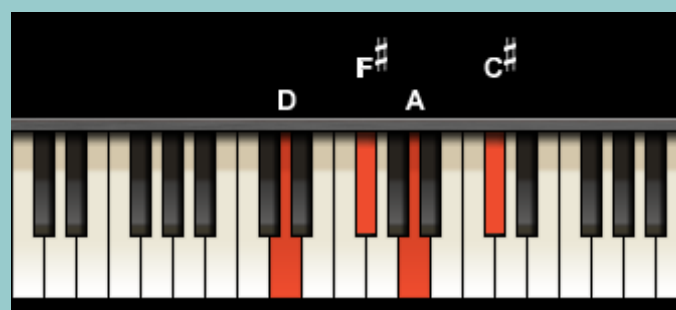
B Major 7



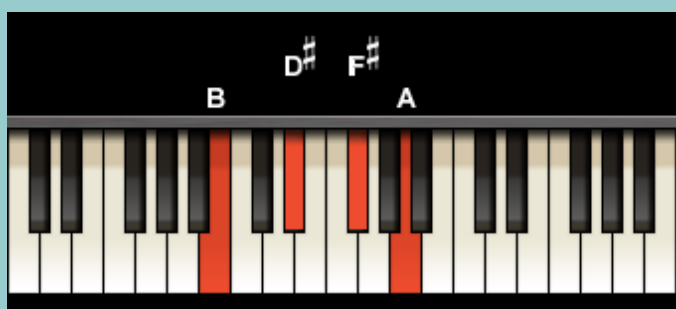
Rootless B Major 7



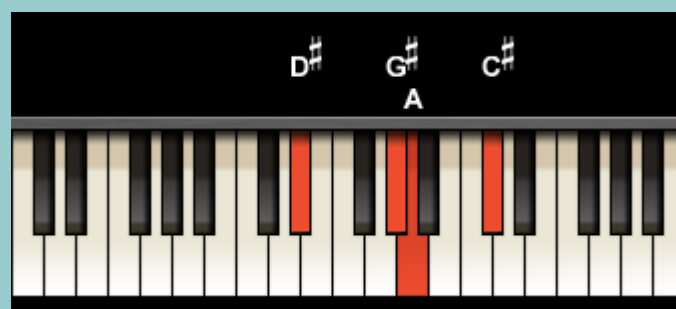
B Minor 7



Rootless B Minor 7



B Dominant 7



Rootless B Dominant 7

① **Ballad**

♩ = 80

B Esus² F#sus⁴ Badd²

② **Driving Rock**

♩ = 100

B F#/A# E/G# F#

③ **Bossanova**

♩ = 100

C#min⁷ F#⁷ BMaj⁷ G#min⁷

**Notes:**

④ Swing

♩ = 120

Chord progression: C#⁷, F#^{7(9/13)}, B^{Δ7(ADD9)}, G#^{7alt.}

⑤ Country Rock

♩ = 80

Chord progression: B, Esus² E, G#^{min}, F#^{sus4} F#

⑥ Boogie Blues

♩ = 100

Chord progression: B⁷, E⁷

Notes:

7 Funk

♩ = 70

B-7



8 Classical

♩ = 100

Chord progression for Exercise 8 (Classical) in B major, 4/4 time, tempo 100.

Chords: B, F#, G#min, D#min, E, B, E, F#

Notes:

9 Smooth Jazz

♩ = 80

Chord progression for Smooth Jazz:

- Measure 1: B⁻⁷
- Measure 2: D^{7#11}
- Measure 3: C^{#-7b5}
- Measure 4: F^{#7(#9b13)}

10 Stride

♩ = 100

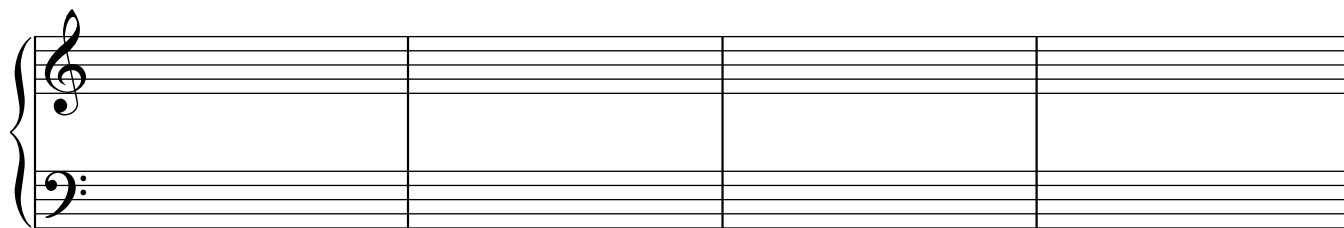
Chord progression for Stride:

- Measure 1: B⁶
- Measure 2: B^{#o}
- Measure 3: C^{#-7}
- Measure 4: F^{#7}

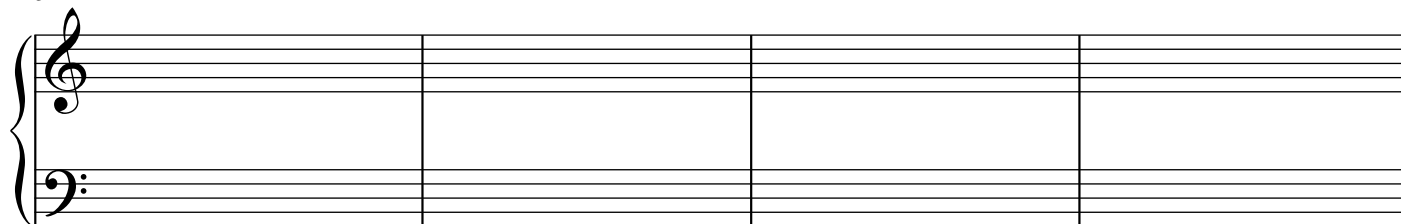
Notes:

My Notes:

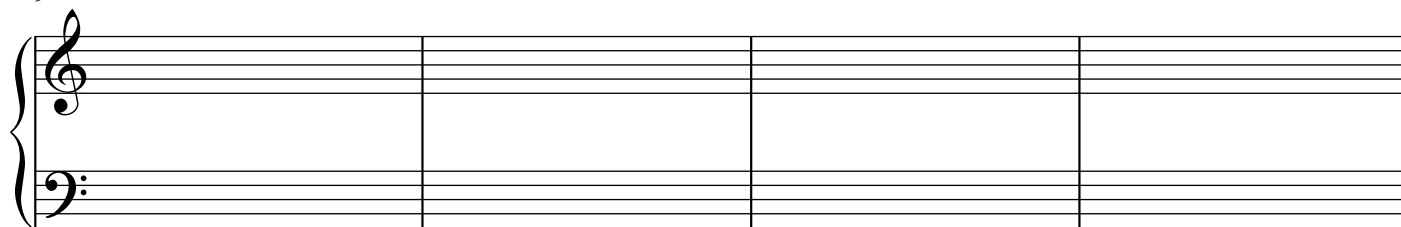
This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.



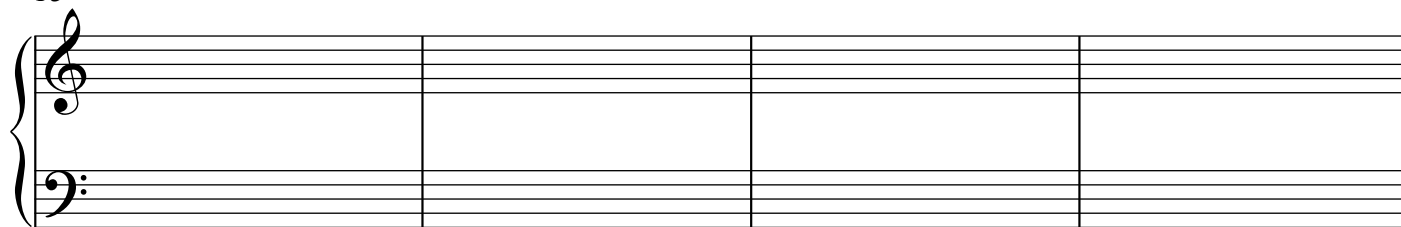
5



9



13



17

