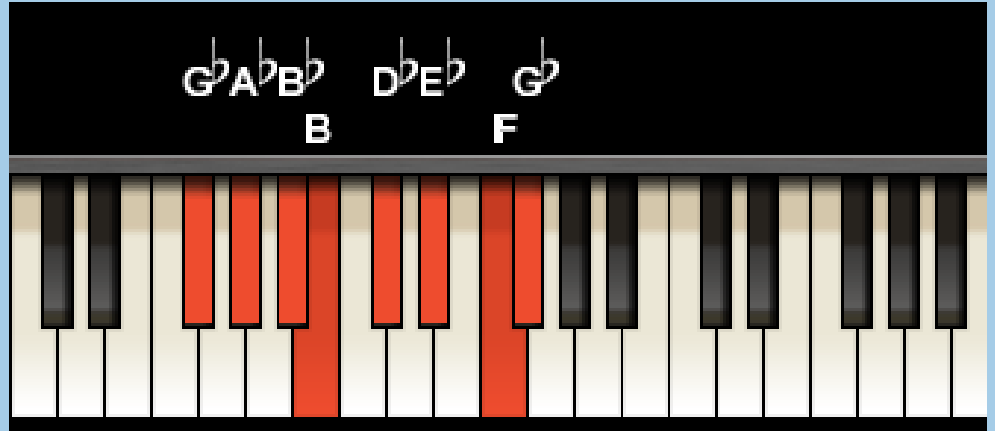
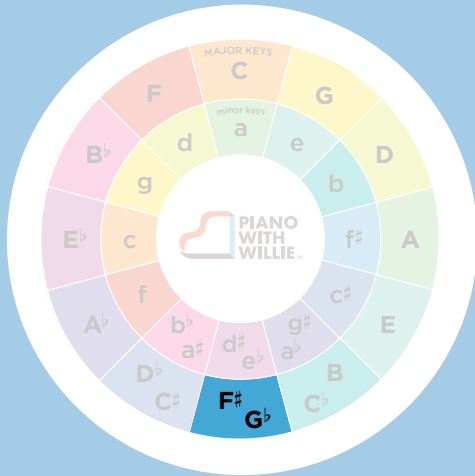


WILLIE MYETTE'S

**JAZZ
EDGE**

LESSONS

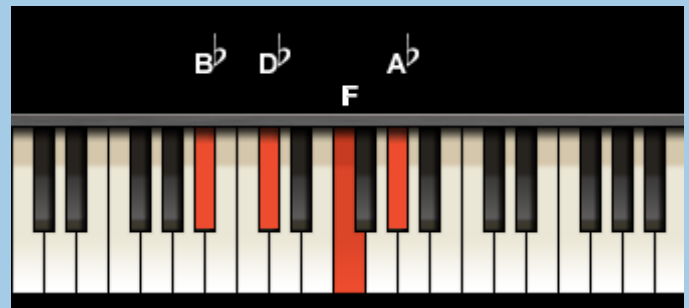




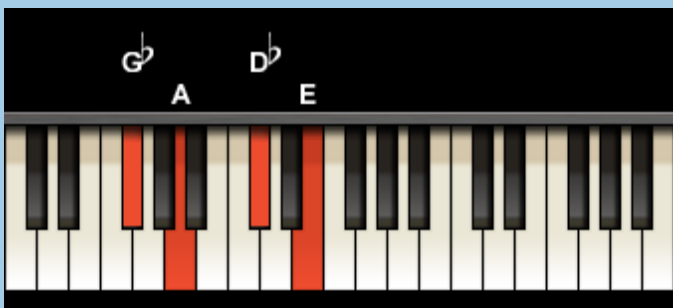
Key of G^b



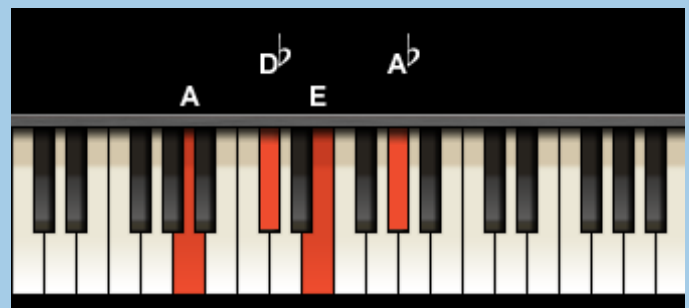
G^b Major 7



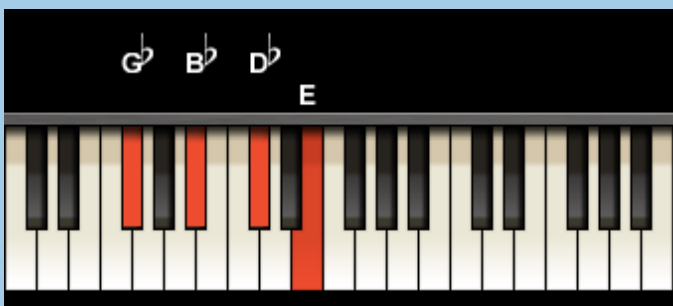
Rootless G^b Major 7



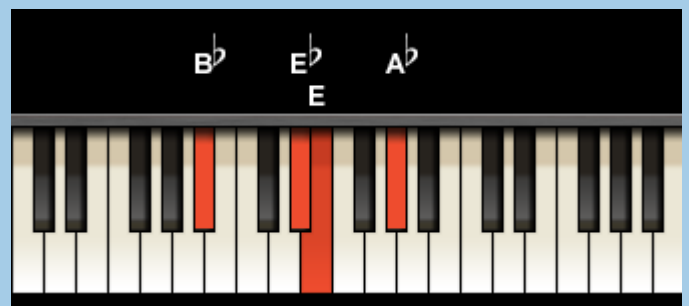
G^b Minor 7



Rootless G^b Minor 7



G^b Dominant 7



Rootless G^b Dominant 7

1 Ballad

♩ = 80

F# Bsus² C#sus⁴ F#add²

2 Driving Rock

♩ = 100

F# C#/E# B/D# C#

3 Bossanova

♩ = 100

G#min⁷ C#⁷ F#Maj⁷ D#min⁷

Notes:

4 Swing

♩ = 120

Chord progression: G#-7, C#7(9/13), F#Δ7(ADD9), D#7alt.

The exercise is in 4/4 time with a tempo of 120 bpm. The key signature has four sharps (F#, C#, G#, D#). The first staff shows the right hand with chords and some melodic movement. The second staff shows the left hand with a bass line consisting of quarter notes: G#2, F#3, E4, D#4, G#2, F#3, E4, D#4.

5 Country Rock

♩ = 80

Chord progression: F#, Bsus2 B, D#min, C#sus4 C#

The exercise is in 4/4 time with a tempo of 80 bpm. The key signature has four sharps (F#, C#, G#, D#). The first staff shows the right hand with chords and some melodic movement. The second staff shows the left hand with a bass line consisting of quarter notes: F#2, G#3, A4, B4, F#2, G#3, A4, B4.

6 Boogie Blues

♩ = 100

Chord progression: F#7, B7

The exercise is in 4/4 time with a tempo of 100 bpm. The key signature has four sharps (F#, C#, G#, D#). The first staff shows the right hand with chords and triplets. The second staff shows the left hand with a bass line consisting of eighth notes and triplets.

Notes:

7 Funk

♩ = 70
F#7

8 Classical

♩ = 100

Notes:

9 Smooth Jazz

♩ = 80

10 Stride

♩ = 100

Notes:

A blank musical staff system consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The system is divided into four measures by vertical bar lines.

5

A blank musical staff system consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The system is divided into four measures by vertical bar lines.

9

A blank musical staff system consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The system is divided into four measures by vertical bar lines.

13

A blank musical staff system consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The system is divided into four measures by vertical bar lines.

17

A blank musical staff system consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The system is divided into four measures by vertical bar lines.