

WILLIE MYETTE'S

**JAZZ  
EDGE**

# LESSONS



# Someone To Watch Over Me

## Improvisation (Step 4)

Gershwin

lesson by Willie Myette

Major scale

Mixolydian

Locrian  $\sharp 9$

$A\flat^{\Delta 7}$

$A\flat^7$

$D^{\circ 7}$



Diminished (W-1/2)

Aeolian

Diminished (W-1/2)

$D\flat^{\circ 7}$

$C^{-7}$

$B^{\circ 7}$



Dorian

Aeolian

Altered

$B\flat^{-6}$

$C^{-7}$

$F^7$



Dorian

Aeolian

Lydian

$B\flat^{-6}$

$C^{-7}$

$D\flat^6$



Diminished (W-1/2)

Mixolydian

Aeolian

$D^{\circ}$

$E\flat^7sus^4$

$C^{-7}$



Altered

Dorian

Mixolydian

$F^7$

$B\flat^{-7}$

$E\flat^7$



# LESSONS

Major scale

Dorian

Mixolydian

A<sup>b</sup>Δ<sup>7</sup>

E<sup>b</sup>-<sup>7</sup>

A<sup>b</sup><sup>7</sup>



Lydian

Major scale

Locrian ♯9

D<sup>b</sup>Δ<sup>7</sup>

A<sup>b</sup>Δ<sup>7</sup>/E<sup>b</sup>

D<sup>ø</sup><sup>7</sup>



Altered

G<sup>7</sup>

