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**How to build a dance floor**

There are many ways to build a dance floor on the grass. This post details all the steps and materials needed to make the 8×12 dance floor on even the ground. However, I'll also show you how you can use this basic structure to create a larger dance floor surface further in this article. If your dance floor is exposed to elements (rain, snow, ice), then use materials that fit in this case (PVC, processed wood, etc.) Plan to build a 16×16 dance floor? Not a problem! You can easily add more sections to build a larger surface. Choose your wood studs carefully and make sure they are straight. Save time and headaches by using a framing nail gun instead of a hammer. Use the studs in the repair center or use a miter saw to make a clean straight cut. Use a chalk line tool. This will help you nail the plywood into wooden studs rather than guessing where the studs are. Safety first: plan ahead and clean up the work area. Also, use goggles and the wrong time at every turn to minimize mistakes and avoid injury. It should be an interesting and fairly easy project, not a construction nightmare! Using appropriate materials and techniques If you build a dance floor on the grass over uneven ground or want it to be a permanent installation, then this is a different type of construction than what is discussed here. I suggest using the same materials and plans you would use to build an outdoor deck. This will prevent the weakening of moisture and save it from the destructive effects of time. Also, make sure to be in accordance with local building codes. Step-by-Step Instructions Step 1: Planning! How big will your dance floor be? Will it be located on the leveled grass of the earth? How long do you have to build it? How many people can help you? Step 2: Basic materials 3 1/4 galvanized nail coils for structure. 1 3/4 galvanized coil nails to fix the plywood to the structure. Wooden studs (2×3 inches (or 2×4 inches) and 8 feet long). They are put together to create a structure on which you put sheets of plywood. Plywood sheets (1/2 inch thick and 4 feet x 8 feet). It's the underground you're going to dance on. Steel brackets are also called washable plates with matching screws. They are used to connect every 8×4 sections. Flooring. Can be as simple as a sticker, tile foam mat with a wooden design, linoleum or even paint. Cheap, practical and great looking options will be detailed later in this post. Step 3: Floor Framing 8×12 Dance Floor Project: For this particular project, you will need to build 3 different sections. Here are the steps to build a dance floor on the grass section (basic structure): 1 - Collect the frame using 44 inch pieces and two 8 foot pieces like follow. Use 2 nails at each end for 2×3. (3 nails per 2×4 wooden studs). 2- Due to the lack of any guidelines regarding dance floors, I suggest adding 4 interior studs. Why 4? Well, just the standard floor interval is 16 inches (in this case 16.8 inches to evenly disperse). This will strengthen the structure and prevent it from bending or breaking when the dancers start jumping around! Inch Calculator If, like me, you don't like the inch fraction, here's the calculator. It can come in handy in case you want to build a dog house, a barn, or anything you can imagine. by the way, 16 13/16 equals 16.8 inches or 42.7 cm thanks to the calculator! Step 4: Surface the floor Add plywood sheet on top. Nails it to structure the sides and inner studs from the 6 to 12 inch interval. Repeat for all the inner and outer studs. Use a stud or chalk line tool on a plywood sheet to mark where the inner studs are located. This ensures that you nail right through the wooden studs. You've completed the basic structure! At this point, you have completed the basic structure of your dance floor. Now you can create as many structures as you need to build a dance floor on the grass with the desired size. Step 5: Build the structure of the pieces Once you've done all the structures you need for you to dance floor it's time to put them together Add the wash pieces on each side, as shown in the picture below. This part is desirable to do on the place where your dance floor will be settled. Step 6: Add floor covering anti-fatigue floor mats to the floor perfectly to approach the dance floor for many reasons. First of all, they are waterproof in case someone spills a drink that happens quite often on the dance floor! They are also lightweight which make it easier than any other type of overdr to be transported. Tiles 2×2 feet each. The four tiles cover 16 square feet. This product is available in many sizes, anything between 16 to 200 square feet! These tiles come in different colors and designs of wood grain: walnut, cherry, mahogany, light cork, light bamboo, white oak and slate. The tiles are made of PVC and have an anti-slip mat on the back to make sure they stay in place. Once the party is over, you can reuse them in the children's playroom or in any other room to add a splash of color to your decor! Tiles come in 6 different shades and 2 different sizes, 12×12 inches and 20×20 inches They are sold separately or in a package of 6. Option 2 - Floor Decal Build a dance floor on the grass and add your personal touch with various removable floor stickers. You can easily set up an outdoor dance floor by applying a sticker of Mr. and Mrs. Monograms. Want to teach some dance moves? Choose a trail design! If you have a beach party theme, go to the clean water beach beach floor stickers. You can even have your own walking star fame! There are countless options! options of course, many other flooring ideas like laminate flooring, vinyl floor stickers or vinyl rolls. You can even leave your sheet of plywood plywood Eat and just paint them. Ideally, use a type of paint that allows your feet to slide for a pleasant dance experience. Build a dance floor on the grass for any event Most people are looking for economical ways to entertain their guests. If you have storage space, you can easily store every 8×4 sections and reuse it for future outdoor family and friends gathering. Dance floors are a good way to bring people together. Guests can relax and relax and the kids definitely love it! ♣ I plan to install a dance floor in a room in my (next) house. What should I plan for? I want to jump up the floor, so it's a cushiony on my feet. The room may already have a w/w carpet and it is in the basement so it's probably over concrete. How about just putting wooden tiles (snap and lock type) right on top of that, and using the cushioning effect of the carpet and padding to get a feel? I don't care how the edge seams connect to the walls. They don't have to. Also, how about getting one of those ready-made dancelloor sets and laying it on the carpet/upholstery? You can say that I am not a comfortable person and have no idea about all this, so please don't laugh if what I suggest is too stupid! I take my hat to the cornutt for the house he built, by the way. In addition, the room that I choose as a dance studio, can be on the first or second floor, so there is already a wooden floor and framing and so on. Is this enough to give the effect of emerge? Or should I put on these cross-layers of wood to get that effect? Of course, I'm not going to put anything in. I'm going to hire someone to do it, but I have to understand, sensibly, what I'm trying to do. And, fashion, maybe you can move this to the General Dance Discussion Forum? It probably belongs there. Thank you. DIY Floor Well, if you don't care too much about aesthetics, I can tell you how we converted our oversized 2 dump truck garage concrete floor. We created an underground that was just 1x4 in lying flat along the entire length of the floor (nailed in concrete) with cross pieces (so we could screw the floor into those). Then used the pink poly foam they use to isolate the wall and put those down between the 1x4s. We just put 4x8 sheets of 3/4 inch tongue-and-groove plywood down and screwed to 1x4s, grinding the hell out of it, and poly-urethaned it. He kept up the brutal abuse (dance team) for years and was easy to maintain. The raised floor, created by flat 1x4s and ploy-foam, softened the floor, giving it a little cushion. . OOOH, girl, I'm so jealous! Can I come in and play? Hey ML - We're not there yet! But of course, when (and if) it is done, you can come on more and play. And bring your friends Wood has some compression to give, but if you want a real having a floor you can have any piece of wood or a stack of two pieces of wood filling the entire distance, that is you you two crossed layers of sleepers and some poles to remove one layer from the fit in places from the transitions. Or a newer method: compatible rubber pads, blurred in a mesh that supports sleepers. You might want to look something like that, sitting on a carpet, and then use one of the clip-based flooring systems on top, the reason is that if you move, you can take the floor apart and save almost all the boards for reuse. I'm sorry if I speak too tightly, Chris. But can you clarify? I really have very little knowledge of what's going on under the dance floor, and some of the expressions you use mean nothing to me (crossed layer sleepers, etc.) are very appreciated in advance. I wouldn't recommend putting wooden tiles on the carpet. Stress will crack it or perhaps bend it to the point where it comes undone. If you are looking for a floor, you can take with 5000 when you leave. I would cut down on the MDF (average fiber density) and attach 1 closed cell foam at the bottom of the 5 point patter to 2'x2' squares. That would be my perfect underground. Then put the hard wood of choice over this, maybe the tiles or whatever you always prefer. You should also be a little comfortable with the router I'd use to lock the boards together. put more floors in my last studio than I care to think about. (couldn't afford to pay others to do it) Heres plan - first, make sure your space is square (not square in the area, but with geometric sense) choose soft wood, 2 x 4 are good, and if in the basement, make sure you lay in some form of wet course (plastic film or protective coating) Next - line 4 walls with 2 x 4 on their side- it forms a brace for your floor. Next-- don't know the size of your space, but for example, if 20 to 15. Split the long side on the same 2x4 comes from the short side to the short side at 2 feet (some like 18 inches) intervals. You will create a mesh effect. Next (make sure all those firmly secured) there are several options to go with by the type and quality of the overstage you're going to place the lengthways down the room. Best of all maple, but you have to opt for your budget. Next, before laying your top ., felt strips, should be fixed to the foundation of wood,-- suggest glue the same .probably no more than qtr up to 3 eights thick. Give the glue enough time to dry. As far as the top is concerned, the language and grooved would be better, but it will work with a straight board. Protect your top with very small nails. (nail gun would be a good idea, you can rent them. Tell the person from your wood supplier what you are doing and he should inform you of the best size of nails for The wood you choose (hardness comes into play) After being put - treat the surface with quality wax paste, buff the effect and leave for 24 hours to allow the tree to absorb the wax. N.B. -- Make sure you allow for the opening and closing of any any In the area of the usual non-dance decking we have installed with boards perpendicular to wooden strips called sleepers - it will often be 2x4 on their sides. To create a spring, you really need two layers of them, thinner so that they can bend. And to do it right, you need blocks under the bottom layer located between the points where the top crosses, so that there are no solid wood stacks between the concrete and the dance floor that will create an area without any give. Today though, you can replace most of this with special rubber blocks that hold one layer of sleepers through which you place your floor. Modern flooring systems no longer use nails, instead they use a clamp system that has the advantage of letting you recycle the entire floor, except perhaps for one board that you can cut to have a place to start taking it apart. This also means that you can make the floor a little smaller than the space, completely not tied to the supports, and thus risk it bulging as it changes the size with humidity. It would be best to talk to one of the dance floor companies. Even if you try to wing it with material from Home Depot, figuring out first exactly what they will do should be a good starting point for developing your approximation. And don't go anywhere near MDF... The wood material is equivelent cement, and is valued for speaker cabinets specifically because it is dead. It will also deform over time if exposed to uneven pressure, and falls apart in the pretense of moisture. I wouldn't recommend putting wooden tiles on the carpet. Stress will crack it or perhaps bend it to the point where it comes undone. If you are looking for a floor, you can take with 5000 when you leave. I would cut down on the MDF (average fiber density) and attach 1 closed cell foam at the bottom of the 5 point patter to 2'x2' squares. That would be my perfect underground. Then put the hard wood of choice over this, maybe the tiles or whatever you always prefer. You should also be a little comfortable with the router I'd use to lock the boards together. The fiberboard is terrible for this use, since it is not wood and is not flex... You make it sound so simple... I had to spend about an hour googling the MDF floor, etc. just to figure out what the waffle means in this context. I finally found a site that called them a biscuit. Not that it's helped me much in figuring out how they're going to be used. But thank you for your help, everyone. Please keep going. I Google this issue a lot and don't get much help going from one site to another, each of which is trying to sell me its unique dance floor. I need to understand what the dance floor does and opportunities are there to build it. Thank you - Tangotaim and Chris. Although I'm still trying to visualize it all, it seems there are three options similar in theory, but but In detail: 1-grid (series of parallel lines) 2 x 4s, stacked on their side and running parallel to the short side of the room, with felt pieces on top, and actual flooring put perpendicularly over it. (Tangotaim method). Total layers: 3 (grid, felt, floor boards). 2- Same principle as above, but instead of felt pieces on top of sleeping, rubber blocks are placed under sleepers. (Chris's Modern Method). Total layers: 3 (rubber blocks, mesh, floor boards). 3- One belted row of sleepers, as in the choice of #1, topped by another mesh sleeper perpendicular to it, and between these two layers, at points of contact, some kind of flexible material (not sure what type). Then the flooring is laid on top of this. Total layers: 4 (grid, flexible material, mesh, floor boards). Do I get it right? If you are seriously planning to install a floor, I suggest you contact one or more vendors and get their full explanation of why their gender is the best. Then you have a framework for questions that you might ask others... These are big enough ticket items I bet they will talk to you at length, send photos, referrals, maybe even get them to send you a short sample board if it is clear you are going to buy the floor from someone soon. I know that if I had space, I'd start my research by learning as much as I could about the dance vision system for being on the web page, go back and talk to the studio owner who mentioned his setup, etc. - but obviously that would only be the beginning and there might not be something I ended up buying. Which is of course a pretty academic issue for me at the moment (actually the wooden floor in my apartment is lovely... Its just a little on the small side for the standard) DanceVision system seems to be nothing more than a ready-made easy-to-install board. They recommend that you put them on top of the foam pad covering the entire floor. It sounds good enough for me, but also too simple. But you're right. When the time is right, I will need to talk in detail with the people selling these things. I want to have as much information as I can before I do it. A what.

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