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Accademia florence guided tour

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Discover Michelangelo's authentic David in all its magnificence, and discover the other masterpieces that will be housed in the Museum of the Academy Gallery Discover Florence with a professional guide who will guide you through the city and meet David, Michelangelo Discover Florence's greatest masterpiece by bike with a professional guide and meet David, Michelangelo's greatest masterpiece Enjoy this unique opportunity to visit Florence's main museums at once - meet Michelangelo's real David, discover masterpieces in the Uffizi Gallery, and learn about the history and secrets of the Vasari Corridor. Discover Florence's treasures in one day, with a guided walking tour of the city and visiting the Accademia, the Uffizi Gallery and learning about the Vasari Corridor The exclusive opportunity to visit the ACCADEMIA GALLERY by skipping the long line and avoiding much of its crowd, being among the first to enter. Some people come to Florence to see at least Michelangelo's David at the Academy Gallery. Certainly, this museum is home to David, a finished masterpiece, but to understand Michelangelo's technique you have to look at what left the prisoners unfinished! We could consider as the birth date of the Gallery of the Academy in 1784, date when Grand Duke Pietro Leopoldo Habsburg Lorraine (the family that ruled Florence from the end of the Medici family to the proclamation of the monarchy in Italy) met here the Academy of Drawing Art and other artist organizations. He used the areas of the old Hospital de Sant Mateu and the former convent of Sant Niccolo di Cafaggio. It was believed to be an academy, to teach drawing, painting and sculpture... The Academy of Fine Arts! The Academy Gallery is a small treasure trove of masterpieces. Mallet and chisels Michelangelo is undoubtedly the star of the Academy Gallery with his David (transferred here from Piazza della Signoria in 1873), unfinished prisoners (intended for the tomb of Pope Julius II) and the unfinished St. Matthew (intended for the Duomo). The fact that the prisoners and the Holy Matthew are unfinished gives us great help in recognizing the differences in technique between Michelangelo's art and the art of many other sculptors. Giambologna (clay model of the rape of the Sabine woman), Lorenzo Bartolini (one of the favourite sculptors of European aristocratic families of the 19th century), Luigi Pampaloni ((Lorenzo Bartolini's best pupil) Brush and colours Giotto, Bernardo Daddi (Giotto's pupil), Taddeo Gaddi (Giotto's pupil), Perugino (Raphael's teacher), Filippo Lippi (Botticelli's student), Mariotto Albertinelli, Fra Bartolomeo, Botticelli, Giovanni di ser Giovanni was known as lo sceggia (Masaccio's brother). We will point out the differences between a Gothic altarpiece and a Renaissance altarpiece Some altarpieces have both Gothic and Renaissance features Staves and notes Stradivarius The Great Prince Ferdinand De' Medici loved music very much and helped the musicians a lot. To play music in his palace, he asked in 1690, Stradivarius to realize 5 musical instruments, known as the Medici Quintet (a Viola Tenor, a Viola Contralto, two Violins, and a Cello). Two of them (the Viola Tenor and the Cello) are here in the musical instruments department of the Academy Gallery! Bartholomew Cristofori. He modified the harpsichord mechanism: the piano was born! The reference periods of this route go from 1300 to 1800. The duration of this private tour is 1.5 hours Discount on visiting rates in euros, per group, sommer 2020: 1-2 people = 78.00 ; 3 people=93.00 ; 4 people=108.00 ; 5 people=123.00 ; 6 people=138.00 ; 7 people=153.00 (admission costs not included). FREQUENTLY ASKED QUESTIONS: Should we buy tickets in advance to visit the Accademia? Yes, you do, I can book tickets for you in advance (if we still find availability) and you will pay for it once we will be in the museum. Will we skip the line with the advanced entries? We'll skip the long line, but we'll have a kind of short line anyway. We will not be the only visitors with reserved tickets. Can we organize this tour with less than 1.5 hours? Of course, you can, all my tours are tailor-made. Can we mix this tour with other tours? Can we book only this 1.5 hour tour with you? Yes, but it would be great if you also booked another tour, maybe the Uffizi Tour ;) Skip the long queues and avoid much of the crowd Get to know Michelangelo's authentic David under the direction of a professional guide expert in art history Discover other masterpieces by Michelangelo (and others) at this world-famous Museum of Florence Only in English to preserve the quality of the tour EVERY DAY (except Mondays) at 1pm and (from 2021) at 4pm. : meet Michelangelo's David, the most important and beloved statue made by Michelangelo and his masterpieces! Now available 2 DEPARTURES per day: at 1pm, at 4pm (from 2021). Choose your favorite time! A privileged and exclusive cultural experience: easy and uncommitted priority entry with entries by David Florence in the Academy Gallery, headquarters of Michelangelo's teacher! Admired and acclaimed by experts and travelers from all over the world this amazing it is not only one of the greatest works of art in history, but it is also an icon of the Renaissance, one of the most revolutionary artistic eras of all time. Carved from a single block of Carrara marble far from perfect when Michelangelo was only twenty years old the sculpture is truly impressive. Enjoy the opportunity to learn all this, and much more, from your experienced professional guide! The massive statue - more than 5.17 metres high - depicts the biblical David who killed Goliath with a stone from a shooter. It shows how perfectly it represents the extremities, muscles, veins of the young hero, and discover that when it was finished, in 1504, it was placed at the entrance of the Palazzo Vecchio to be admired by the people as an inspiring symbol of the strength and independence of the Florentines. In addition to presenting David, during this guided tour of accademia Florence, your guide will tell you how to appreciate Michelangelo's prisoners and Saint Matthew. You'll also have the opportunity to appreciate other notable works of art on display at the Accademia, including religious paintings, many with gold backgrounds by great artists from the 13th to 17th centuries, sculptures by 19th-century masters, and more. Entrance to the museum entails a mandatory security check, which can lead to delays in access, even with tickets prioritised with line breaks. Inclusions Accademia Gallery entry (skip the line) Guide with English license Earphones for groups over 12 pax People on this tour: mini - max19 Meeting Point FLORENCETOWN HEADQUARTER, Via de' Lambertini 1 FIRENZE SEE IN NOTES MAP Please let us know in advance any special needs or impaired mobility of customers and we will do our best to accommodate them. Even with the entrance skipping the line, there is still a mandatory security check that can cause some delays in entering the museum. Large bags, liquid bottles or large umbrellas would not be allowed inside museums (ok small folding umbrellas). Once the visit is over, guests can stay inside the museum if they want to continue visiting it on their own. Rain policy This tour runs rain or shine. User Review | Total reviews for this tour: 60 The friendliness of the owner, the friendliness of the staff, the situation of the hotel. Highly recommended. Sara was an excellent guide: well unsoyimed and considered. He adjusted to our slower pace, offered information and information about art and history, and shared his passion for these wonderful masterpieces. Thank you, Sara. The breakfast was very good and the staff very good. We have to skip the line. Lisa, the tour guide, was great! My husband is not in art museums and he was loving this tour!!! Plus This site is a must book in advance and read about David and Michael Angelo, you'll love Florence was beautiful and this gallery filled fantastic sculptures and painting. A lot of history and a great rhythm! The hotel has excellent transport links and has everything you can see at the Accademia. Nothing too special, but pleasant to get perspective on the importance of Michelangelo's David in the city of Florence. Sara was a great guide with a wealth of knowledge, and provided great insight and information that was greatly appreciated. Interested in a SMALLER GROUP? Check out our suggestions and UGRADE your experience. small group Upgrade Want to share this experience only with your partner or family? Discover our PRIVATE TOUR proposals. Private upgrade book now from 49 € 49 EUR 49 p.p. (adults) students 10% disc. / children 4-12 30% disc. / children 0-3 FREE Receive a curated itinerary 48 hours with the most iconic experiences in Florence, directly in your inbox. By signing up, you agree to receive promotional emails. You can unsubscribe at any time. For more information, please read our Privacy Statement. 4.6/5 based on 7983 reviews Interested in knowing more about the world's most famous sculpture? Then you have to go to the Gallery of the Academy of Florence to see Michelangelo's David! The original marble statue weighing more than 5 tons is in its place of honor inside the museum under a rounded dome illuminated by the sky. The David in Piazza della Signoria is just a copy (even if it's good, it's pretty dirty) so you have to go visit the original inside the museum. You can learn a lot of interesting information about David and Michelangelo with a guided tour of the Academy Gallery. It's fun! groups are small skip the book hotlines now » While the Accademia museum is small and you can certainly only book a ticket ahead of time to skip the lines and visit on its own, I recommend you visit the museum with an expert art history guide! I can't emphasize enough what an interesting and fun experience it is to visit a top museum in Florence like the Accademia or Uffizi with a private guide. What? Because a visit to any of them with an expert who knows the ins and outs of the museum, the masterpieces that will be housed inside and its history is able to make the visit to the FUN museum! No longer going from room to room in search of the famous works of art, important are missing if you did not know how to look for them, doing research in guides on why they are important and getting tired of art overload. Don't you consider myself an art person or a history buff? No matter, you will end your visit happy to have learned interesting facts and enjoy the experience. That's how I felt again on my last visit to the Accademia with a guided tour Florence-Tickets.com. Despite having many times in the past, our expert art guide Lia Bernini, made the museum alive. He met us in front of the museum on a busy morning in July. We immediately enjoyed a plus from our small group, since when guests have settled in on site, such as the property, such as the property, the hotel will be delighted with its It was a busy morning with many visitors inside, but taking advantage of our small group, Lia took us first to the Museum of Musical Instruments. Most don't know about this admiring little museum, Lia tells us, and she considers it a hidden gem that we want to make sure you know! The Grand Ducal collection of more than 50 instruments includes harpsichords, strings and wind instruments, including the last surviving tenor viola of the Medici Quintet made by Antonio Stradivari, dated 1690, now preserved in its original splendour. The other great find: the first piano invented by Bartolomeo Cristofori at the Medici court. After this rapid detour, we returned to the first large hall, known as the Colòs Hall (you can find out where the name comes from on its tour), then to the main hall of the prisoners where you can see the Grandstand and David! We, of course, learn more about slaves or prisoners before we get to David, spend some time there before heading to the adjacent Gipsoteca Bartolini (which I really like to explore), the 13th-century art halls and the last rooms on the first floor. We can go back to anything we might want to see again, including David, as the tour ends. In general we visit all the main areas of the museum, getting an idea of the history of the museum and its collections without feeling overwhelmed. The tour takes about an hour and a half, the perfect amount to see the highlights inside the museum. around 1.5 hours, every Wednesday and Sunday skip the english expert art guide hotline see and learn about David de Michelangelo, slaves and other works stay at the museum, whenever you want after the tour ends Read more » Why I recommend this guided tour I really liked several aspects, I will highlight the main for which I would recommend this tour over others. 1. The small size of the group Of course this depends on the season, but the maximum group size is 25. While we were only 2 in our group, it may happen to you too that we essentially end up with a private tour depending on the season you visit. The tour runs twice a week, in English, every Wednesday and Sunday. Any group of more than 10 people will receive the whisper system, which means you get headphones and can listen to the guide even if the group has more people and can't be near the guide. You will receive personalized attention from your guide as you can make any questions that come during the visit to the museum. 2. It was fun! I enjoyed the tour immensely, even if I already know a lot of bits of information about some of the works and the museum. Our guide was fantastic at offering a good mix of details and general information that helps connect the information points you may already know. I loved the information I shared about how sculptures were made Workshops of the era: Lia explained while we were looking at the gesso of The Rape of the Sabines of Giambologna how her own workshop worked. The teacher would make the drawings and work on the small wax or terracotta model to give it life. From there, a life-size gesso was created. Here the master models the gesso around the structure (made of wood or metal internally) with all the details of the finished project, so it wasn't just a rough draft of the final statue. Once the gesso was done, the job of getting rid of the marble (very hard stone) away from a block was left to many of the students and workshop attendees. In essence, while the master often made the finishing touches on the marble statue, the original gesso of Giambologna's Rape of the Sabines has more of the master's hand than the marble statue beneath the Loggia dei Lanzi in Piazza della Signoria. Of course, once it happens in the next room - the Prisoners Hall - you will learn that Michelangelo did nothing like that. He could have created small models of his ideas, but then he never created gesso versions of his work, and did not have a workshop full of students. He went straight to cut marble from the stone block alone as he believed the figure existed inside the marble and he was just releasing it. You can definitely see this as admiring your unfinished slaves or prisoners. All this information while standing and watching the museum is easy to digest and have fun to learn. I'll confess I don't know much about musical instruments either, so the whole stop at the musical instrument museum was a learning experience. If you really know violins, Stradivari, pianos and other instruments, then you'll really enjoy stopping there to see the instruments! Ready to book? » 3. The pace was perfect While the museum was full on the day of our visit, we still felt we had personalized attention all the time. We have information about what was in front of us, and we never felt like we were being led through the working museum to work to keep up with a timeline. At the same time, we got to see more of the museum than what people normally do: we spent time in all the rooms (I must add that there was no temporary exhibition at the time, so there were no additional rooms to visit) of the museum and we better understood why there is such an eclectic mix, from the early Renaissance to the Baroque to neoclassical and medieval works! :) Most people, without a guide, will only enter the museum to see David, never learning any of his history, and then leave, on a mission to cross sights to see in Florence. Even with a limited time, this journey of only an hour and a half can be in in your schedule to make sure you get the most out of your time at the Accademia. Back to David: we have to spend a good 15-15 in front of David to admire all his greatness and know his history, from the idea of the project to its completion to its end in this museum. Did you know that Michelangelo was only 26 when he sculpted this wonderful masterpiece? While in Piazza della Signoria (in the same place where today's copy is seen), it was not originally intended for this place. It was supposed to be a small statue along one side of the Duomo, where it probably would have been ignored (have you noticed all the statues in the Duomo? If not, go take a look and you may be surprised). The magnificence of the statue was recognized from the beginning, so essentially the city took the statue to show it to the public, since by the time Florence was a Republic and the Medici were in exile. In addition, this part of the museum also did not exist in the late 1860s, but it was designed and created only to house the David of Emilio de Fabris, the same architect who designed the Duomo facade, once it was finally decided that it should be moved inside to keep it safe. Ready to learn more? I just hinted at some of the information we have from our expert guide. Have fun at the Visiting Academy Gallery with your own tour guide! Book your tour today » This page and website contains affiliate links. This means that if you make a purchase after clicking on these links (at Viator.com, Italy-Tickets.com, Booking.com, RentalCars.com, etc), Visit Florence will receive a small percentage of the purchase price, at no additional cost to you. Thank you for your support! Read more details. Details.

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