



DAISEY RIDLEY'S REY; THE NEW HEROINE FOR A NEW AGE AND A NEW EMPIRE.

A Non-Indigenous Perspective

ABSTRACT

The Filmic Page. Two Disney moments in an Indigenous Artist and Filmmaker's Career. From Artistic Contribution to Active Consumer. Words from An indigenous artist and filmmaker

Donald Morin

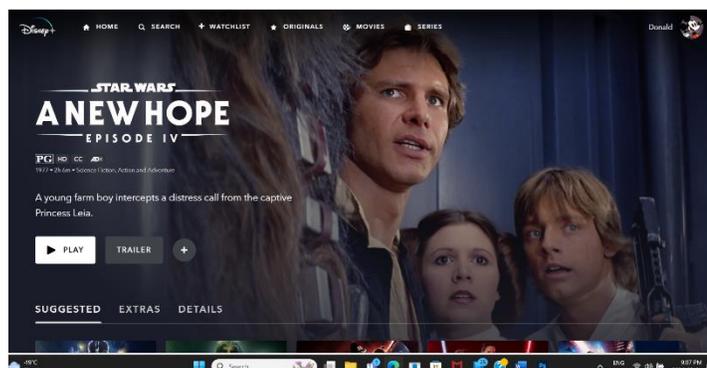
Digital Filmmaking



<https://www.imdb.com/title/tt2527338/> 1

Rey, Daisey Ridley’s new heroine in The Rise of Skywalker is for the new age and the New Empire of the First Order. A force to reckon with as she lays in a broken moment as the Sith leader (Ian McDiarmid) uses his new defined body to destroy the rebellion, the resistance and all that is good in the universe. “Be with me” she says as she looks beyond the destructoin of the Sith to the expansioness of

the uiverse and the Force which is defined through al the voices who wer part fo the Star Wars Saga since 1977. The film was a culmination of 47 years of development utilizing the existence of old film technologies married to the new digital age of technological authenticity in filmmaking and storytelling. This new embracement of green screen technologies, new LED systems to incorporate live action scenes with digital created mattes, paints a new universe of newly defined good characters who are bent on maintaining the natural order of life and define the natural order of life forms and defending the Force and the Universe from total domination by the evil forces of the Sith. This final movie of the Star war saga developed a through line that give us a beginning, middle and end encompassing eight movie narratives which in some degree, all started out of the 1977 movie premiere of a young Luke



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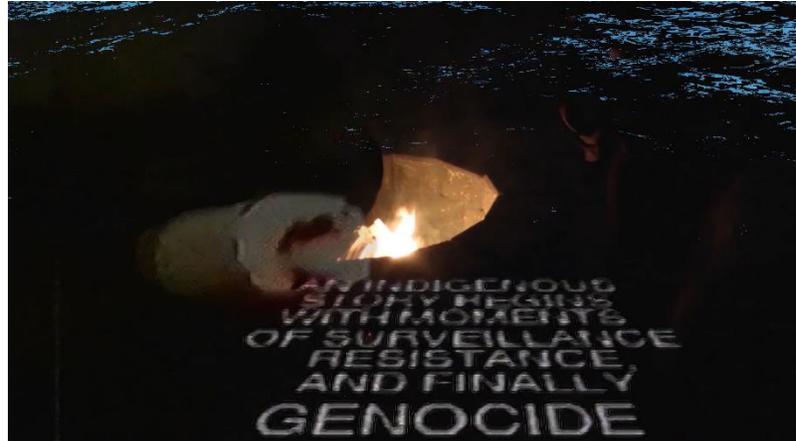
Skywalker Mark Hamill, Hans Solo (Harrison Ford.), and Princess Leia (Late Carrie Fisher) battling an evil empire who have a goal of universal domination over the life force of Goodness and prepare the universe for total domination over al planets of the system where any rebellious nature is destroyed by the Death Star and later in this final saga, an evil planet in a hidden part of the universe where the former leader of the Sith Palpatine (Ian McDiarmid) is resurrected into a mechanically attached zombie figure. This monstrous rendition of the old Palpatine desires his grand daughter (Ry) to sacrifice him in a death blow which propels her to the new role of Empress of the Sith.

The film starts off in its typical initiation of the on-going battle fighting the resistance, the new evil antagonist is the son of Hans Solo Kylo Ren (Adam Driver) and Princes Leia, who is now a general of the resistance as we followed the story since the First showing of this cultural genre, New Hope Star Wars IV.

As for every start of the film, we see the synopsis which starts the filmic narrative.

As a filmmaker I mimicked that in the mid 1990s with my old Commodore Amiga Computer avec its digital genlock and video capabilities on a 64 meg hard drive.

Much has happened since Luke saves his father (Darth Vader) from



https://youtu.be/6DwTgJoa--8?si=P6v1Ue41ix_blzAJ 3

the Dark side and is knocked down by the dark side. Feeling the need to help his son destroy Palpatine; In a final act of Fatherly love and Defiance from the "Order". Darth Vader throws Palpatine over the edge of the ship into the void of space within the technology which propels the space ship. Three to four movies later, time has defined the old rebellion, the old resistance to an every increasing development of finding new alliances, finding Luke Skywalker and finding the direction to the evil planet where Sith is gathering his forces for universal domination again.

Early in Star Wars V, we are introduced to a young stormtrooper Finn (John Boyega) who breaks away from the storm trooper regiments and finds his way to meeting Rey earlier in this movie saga and lies his way into support Rey, pretending he is part of the resistance.

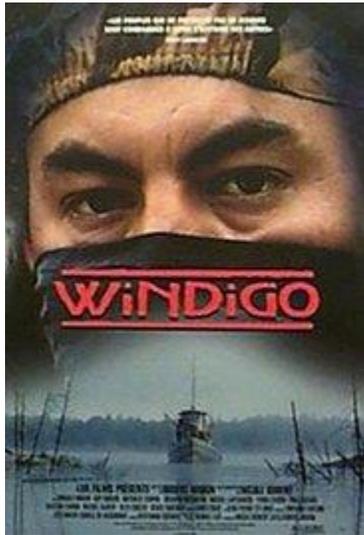


[daisy-ridley-teases-an-epic-lightsaber-fight-scene-between-rey-and-kylo-in-star-wars-the-rise-of-skywalker-social](#) 4

In order to understand the final chapter in this saga, we need to know how Kylo Ren (Ben) tries to persuade Rey to join him to create their own empire, He shares information about the true history of their background, family, father and the dyad which was created between him and Rey. It is a complex plot in the sense who is the father of Rey if Palpatine is her grandfather. Kyko Ren (Ben) is the son of General Leia and Hans Solo , but all is estranged in the family. While Luke Skywalker is training Ben, incidents occurred that pushed Ben over to the Dark side. One would have to watch the whole saga from Star Wars IV to follow the narrative trajectory. We could very well watch it from the beginning avec Clone wars, which gives more depth to Star Wars IV and the complexities of Darth Vader. Slippery if one does not pay attention to the storyline.



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Poster for Quebec Feature Film Windigo, 1994, Dir. Robert Morin, Lux Films. Starring Donald Morin. D Morin Archives 2024 6

The filmmakers pushed all the right emotional buttons, painted the Mattes seamlessly between live action and the created sets for the mise en scene. Hard sets and digital scenes. Creative Algorithms which seamlessly blends exciting live action scenes with the new fantasy devices of Holly wood and abroad. The Design of the film is monumental, grandiose, but as well miniaturized from the old filmic days of working with models and miniature sets, to digital creations of hundreds of space ships materializing out of thin air, from the wormholes of the universe, individual joining the resistance to fight evil. From Rey’s cosmological connection to the force beyond the destructive ionization of matter, spaceships and everything in the battle field of the Sith, it falls down to the single denominator of good fighting evil. Through Rey’s “Be With Me “ Incantation she summons the entirety of the Force to battle against the entirety of the Sith.



Director J. J. Abrams uses all the tools of the film artist, old school and new school. From great lighting designs to show the duality of light and dark forces in the universe, the world and society these heroes inhabit, to digitally defined monumental scenes which are relative to the days of D. W. Griffith and his thousand of extra scenes in his early days of Filmmaking or ever Cecil B. Milles biblical films of the 50s. But now perhaps cheaper as it was evident in the Lord of Rings series with the armies of Mordor. What was also interesting in how the Director worked with the perspectival space of the screen. Two lone individuals fighting under the monstrous conditions of nature avec

Tidal Storms, as the Death Star lays cripple in the Distance , a haunting circular wasteland holding the key to find the evil planet of the Sith. A unique mise en scene.

The filmmaker followed axis properly, used the breakdown of thirds avec framing . and always used the camera apparatus bring us closer to the action and feel the emotions; joys, sadness, and fears of all who fought the Evil Sith. Dramatic storytelling at its best in the whole nine films, all tied together through the force. Analogous to Christianity in many ways, but as well the heroes of distant past. To even Athena, Zues, Apollo, and even Jesus Christ, and the Prophets of the bible, if an audience members desires such a connection perhaps. I never watched the Star War movies in its totality after the first movies in the 70s and 80s. But to see them now from a filmic stand point of producing , its an amazing feat for George Lucas who started from a film university down south years ago.

From an indigenous perspective, I search very hard to find some sort of parallel connection but it was few and far between.



Juxtaposition two eras of filmmaking. Stills from Disney's Davy Crockett remake 1988. Shadow of Thunder, Actor D. Morin doing Stunts with Lead actor. David Hemmings Director and images from Disney's and Lucas's Rise of SkyWalker 2019 8, 9



Company Graphic Promo for Eagle Feathers Film & Music Manufacturing Corporation. CEO and Principal Interdisciplinary Artist/Filmmaker Donald Morin, BA 10

Archetype symbolism more prone to Western forms of storytelling and cultural significations. The Avatar films in its filmic presentation in my humble opinion are extreme bastardization and commercial cultural appropriated forms from a well finance filmmaker. I did not care for that lack of respect. Star Wars touched the child in me in good story telling and understand heroes of this time.

Footnotes:

1: <https://www.imdb.com/title/tt2527338/> [Star Wars: Episode IX - The Rise of Skywalker \(2019\) - IMDb](#)

2: https://www.imdb.com/title/tt0076759/?ref=tt_sims_tt_i_9 Star Wars: Episode IV - A New Hope

3: https://youtu.be/6DwTgJoa--8?si=P6v1Ue41ix_blzAJ
<https://www.youtube.com/@DonaldMorintheArtist>

4: <https://geektyrant.com/news/daisy-ridley-teases-an-epic-lightsaber-fight-scene-between-rey-and-kylo-in-star-wars-the-rise-of-skywalker>

5: https://www.google.ca/search?client=safari&sc_esv=9407a31d1b022749&channel=iphone_bm&sxsrf=ACQVn0_RMib_kr71_1uHsGKvPKWwxEsdDQ:1709599006403&q=What+are+the+Star+Wars+movies+in+order+from+1+to+9%3F&uds=AMwkrPvZl2_fx6mjFNOUjmJaCL6COZL1k3Y1vQQ4wJSIcksh-H4gjUOBBWtEzaYX7QRnB8PVE3L7dubkm5HSExKMcMr_wL3Ac0kG-20vqRhK0y_RsjfBuyeymzARiHBpnrANICDAMsxPeokn6S7fsI3_6-EZmpfbG3DcGOVWI6AK45hLqjvwc&sa=X&ved=2ahUKewjkqPDL8NuEAXUEDjQIHS2GB3QQxKsJegQIDRA&ictx=0&biw=1488&bih=708&dpr=1.25 : Google search for list of the nine Star Wars Films. Click link in text box in noted footnote.

- 6: **Poster for Quebec Feature Film Windigo, 1994, Dir. Robert Morin, Lux Films. Starring Donald Morin. D Morin Archives 2024**
- 7: <https://www.newyorker.com/culture/the-front-row/the-robotic-familiarity-of-star-wars-the-rise-of-skywalker>
- 8: Juxtaposition two eras of filmmaking. Stills from Disney's Davy Crockett remake 1988. Shadow of Thunder, Actor D. Morin doing Stunts with Lead actor. David Hemmings Director and images from Disney's and Lucas's Rise of Skywalker 2019 8
<https://www.express.co.uk/entertainment/films/656681/Daisy-Ridley-Star-Wars-audition-dvd-blu-ray-new-documentary>
- 9: <https://geektyrant.com/news/daisy-ridley-teases-an-epic-lightsaber-fight-scene-between-rey-and-kylo-in-star-wars-the-rise-of-skywalker> daisy-ridley-teases-an-epic-lightsaber-fight-scene-between-rey-and-kylo-in-star-wars-the-rise-of-skywalker-social
- 10: Company Graphic Promo for Eagle Feathers Film & Music Manufacturing Corporation. CEO and Principal Interdisciplinary Artist/Filmmaker Donald Morin, BA