



# EAGLE FEATHERS FILM & MUSIC MANUFACTURING COMPANY

## Artist Bio

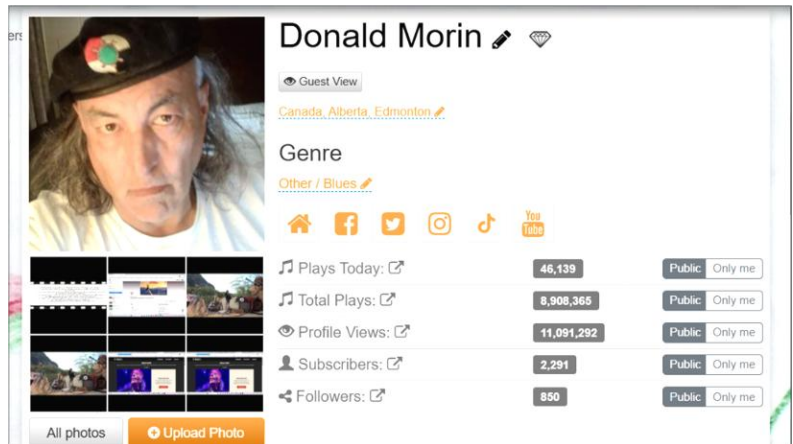
### BIO

DONALD MORIN, AN ARTIST WHO FIRST STARTED OUT AT CARNEGIE CENTRE TALENT NIGHT, HAS PERFORMED ON THE UNCEDED TERRE DU SALISH, GITXSAN WET'SUWET'EN, TREATY 6, AND ACROSS KANATA (CANADA). HE DANCED IN TOKYO, AND TOURED EUROPE. HE WRITES & PERFORMS HIS MUSIC AND HAS WORKED AS LEAD ACTOR, MODERN DANCER, RADIO HOST, FILMMAKER, AND TEACHER IN ACTING, FILM AND NATIVE PROFESSIONAL PROGRAMS. A MAN YOU CAN KNOW, LIKE AND TRUST.

"THE CREATOR'S MUSE IS THE PORTAL TO ALL THAT IS, WAS AND IS TO BE."

DONALD MORIN  
INDIGENOUS INTER-  
DISCIPLINARY ARTIST

Filmmaker, Singer/Songwriter, modern dancer, actor & teacher, Donald Morin's lineage is of the Gros Ventre, Cree, Saulteaux, Ojibwa and French genealogy. He currently resides in Treaty 6 territory of Edmonton, Alberta. Donald is on leave from his final



Performing Artist Donald Morin's music's been trending since March 11, 2021; Over 8,171,265. Voted 2021 Rising Star Award.

semesters at Concordia University studying Directing, Drama, and English studies and Religion. Donald performed his song May 31-25 for Tee Pee Treats Giving Back To The Streets in Edmonton for Curtis Cardinal community work. Donald finished work June 2024 with A documentary in Yellowknife on Preserving the Dene Language. Work produced and directed by Vancouver Filmmaker Arlene Bowman. He as well completed a stage reading ensemble reading of Ryan Cunningham's new play on WWI Veteran late Francis Pegahmagabow in Edmonton. Winter Spring 2023 he was in Everyman, a music consultant, actor and performed



Agencies and Patrons who helped fund As A Koden Talking Story, Who Is Your Name. A dramatic film looking at Canada's Heart of Darkness & The Salish & Cree Connection to Hawaii in a time of Surveillance and control and the Hudson Bay Company

guitar for music in the play. Donald performed for [The Red Road Healing Society fundraiser for Empowering Our Youth June 19th](#). He has studied Music, Technical Theatre, Production Design, Music Therapy, Cree, and Education He was recently interviewed on the [Arts Rationale Radio Program](#) broadcasted and streamed 02-24-

22. Mr Morin won the Akademia 2021 Rising Star Award; bestowed upon those artists whose



Artist and Activist Judith Gale as she works the Red Dress Event. Judith is also connected to my film work once funding is secured

talent and perseverance in the field of music. He also filmed the May 5<sup>th</sup>, 2022, [Red Dress Event](#) in Edmonton Alberta and has written new songs and compositions for his work as an artist. April 2020 Donald received notice of a grant award from [The Alberta Media Alliance Society](#) for his current film project *As a Koden, Talking Story Who Is Your Name?* October 2019, he secured his diploma in [Graphic](#)

[Design technology from CDI College](#) upgrading his creative skills from a Bachelor of Arts Degree FPA Major Film Concentrate at [SFU School for Contemporary Arts](#). His song submission '[Mad Dogs on The Run Sundown](#)' won best folk/singer/songwriter for the January 2020 Akademia Music Award in the category of Best Folk/Singer-Songwriter Song, and this link is a live version of the song du June 2022. He also won the [Akademia 2020 Artist Vision Award](#) and December 2018, He won the [Alberta Arts Foundation's Indigenous Arts Award](#) for his film work and has completed essential work for the project 2019 toward. He



Still from [As A Koden Talking Story](#) work in progress, Digital Media of Leon Siu, Hawaiian National who speaks of the issues affecting his people avec the government and the connection to the indigenous people on mainland through the Hudson Bay Company.

is currently writing Volume III of his Creator's muse series of songs, poems, essays, plays, and backstory of the Artist and narrative of living and creating through the constraint of colonialism, and poplar culture. He performed his music for the May 5th Annual Events for murdered and missing Indigenous People.



Donald Morin performing at a Theatre in The Raw Anniversary gig, early 21st century, Vancouver. BC

performed at the Truth & Reconciliation Event in Edmonton, 2014 and the Neechie Festival, a benefit for the Siksika people flooded outside of Calgary Alberta. The event was held at Hobbema Reserve.

May 2013, he was the [Technical Director and co-ordinator of The Edmonton Red Jam Slam](#) event with coordinator Carrie Lawrence. He completed

His song [Walking with Sweet Mary](#) won best folk ballad February for the [Akademia Awards](#), USA. Previous work consisted of the lead role of "Sam Wolf" for [Caravan Farm](#) Theatre summer musical IOU LAND. His music has been performed throughout Europe, Hawaii, and Salish Territory throughout the years. Mr. Donald Morin



Donald performing Starring role SAM WOLF in IOU land Musical Caravan Farm Theatre, Armstrong BC, 2005



acting work on his recurring character Johnny on **BLACKSTONE**, a Canadian TV series shot in Edmonton, AB. Other film involvement consisted of acting coach and camera work for auditioning aspect the film The Family by Jason Jeffery.



2012 Mr. Morin also appeared at **The Calgary International Film Festival** in The World Premiere of The Feature Film **the Killing Games** by Canadian Director Barry J. Gillis. He was involved with International Artist Rebecca Belmore with her performance artwork at **the Museum of Anthropology** and the **Orr Gallery** in Vancouver 2010. 2008 Donald worked for **Monroe Communications** as an actor on a web-based project call **The Law Project**. 2007 he studied and worked with Gunargie O'Sullivan during the Ten-Day



Donald Morin with cast of The Killing Games at The Calgary International Film Festival with Director Barry J. Gillis.

Intensive of **The Activist Documentary Film Workshop** of the **Galliano Island Film and Television School** in BC. He also co-produced radio programs for **Coop Radio's** Community Radio Programs **When Spirit Whispers** and **Snewaylh** Language program with Co-host/producer Gunargie O'Sullivan". 2006, he performed for Rebecca Belmore and acted for **Infinity Films** of Florida, USA. Other work consisted of a showing of his animation **Sky**

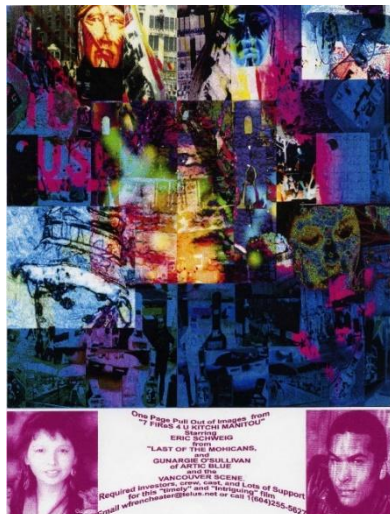


**People, Spirits, and Transformations**, the SFU **Film Workshop** dual screen narrative collaborative **Take It Easy When You Talk About Me**, and a short film montage for Aboriginal Film Night. 2004, he did film mentoring work for **The Indigenous Media Arts Group (IMAG)** and completed teaching the

Professional Development program for Native Artists at **IMAG**. He showed a 45-minute version of his **7 Fires 4 U Kitchi Manitou** film and presented his academic paper **NDNs In the Age of Terror** in Atlanta, Georgia, USA at the **University of Georgia, Art & Design** and for **The Society for Cinema and**



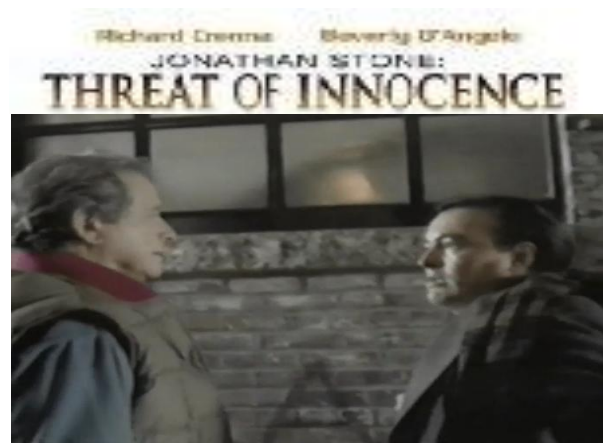
**Media Studies 2004 International Conference.** He was also one of the keynote



Speakers/Presenters at The Annual AGM for **The National Alliance for Media Artists** at the **RimShot Media Festival** in Vancouver and did the lighting for the short **The Birthday** produced by Wendy Nahanee. 2003, he completed the **S.E.A.R.C.H** program @ **The Alliance for Art and Culture**, sat for the 2,003 **Canada Council for The Arts** selection committee and continued at the Digital Film program at **The**

### **Native**

**Education Centre.** The **7 Fires 4 U...Kitchi Manitou** film was also presented @ the 13th. Annual **La Terres En Vue Film/Video Festival** in Montreal of June, 2,003. That year he also completed the direction of two video shorts for Monique Giard entitled **VICIOUS ATTACK**, and **I'M FIRST NATIONS AND PROUD OF IT**. 2,002, **7 Fires 4 U...Kitchi**



Donald Morin & Richard Crenna first worked together on First Blood, 1982, Donald was Richard's Stand-in

**Manitou** premiered @ the 5th. Annual **IMAGeNation Indigenous Film/Video Festival** in Vancouver. 2002 he directed and videographed the one-hour **DVCAM** production promoting



**Elder's Care** for Producer Rasunah Marsden.

Work also involved Film Consultant for German Company **Relevant Film's** project "**BluePrint**", photographed in Europe and Canada.

In 2,001, Donald shot 16mm film for **7 Fires 4**

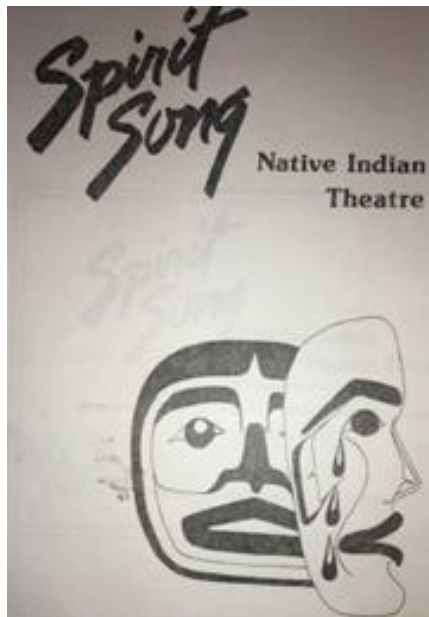
**U...Kitchi Manitou** and worked with Robert Free of the **American Indian Movement** in Seattle Washington. 2,000, Mr. Morin also worked on various Television series such as **First Wave, and So Weird.** He also published the magazine edition of **The Metis Sauvage**

**European Tour** website for **Mannitou**

**Creations** and shot 16mm film footage of his 2,002 release. 1999, He produced and toured **The Metis Sauvage European Tour** in Amsterdam, Berlin, Copenhagen, Paris, and



London. March 94, he worked as a principal actor in the **NBC Movie of The Week** with Richard Crenna and Beverly De' Angelo in Seattle, Washington. Mr. Morin produced and edited the 96-minute documentary dance video of Karen Jamieson's cross-cultural production of



**Gawa Gyani** in **Tokyo, Japan 1994**. Donald was also the Writer/Director and Producer and fellow actor for **NDNs & Dogs**, A Multi-media theatre event at **Neo-Nativist festival** (90), **Earth Voice Festival** (92) & **The National Native Youth and Multicultural Conference** (94).

Donald Morin performed the LEAD role of Eddy LaRoche in the **Quebec 35mm film Windigo** in 1993. 85/88/91, he was drama instructor/director for the **Spirit Song Theatre Company**, Vancouver, BC, where he re-wrote **Sea Street** to an eight person play for Native youth from a two person





Filmmaker Donald Morin on location in Hawaii filming As A Koden Talking Story, Who Is Your Name. Actor Bradley Fehr playing Howard Stovovich. Executive Producer/Patron Ron Morin Law

show for the 1987 **Indigenous World Native Youth Conference**, UBC, from one man play for **Surrey Teachers Assoc.** 1985, he was also the lead Actor for **Soul Survivor**, which toured the **Edmonton Fringe Festival & Vancouver Fringe Festival.**

Donald Morin was with the **Directors Guild of Canada** from 1983-1989 and **The Jerry Lodge Talent Agency** from 1981-1992. Early start in the "biz were parts on **Mars Need Hellen**

Production and **First Blood** as a Stand-in. In closing, his personal testimony as a 60s scoop survivor was presented Nationally and Internationally at the Truth & Reconciliation Event of Edmonton 2024. Mr Morin began his 40-year career in September, 1980 and continues to work as a performer and filmmaker today. All inquires for Mr. Morin can be directed to



Donald performing part in 1981 Trailer Mars Needs Helen, Director Wayne Sterloff

(780)983-7189, email [donaldmorin@gmail.com](mailto:donaldmorin@gmail.com). In closing Donald gives credit to the Creator

for giving him music to share to the world. Miigweech, all my relations!

