

Dr. Tim Walters

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Education

- *Ph.D. (With Distinction)* -- McMaster University (English & Cultural Studies), 2004.
- *Master of Arts* -- McMaster University (English), 1998.
- *Bachelor of Arts (Honours)* -- McMaster University (English/ Psychology), 1997.

Teaching Experience

2006-2014: College Professor, Department of English, Okanagan College

- ENGL 100 – University Writing
- ENGL 116 – Introduction to Creative Writing
- ENGL 150 – Readings in Poetry and Drama
- ENGL 151 – Readings in Short Fiction and the Novel
- ENGL 153 – Readings in Narrative
- ENGL 210 – Women in Literature
- ENGL 213 – Studies in British Literature
- ENGL 215 – Studies in Reading Film
- ENGL 223 – Canadian Literature
- ENGL 231 – Studies in Popular Narrative
- ENGL 233 – Studies in American Literature
- ENGL 295 – Directed Studies in English

2005-2006: Assistant Professor (CLA), English & Cultural Studies, McMaster University

- ENGL & CULT STUD 2J03 – Contemporary Popular Culture (2 Units)
- ENGL & CULT STUD 2MM3 – Modern Countercultures
- ENGL & CULT STUD 3CC3E – Reading Film
- ENGL & CULT STUD 3YY3E – Youth Cultures
- ENGL & CULT STUD 4HC3 – History of Cultural Studies

2002-2006: Sessional Lecturer, English & Cultural Studies, McMaster University

- ENGL 1AA3 – Longer Genres
- ENGL 1BB3 – Cultural Studies and Consumer Culture (3 Units)
- ENGL 2I06E - Modern British Literature (2 Units)
- ENGL 2J03 – Contemporary Popular Culture (7 Units)
- ENGL 2MM3 – Modern Countercultures
- ENGL 2P03 – Modernity, Postmodernity, Visuality
- 2004: Sessional Lecturer, School of the Arts, University of Guelph-Humber
 - AHSS 1070 – Introduction to Film Study
- 1997-2002: Graduate TA, Department of English, McMaster University
 - ENGL 1B03 – Cultural Studies and Visual Culture (2 Units)
 - ENGL 1BB3 – Cultural Studies: History, Theory, Practice (2 Units)
 - ENGL 1D06 – Forms and Approaches (8 Units)
 - ENGL 2J03 – Contemporary Popular Culture (3 Units)

Selected Writings

- *Football in Sun/ Football in Shadow: Towards a Negative Dialectics of the Beautiful Game* (In Progress).
- “Divided We Stand?: A Review of Slavoj Žižek’s *Trouble in Paradise: From the End of History to the End of Capitalism*.” *Marx and Philosophy*, Spring 2015. <http://marxandphilosophy.org.uk/reviewofbooks/reviews/2015/1874>
- “Football in the Twenty First Century: A Manifesto.” *Football and the Boundaries of History*. Brenda Elsey and Stanislao Pugliese, Eds., Palgrave Macmillan, Forthcoming Winter 2015.
- “The Trouble with Žižek: A Review of *Žižek and Communist Strategy*.” *Marx and Philosophy*, Fall 2014. <http://marxandphilosophy.org.uk/reviewofbooks/reviews/2014/1290>
- “White Elephants and Dark Matter(s): Watching the World Cup with Slavoj Žižek.” *Zizek and Media Studies: A Reader*. Matthew Flisfeder and Louis-Paul Willis, Eds., Palgrave MacMillan (2014): 115-130.
- “What’s the Matter with English Football Fans? Watching the Match with Slavoj Žižek.” *Football and Communities Across Codes*. Deirdre Hynes, Annabel Kiernan, Keith D. Parry Eds., Inter-Disciplinary Press (2013): 107-122.
- “Football’s ‘Dark Matter’(s): Differing Registers of Violence at the FIFA World Cup Finals” *Football and Communities Across Codes*. Deirdre Hynes, Annabel Kiernan, Keith D. Parry Eds., Inter-Disciplinary Press (2013): 161-173.
- “Reconsidering *The Idiots*: Dogme95, Lars von Trier, and the Cinema of Subversion?” *The Velvet Light Trap: A Critical Journal of Film and Television Studies* 53. (Spring 2004): 40-55.
- “Nabokov as Both String and Hole in the Postmodern Net of *Flaubert’s Parrot*.” *Q/W/E/R/T/Y: Arts, Literatures & Civilisations du Monde Anglophone* 11. (October 2001): 197-203.
- Review, *America (The Book): A Citizen’s Guide to Democracy Inaction*, by Jon Stewart, Ben Karlin and David Javerbaum. *Politics and Culture* Issue 1, 2005 <http://www.politicsandculture.org/2010/08/10/review-of-jon-stewart-et-al-america-the-book-2/>
- Co-Author, entry on Douglas Coupland for the *Routledge Encyclopaedia of Postcolonial Literatures*, 2nd ed. (2004).
- Co-Writer, “Glossary”, *Popular Culture: A User’s Guide*. Susie O’ Brien and Imre Szeman. Toronto: Nelson (2003).
- *Early Voices*. Edited and with an Introduction by T.L. Walters and James King. University of Alberta: The Juvenilia Press, 2001. 55 pages.
- Wrote a weekly arts column for *The Silhouette*, 1996-2000.

Presentations/ Conference Panels Organized

- “World Football in the Twenty-First Century: A Manifesto”: To be presented at the Play the Game 2015 Conference, October 27th, 2015, Aarhus, Denmark.
- ““Another World (Cup) is Possible!”: Brazil 2014 and the Birth of Occupy Football.” Closing keynote address at Manchester Metropolitan University’s “Football and

Communities of Resistance Conference,” June 12th, National Football Museum, Manchester, UK.

- “What Is Football For?” Presented at the Soccer as the Beautiful Game Conference, Hofstra University, Long Island, NY, April 10th, 2014.
- “What is Football For? A Modest Proposal. Or, Can Žižek Save Football (by Making it Communist)?” Presented at the Žižek Studies Conference, University of Cincinnati, April 4th, 2014, Cincinnati, USA.
- “The Last World Cup?: Slavoj Žižek and the (Im)Possibility of Democratic Reform of FIFA.” Presented at the Play the Game 2013 Conference, October 29th, 2013, Aarhus, Denmark.
- “What’s the Matter with English Football Fans? Watching the Match with Slavoj Zizek.” Presented at the 2013 Annual Global Football and Communities Across Codes Conference (Manchester Metropolitan University), February 6th, 2013, Sydney, Australia.
- Chaired panel on “Online Communities,” 2013 Annual Global Football and Communities Across Codes Conference (Manchester Metropolitan University), February 6th, 2013, Sydney, Australia.
- “Poetry at Auschwitz: Globalization and the Beautiful Game.” Presented at the 2013 Annual Global Football and Communities Across Codes Conference (Manchester Metropolitan University), February 5th, 2013, Sydney, Australia.
- “The Good Terror: *Fight Club* as Zizekian Act-ion film.” Presented at the 2012 PCA/ACA Conference, Boston, Massachusetts, April 14th, 2012.
- Multiple public lectures delivered for the past four years to introduce films for the “College Nights at the Classic” and “Okanagan College Eco-Committee” film series, and several invited lectures for the Shuswap Film Society, Salmar Grand Theatre.
- “Southwest Studies: The Grand Canyon, Ethics of Biodiversity and Literature.” Presentation with Okanagan College instructors Stephen Doyle (Geography) and Rod Watkins (Philosophy) as part of the ‘Lunch and Learn Series,’ November 9th, 2009 at Okanagan College, Kalamalka campus, Vernon.
- “When will we all be Iraqis today?: Ward Churchill, the Ivory Tower, and the Zizekian *Denkverbot*.” Presented as part of the Hot Chili Series at Okanagan College, Salmon Arm, Monday January 29th, 2007. Also presented at the 2006 John Douglas Taylor Conference, 21st October, McMaster University, Hamilton, Ontario.
- “Lars von Trier, Dogme 95 and *The Idiots*: Toward a Cinema of Revolution.” Presented at the 2003 NEMLA Conference, March 6-9, 2003, Boston, Massachusetts.
- “Cultural Studies goes to the Movies.” Panel Co-Chair at the Inaugural Meeting of the Canadian Association of Cultural Studies, January 31-Feb 1, 2003, McMaster University, Hamilton, Ontario.
- “Postmodern Intertextualities: Works without Borders.” Panel Chair at the 8th Annual McGill University Graduate Student Symposium on Language and Literature, March 23-24, 2002, McGill University, Montreal, Quebec.
- “Deconstructing the *GQ* Man: Apocalyptic Intertextuality in *American Psycho*.” Presented at the 8th Annual McGill University Graduate Student Symposium on Language and Literature, March 23-24, 2002, McGill University, Montreal, Quebec.

- “Reconsidering *The Idiots*: Can Dogme 95 Fix Contemporary Film (and Culture)?” Presented at Fixed Ideas: An Interdisciplinary Graduate Student Conference, March 1st, 2002, Harvard University, Cambridge, Massachusetts.
- “Imitating Nabokov.” Presented at the 117th Annual Modern Language Association Convention, December 30th 2001, New Orleans, Louisiana.

Other Related Experience/ Education

- 2000: Advanced Research and Bibliography Course, Mills Library, McMaster University (Completed as part of PhD requirements)

Research Experience

- 2002-2003: Research Assistant, McMaster University
 - Researcher for Susie O’ Brien’s *Popular Culture: A User's Guide*. Co-Written with Imre Szeman. Toronto: Nelson, 2003.

Selected Honours and Awards

- Okanagan College Grant in Aid (2008, 2013, 2014)
- GSA Travel Grant (2001, 2003)
- McMaster Graduate Scholarship (1997-1998, 1999-2004)
- Marion Northcott-Schweitzer Travel Grant (2001, 2003)
- Yates Travel Scholarship (2001)

Other Recent Professional Contributions (2005-2015)

- OCFA President, Okanagan College (2009-2012, 2013-2015)
- Federation of Post-Secondary Educators (FPSE), Presidents’ Council
- FPSE Executive Member at Large
- OCFA Bargaining Committee Member
- OCFA 1st Vice President, Chief Steward, Okanagan College (2009)
- OCFA Executive Member at Large, Okanagan College (2008-2009)
- OCFA’s Social and Political Action Committee, Chair
- Salmon Arm Campus Life Committee, Okanagan College (presently: chair)
- Scholarship Committee, Okanagan College
- Multiple ENGL & COMM department hiring and conversion review committees
- Volunteer tutor, Success Centre, Okanagan College, Salmon Arm
- Regional Advisory Committee Member, Okanagan College, Salmon Arm
- Library Advisory Committee, Okanagan College, Salmon Arm
- Recruitment and Enrollment Management Committee Member, Okanagan College
- Eco-Committee Member, Okanagan College
- Co-designer, Supplemental Instruction Course, Okanagan College
- English Department Applied Degree Committee, Okanagan College
- Film 100 and ASTU 150 Development Committees, Okanagan College
- Programmer, “College Nights at the Classic” series, Salmon Arm
- Campus Choice, Executive Committee Member and Communications Director
- Administrator, McMaster Cultural Studies Teaching Resource Archive
- Cultural Studies Steering Committee, McMaster University

- Department of English and Cultural Studies Undergraduate Curriculum Committee