

English

	English I	Composition	English II	English III	English IV	AP English
May 4	SWBAT identify tone changes and analyze dialogue in Ch. 7 of <i>In the Time of the Butterflies</i> to determine Maria Teresa's characterization shift and transition into adulthood.	Students will work on editing and revising their Ebooks.	Students are working on the final draft of their argumentative essays and making-up any missed assignments.	Determine a theme and/or central idea of a text and analyze their development over the course of the text	Students will submit a creative writing piece to Inwood blog editors	Students will submit a creative writing piece to Inwood blog editors
May 6	SWBAT analyze and compare each Mirabal sister's distinct characterization to infer the larger thematic values of <i>In the Time of the Butterflies</i> .	Students will work on editing and revising their Ebooks.	Introduction to Monster. Students are completing: -Monster Poll -Reflection -Scavenger Hunt	Determine a theme and/or central idea of a text and analyze their development over the course of the text	Students will workshop creative writing pieces to enhance sensory details	Students will workshop creative writing pieces to enhance sensory details
May 8	SWBAT explain the meaning of symbols (objects, characters or events) in <i>In the Time of the Butterflies</i> .	Students will work on editing and revising their Ebooks.	Defining the monster. Students are exploring Monsters from the different Pre-History and Classical time periods.	Develop a topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information	Students will workshop creative writing pieces to enhance strategic use of dialogue	Students will workshop creative writing pieces to enhance strategic use of dialogue
May 11	SWBAT describe the Mirabal sisters' character development in <i>In the Time of the Butterflies</i> .	Students will be able to explore lyric poetry.	Student choice lesson. -Read about Polyphemus the one-eyed Greek Monster -Watching a video about Polyphemus	Determine a theme and/or central idea of a text and analyze their development over the course of the text	Students will edit their creative writing piece to remove unnecessary details	Students will edit their creative writing piece to remove unnecessary details
May 13	SWBAT identify and	SWBAT analyzes a Disney	Defining the monster.	Determine a theme	Students will conduct	Students will conduct

	explain the significance of major turning points in the plot of <i>In the Time of the Butterflies</i> .	song to determine if it is poetic.	Students are exploring Monsters from the Mid-Modern time period.	and/or central idea of a text and analyze their development over the course of the text	peer workshops for a final “look” at their pieces and celebrate each other’s writing	peer workshops for a final “look” at their pieces and celebrate each other’s writing
May 15	SWBAT write an essay that analyzes a central theme in <i>In the Time of the Butterflies</i> , focusing on the author's use of characterization, symbolism, figurative language, and/or narrative points of view to develop this theme.	SWBAT analyzes a Disney song to determine if it is poetic.	Students will watch a clip from the classic Frankenstein (1931) followed by a close read of an excerpt from Frankenstein.	Develop a topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information	Students will participate in small group readouts of their work	Students will participate in small group readouts of their work

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