

Warm-up Sequence:

In this warm-up students will take time to explore the tools they will be using during the lesson. The directions specify the exploration of a pencil but really this warm-up could also apply to a paintbrush, crayon, marker, or any other art supply.

1 STEP 1

Sight:

Observe your pencil. What does your pencil look like? If it is a drawing pencil, what number is it?

2 STEP 2

Touch:

Rub your pencil between your fingers. Notice how your pencil feels in your hand. Pretend you are about to draw and notice how your hand is holding the pencil.

3 STEP 3

Sound:

What sound does your pencil make as you tap it a few times on your paper? What does it sound like as you drag your pencil along to form a line?

4 STEP 4

Smell:

What does your pencil smell like? What does the smell of a pencil remind you of or make you think of?

5 STEP 5

Taste:

Do not taste your pencil.

Lesson Application



In this warm-up students use their five (four) senses to observe their drawing implements. Use this to introduce a lesson that involves sketching or design.