The Great Indian









Introducing The Great Indian



Idea:

The Great Indian series is a satarical, humourous look at ourselves; a tribute to the Circus of India through the acts within this circus: Its People.

A series with a satirical take on an Indian social issue aimed at enabling social change.

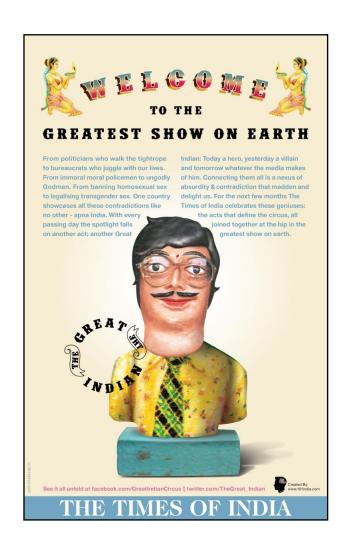
The campaign comprised of 3 unique characters to address 3 social issues:

- The Great Indian Chamcha
- The Great Indian Litterbug
- The Great Indian Lover

Objectives:

- Celebrate the Indian idiosyncrasies using humour as the key driver to build social amplification.
- Give people a platform to voice out their thoughts and act upon them.
- To magnify the user generated content to the scale of a petition to the authorities.

Execution: Advertisement & Editorial

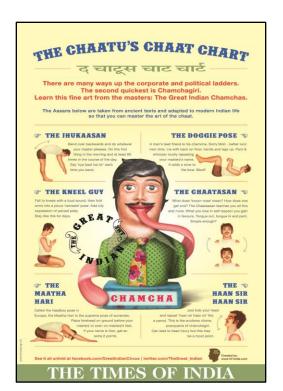






The Great Indian Chamcha

- The "Great Indian Chamcha": The ultimate act of selflessness. This was the first character we revealed in TOI and promoted through a 360 degree mix with great impetus on social media.
- This campaign had several digital activations including Chaatu Chatbusters, Chamchasans, Teli Shopping and Chamcha Awards.



Serfs excel: Confessions of an Indian chamcha

yn this dog-cas-dog biscuit world, there are only two strategies a person of masonable I inselligence and no shame can employ so be a consender. One of shem is so balance a champagne glass on one's bust. The other is to kiss it. Not the glass, but the buit.

With anatomy never coming to my help, I was left with the only option that a per-son with my socio-economic backside could take. Yes, I am a chamcho.

Kissing burt bears immense rewards. We did it wifen srawelling salesmen with longsorm plans came to Hindustan. We do it now when any travelling salesman with long-term plans comes from Hindustan. A Maybe Man has always been useless in India. Only the Yos



Scan this image using Alive to wat ch TOts video on The Great Indian Chamcha

Man — including his high-end variant, the "Six-jf Man — thriws here."

Why do we ingratise ourselves so? Because we've figured our that by becoming a toudle, the world becomes, if not your oyseer then a string of gol gappes. When differentiases a crary fun or a stance spallour from a characha is the latter's accass. As a professional serf, one is not only inside

she paeron's world bue an inespral pare of it.
What draws every sycophane to sycophancy is that you get your own set of chamchas. Every stave has a slave below him, every stavemasser a slowe masser above.

The taken of a chamcha is soud when one has so make a U-surn sighter than one's Y-front.

If the boss declares the finest movie over it 'Happy Ending', then dammit, the Covindasourcer is the finest movie in the history of fine movies. Buys laser if he discovers "The Sevensh. Squi' and declares it as the grouses cinematic creation over, then by Chest-Playing Death himself, the characha will become the creasurer of the Ingmar Bergman Fan Club - until 'Happy Ending rours its soubby head in the Book's ranking again.

le is no surprise that the chawcha thrives in India the way maids do in Downson Abbey Our society is geared so reward the good growslfor Considering we are saught from infancy so blindly respect our elders, our suportors and other's possertors, it's no surprise that we were rate charachasiri — without always knowing that it is indeed that. Turn the word sycophancy into loyalty and all charactus become lovatists, the way chicken legs become fellipops.

The sophiscioned bootlicker isn't an empey wessel. Just because we don't make our own opinions audible repeating, following, anticipating the empty vessels that we do set? doesn't mean we don't have our opinions. For sacrical and serangic rossons, we play along with our pa eron. As long as they hold sway.

swapping benefactors is a sight to behold. Master doormats can switch paerons quicker than I takes to say 'Ab ki bur, wit sub aapki, Sarkar'. If you find charachaptri

despirable, ask yourself this: Would it be beser to reign in Holl than serve in Heaven?

Okary Ask yourself again wishout anyone wasching, Ske Sc why am I assending this Chamchas Anonymous session if being a characha's so swall? Yes, I have run our of people to chamach. And all my cham-



TIME TO TACKLE THE GREAT INDIAN CHAMCHA



Ever encountered The Great Indian Chamcha? His greasy tentacles are scread across all streta. of public life. We see him most often in politics, lauding the unimaginable, flattering for favour, defying self-respectand logic. In offices, he will invariably be the one singing a boss's praises and ending sentences with "sir jee".

So set your wits at work and tell us about your encounter with the chamcha. Upload furmy photos, videos, cartoons, jokes and any other rib-tickling material around the chamcha on facebook.com/GreatindianCircus or twitter.com/TheGreat_Indian using the hashtag.

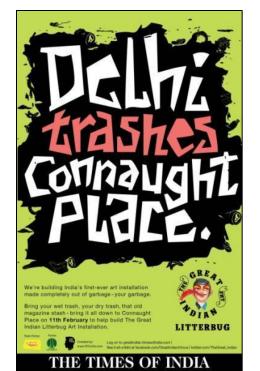
The best, furniest entries will get a chance to feature in The Times of India and will also stand a chance to win exciting prizes. So, what are you waiting for sir jee?



The Great Indian Litterbug

LITTERBUG

- This is the second character in The Great Indian series. A legend. He can convert a city into a wasteland so advanced is his techniques. This character celebrates those Indians, who irrespective of their cast or status take littering as a birth right since the time they are born.
- This campaign had several on-ground events like monstrous installations, Junk Juxtaposed with NIFT, Junk Percussion, Street Integrations.





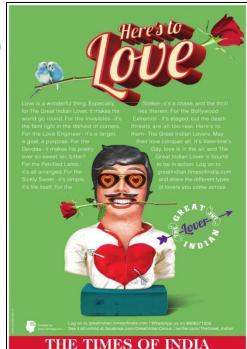


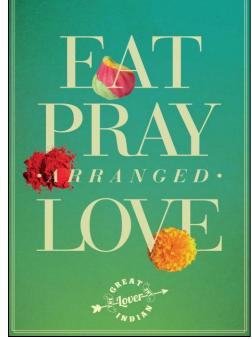


The Great Indian Lover

- The Great Indian Lover celebrates the Indian lovers who have moved with technology but not with nifty moods. All notions of desi cuffed and non-cuffed romance flow from this fountainhead.
- For The Great Indian Lover we created a Wall of Kisses where people can express their love by kissing and sharing a message. This activation was carried across markets.







Digital

- Website detailing the 3 characters and highlighting the UGC generated there upon
- Huge social media activations on facebook, twitter & youtube
- Online banner ads at relevant high traffic websites like faking news, rofl india & schoopwhoop
- Blogging contest with Indibloggers & Kolkata Bloggers
- Arvind Kejriwal's interview on Litterbug which got 3 million views in 2 week's time



The very funny #ArvindKejriwal has a very special message for all the Litterbugs out there! Check out this video to know what it is.



TVF's Barely Speaking with Arnub | Eo3 - Arvind Kejriwal

The Aam aadmi finally meets his true nemesis in the Greek God. Catch the exclusive interview with the 'Ex' chief minister of Delhi Like us @ http://www.fb.me...

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Films & Merchandise













On-ground

- Stand-up comedy shows by renowned stand up comics like Papa CJ, sorabh Pant and Radhika Vaz
- Junk Installations, junk percussion, street junk musical for GI Litterbug across markets
- Wall of Kisses for GI Lover across markets











Skunkworks - AFAQS









Results

The Great Indian

 User generated content have been uploaded in thousands through social media and Great Indian website in support of the initiative.

Great Indian Chamcha

- The film got 1.5 lakh views in a week's time.
- Over 2 million people reached through the social media platforms.
- Over 3000 people registered for the comedy shows across markets.

Great Indian Litterbug

- Installation competition with NIFT involved over 250 teams across 15 campuses in India.
- Over 1000 people participated in the monstrous installation activity at Cannaught Place.
- Over 3000 people participated at the Junk Percussion and Junk Musical across malls, corporate hubs and clubs in Delhi, Gurgaon & Mumbai.
- Arvind Kejriwal video on Litterbug got 3 million views in 2 weeks. Launched a day before Arvind Kejriwal became CM.

Great Indian Lover

Over 2.5 lac people participated at the "Wall of Kisses" activation across markets.