

## The gamification of advertising sales for revenue growth

Advertising spends are at their peak during the Diwali festive time in India. The period accounts for 11.6% of the Annual Volumes for the Hindi Newspaper in Dainik Jagran's competitive set. Naturally, it's the time of the year when newspapers get into an aggressive ad sales mode.

## It's Raining discounts

The category during this period is commoditized by many newspapers offering huge discounts.



To increase our revenues during the festive period, compared to last year

To increase our market share during the festive period

# The Big Idea: Luring the left-brained to play a game of chance

Media Buyers are practical and left-brained – as is anyone who deals with numbers. But they have a weak spot – games of chance. Because they are so good mathematically, there is an inherent belief that they can beat the odds in any game of chance.

### A happy coincidence

It is rooted in the cultural belief that during Diwali, it is almost auspicious to gamble as it signifies that you are leaving the doors open for Lakshmi (the goddess of wealth) to come in.

Gambling then has a widespread social sanction.

#### Gamification of deals!

Instead of a regular festival discount plan we created a unique game. A game of chance that challenged the left-brained media buyer.



## The game had 3 levels



**Casino Entry** 

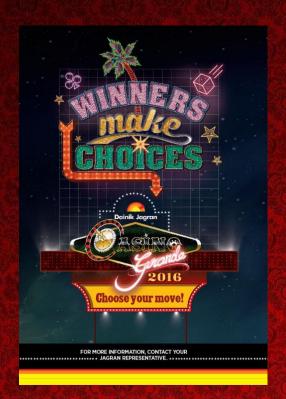
**Casino Exit** 

Each level had multiple ad sales packages

## Creating Mystery around the game

To generate curiosity, all communication only invited the buyers to Casino Grande, but did not divulge the details of the deal. To know the deal, the Media Buyer had to sit across the table with Dainik Jagran sales representatives and play the game. This gave us valuable and uninterrupted time with the buyer during the peak festive period.

## Advertising







# Reaching out to Media Buyers/Planners: We created a Casino Den in their conference room, and planned an activation around the theme

Tent Cards placed on individual tables in Media Agencies







#### Conference Room converted into a "Casino Grabde Den "



Roulette Table



**Slot Machine** 



Lucky 7 Table

## Reaching out to Media Buyers/Planners

#### **Casino Grande Crew took their positions**







#### The Gamblers (Planners/Buyers) register themselves







## Reaching out to Media Buyers/Planners

#### The Casino in action







#### The Winners getting their Prize









Dainik Jagran was already the Market Share leader. *Our market share grew* further from 23.2% in 2015 to 24.9% in 2016.

Dainik Jagran's *Ad volume*during the deal period *increased by 8%* over same period last year as against the category growth of 0.4%

Our advertising volume growth was 1.8 mn square centimetres. Newspapers ranked No.2 and 3 had a volume loss in comparable markets over the same period.

In a crowded market, the Dainik Jagran sales representatives got dedicated quality time and steered the Media Buying discussions away from "haggling" for discounts to "earning" discounts by playing a game.

It was a clutter breaking scheme that did everything it set out to achieve for the brand:

- Our advertising volumes growth outpaced the category by a factor of 20X
- Our Market Share Increased and consolidated further
- It positioned Dainik Jagran as an innovative brand

